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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2.30. Gerr. 2588.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 8.30. Wednesday and Saturday, 2.30. Gerr. 9437.

ST. JAMES'S (King-street, St. James's). —"Sheila," 8.30. Wednesday and Saturday, 2.45. Gerr. 3903.

SAVOY (Savoy-court, Strand).—"Humpty Dumpty," 8.15; Wednesday and Saturday, 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—Carl Rosa Opera Co., 8. Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30; "Rosmersholm," Tuesday and Friday, 2.15. Gerr. 1245 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Arthur Bourchier in "Pistols for Two," "The Fringes of the Fleet," songs by Rudyard Kipling, music by Sir Edward Elgar, who will conduct. Geo. Graves; "Hello! Morton," featuring Morton from the Ambassadors' Theatre; Florence Smithson, and varieties, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square):—"Hanky Panky," 8.15; Tuesday, Friday, Saturday, 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerio," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — "The Lads of the Village," and varieties, at 8. Tuesday, Thursday and Saturday, 2.15.

PALLADIUM (Argyll-street, W.). — Wilkie Bard, Clarice Mayne and "That," Gus Elen, Ernie Lotinga and Co., Maidie Scott, Ella Shields, Leach La Quinlan Trio, Mart and Pep, Alice Lakin, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"HIS EXCELLENCY THE GOVERNOR."

Farcical Romance, in Three Acts, by Robert Marshall, Revived at the New Theatre on Wednesday, June 13.

His Excellency Sir Montagu Martin
Mr. Allan Aynesworth
The Rt. Hon. Henry Carlton, M.P.
Mr. Fred Kerr
Captain Charles Carew, A.D.C.
Mr. Martin Lewis
Mr. John Baverstock
Mr. Dion Boucicault
Captain Rivers ..Mr. G. H. Mulcaster
Major Kildare ....Mr. Watkin Wynne
A Clerk .....Mr. Richard Bodney
A Sentry .....Mr. Philip Anthony
A Butler .....Mr. Lichfield Owen
A Footman .....Mr. Alfred Williams
Mrs. Wentworth Bolingbroke
Miss Mary Rorke
Ethel Carlton .....Miss Peggy Kurton
Stella de Gex ....Miss Irene Vanbrugh

By HERBERT FARJEON.

Mr. Dion Boucicault evidently believes in the revival of the fittest. The reproduction of "His Excellency the Governor" at the New Theatre is no mournful exhumation of bare dramatic bones and dry dramatic dust: it is a resuscitation. For, although the convention followed by Captain Robert Marshall in "His Excellency the Governor" is not the convention of modern drama, it is no more old-fashioned than that employed in "The Magistrate" or "The School for Scandal," or "Much Ado About Nothing," all of which survive the test of time.

A LESSON TO PLAYWRIGHTS.

That in art, at least, time does not level all things, "His Excellency the Governor" bears ample witness. At the New Theatre the other night it remained as fresh, as sharp, as witty as it has always been—and will always be. It is, in fact, a lesson to present-day writers of comedies and farcical comedies, who so often ruin quite promising work by suddenly introducing the "human note" into a purely artificial milieu. "His Excellency the Governor" is artificial from the first line to the last, is always "once removed," so to speak, from life. Even the hero and heroine—those rocks on which the barques of nearly all our modern writers of comedy split—even the hero and heroine, in their love scenes, are maintained on the plane of unreality, and there are no sudden interludes of throbbing passion, no unexpected tuggings of heartstrings, no rude and vulgar intrusions into the arcana of the spirit. In short, in writing "His Excellency the Governor," Captain Marshall not only gave play to a most fertile and exhilarating sense of the ridiculous, but was wise enough to restrict himself to a single medium. He did not attempt to paint his picture partly in oils, partly in water-colours; he did not mar his Max Beerbohm head with a Burne-Jones body and Orpen legs.

A SATIRE ON DIPLOMACY.

If only this were an entirely new production it would be assured of success. As it is, the lust for something new, good, bad, or indifferent, is so dominant among playgoers that the mere fact of its being a revival will probably "put off" a large number, even though they have never seen it before. If this is so, the loss will certainly be theirs. Nothing could be better than the satire on high diplomatists (in the persons of His Excellency the Governor and the Colonial Secretary), revealing not only the gentle art of "wangling," but the falsity of the pomp and circumstance of "position," when tested under the irresistible searchlight of human nature. The Governor of the Amandaland Islands, as keen on girls as any "knut" of twenty, striving to maintain his dignity while Cupid compels him to cut the most ridiculous capers, is a really comic presentation, suggesting the figure of Nelson trying to dance rag-time on top of his column. The Colonial Secreary, suffering from the same disadvantage, is a more conventional and less interesting character; but Mr. John Baverstock, Private Secretary, is even better than His Excellency himself, and his proposal of marriage, delivered with the assistance of notes, is worthy of Gilbert or Pinero at their very best.

THE GENIUS OF DION BOUCICAULT

It is really John Baverstock who is the life and soul of the play, and nothing could be more satisfactory than Mr. Dion Boucicault's rendering of the part. Mr. Boucicault has all the finish, all the point, all the incisive artificiality, all the academic sureness of touch of a French actor. He is, perhaps, the most delicious caricaturist on the stage to-day, and I would walk across any amount of streets to see him. Mr. Allan Aynesworth is another member of the cast who understands to a T the art of making a fool of himself. His Governor is a thing of idiotic suavity, a polished piece of acting pure and simple. Miss Irene Vanbrugh, who, like Mr. Boucicault and Mr. Aynesworth, resumes her original part, is a little less successful. She does not strike me as being quite bourgeois enough to bring out the humorous anomaly of her position on the Governor's household; she might try a little less restraint. For the remainder of the cast, it includes such proved names as those of Miss Mary Rorke and Mr. Frederick Kerr, while the younger generation is represented by Miss Peggy Kurton, Mr. Martin Lewis, and Mr. G. H. Mulcaster.

Altogether a play to see, for it is the best comedy in town.

HERBERT FARJEON.

"PISTOLS FOR TWO."

Comedy in One Act, by the late Tom Gallon and Leon M. Lion, Produced at the London Coliseum on Monday, June 18.

Brian Rankin ..... Arthur Bourchier
Dallas Holly ..... William Burchill
Jennings ..... Edward McLean
Lady Marion Coverdale-Sinclair
Miss Kyrle Bellew

The rôle of the middle-aged lover is one that suits Mr. Arthur Bourchier to perfection, and he is quite well fitted in the part of an Australian millionaire in "Pistols for Two," which had its London introduction at the Coliseum on Monday. The little piece opens dramatically, but incidents of a rather commonplace nature postpone unnecessarily the effective situation which comes at the end.

Long residence in another clime has obviously not blunted the native gallantry of Brian Rankin, an Irishman who has made his fortune in Australia, for when Lady Marion Coverdale-Sinclair, a young girl with the reputation of being a madcap, enters his flat in London and purloins account books, he generously allows her to go, despite the fact that the books furnish proof that among other crimes, his late secretary, Dallas Holly, has converted to his own use £300 out of the £400 given him by his employer to send to a children's hospital. The girl, as may be guessed, is interested in Holly—she has in fact promised to be his wife, and she begs Rankin to forgive the young man. But the millionaire has fallen a victim

MISS IRENE VANBRUGH.

to Lady Marion's bright eyes, and undertakes to show that her trust in Holly is misplaced. He 'phones to Holly to pay him a visit, and by an ingenious trick succeeds in revealing that indivdual in his true colours. Picking up a pistol—happily unloaded—which is lying on the table, Holly points it at Rankin with the intention of doing him grievous bodily harm, but Lady Marion, thoroughly disillusioned, also produces a revolver with which she covers Holly, who departs fully convinced that his room is preferable to his company. Lady Marion has lost a sweetheart only to find another, for when she departs she leaves behind her an invitation to the millionaire to visit her under what one may consider the most felicitous circumstances.

Mr. Arthur Bourchier plays with the ease and finish of an artist as the American millionaire, and invests with welcome humour some of the telling lines. Miss Kyrle Bellew makes a captivating burglar of the adventurous Lady Marion, and is sweet and ingenuous throughout. A neat piece of acting, duly sinister in tone, is to be placed to the credit of Mr. William Burchill as the unscrupulous Holly.

Among the new additions to the bill at the Coliseum is the sketch, "Smith, V.C.," which shows how comedy may penetrate even the walls of a munition factory. Miss Edith Carter, as a vivacious munition maiden, heads a capable company, and the sketch is well received. Among the newcomers also figure Lorna and Toots Pounds, who embark very creditably upon imitations of such widely diversified stars as Harry Tate in "Motoring," and of Oscar Asche and Lily Brayton in "Chu-Chin-Chow," and win the heartiest applause. The imitations of themselves, given by the clever artistes, are no less acceptable. The Hartley Wonders perform their marvellous jumping feats to the accompaniment of laughter aroused by the vocal gymnastics of the lady assistant, and the Pasquale Brothers show what remarkable things can be done in the way of equilibrism.

The rest of the company, to whom a crowded house paid tribute of laughter and applause, as occasion demanded, remain over from last week, George Graves keeping the house hilarious in "What a Lady!" Sir Edward Elgar conducting the rousing melodies with which he has fitted the Kipling songs called "Fringes of the Fleet," Miss Florence Smithson scoring added triumphs by her charming singing, and Morton giving evidence of his pantomimic skill in "Hello, Morton!"

Much interest is being aroused over the production of the new Lancashire comedy, "The Jeffersons," which is due at the Winter Gardens, New Brighton, on Monday next, 25th inst. The author, Vincent Douglass, has only recently passed his seventeenth birthday.

"HUMPTY DUMPTY."

Comedy, in Four Acts, by Horace Annesley Vachell, Produced at the Savoy Theatre on Thursday, June 14.

Albert Mott .....Mr. H. B. Irving
John Delamothe ....Mr. Barry Baxter
General the Hon. Henry Delamothe
Mr. Holman Clark
Viscount Loosehanger
Mr. James Lindsay
Higginbotham .....Mr. Clive Currie
Jopling .....Mr. Tom Reynolds
Puttick .....Mr. Albert Sims
James Wallop ....Mr. Richard Carfax
A Customer .....Mr. Alfred Phillips
Lady Susan Delamothe..Miss Fortescue
Nancy Delamothe
Miss Violet Campbell
Mrs. Mott .....Miss Mary Jerrold
Chrissie Parkins..Miss Hilda Trevelyan
Mrs. Rogers .....Miss Pollie Emery

By J. T. GREIN.

Mr. H. A. Vachell is a dramatist with a penchant for creating what are called "characters." Mr. H. B. Irving is an actor with a penchant for interpreting them. The result, as seen at the Savoy Theatre, is "Humpty-Dumpty," in which Mr. Irving appears in the historic rôle of a barber. And let it be confessed at once that Mr. Irving's barber is a good deal better than Mr. Vachell's. It is, indeed, a surprisingly successful piece of work, considering the material on which he had to work. It is always arresting, and often more than a shade satirical. I do not say that Mr. Irving has done nothing better. He has done a great many things a great deal better. But I do say that he has seldom surmounted so many obstacles so successfully.

AN OLD STORY.

For Mr. Vachell's "Humpty-Dumpty" is rather uphill work for the actors. The story of the play is an old one—the story of the man of humble upbringing who comes into a title and finds that the days of penury and "knifing peas" were the best. In this case the hero is one Albert Mott, hairdresser and more than a bit of a Socialist, who has built up a "tidy" little business in a town for which the author has selected the name of Swashcombe-on-Sea. And we are shown Albert Mott declaiming Socialism to his mother and his "intended" behind the counter; Albert Mott receiving the news from carriage-folk that he is the rightful successor to the Delamothe title; Albert Mott "swanking it" at Mottisfont House, Mayfair, and making a miserable mess of the conventions; Albert Mott being "milked" (pardon me if I have caught a trace of his slang) by an unscrupulous general and an equally unscrupulous viscount; Albert Mott fixing up an engagement with a well-born young lady who leaves his heart beating at its normal rate; Albert Mott discovering that he is being made a fool of by his new "Best" friends; Albert Mott leaving Mayfair for Swashcombe-on-Sea again in high dudgeon and donning his barber's apron; Albert Mott learning that he is not, after all, entitled to the position he finds so irksome; and Albert Mott proposing to the girl behind the counter, who has been waiting for him and knows how to handle his little ways.

ALLEGORY.

The title, you perceive, is allegorical: "Humpty-Dumpty sat on a wall, Humpty-Dumpty had a great fall." Thanks to Mr. H. B. Irving's performance, I will refrain from parodying the final lines, and adding, "But all the king's horses and all the king's men couldn't drag me to see Humpty-Dumpty again," because Mr. Irving, as I have said above, is so good that the parody would be lacking in truth. But the fact remains that Mr. Vachell will have to do a good deal better than this in the future if he is to maintain his reputation as one of our leading manufacturers of drama.

That his hand has not lost its cunning is clear from the character of Mrs. Mott, Albert's mother, who is a real woman from first to last, and who is admirably drawn in every respect. It is the silence of Mrs. Mott which makes the play, for shame compels her to conceal the fact that her real child died when it was but a few weeks old, and that it was replaced by a substitute—the meteoric Albert. This part is very finely played by Miss Mary Jerrold, who, in the confession scene, displays the tenderness, the restraint, the humility which brings a lump in the throat. And an excellent contrast was Miss Pollie Emery, who, as one Mrs. Rogers (the only woman alive who knows the true story besides Mrs. Mott), comes over from Canada to see what she can extract in the shape of hush money, and is forced to retire empty-handed.

AN ACTING TRIUMPH.

Most of the parts are inclined to be automatic—which does not, by the way, mean that they are easy to play; but most of the parts are, nevertheless, well played. Miss Hilda Trevelyan as the girl behind the counter is everything that everyone expects Miss Hilda Trevelyan to be—the ideal middle-class wife of the English stage. Mr. Holman Clark, whom one would scarcely expect in the ordinary course of things to be cast for a general, plays with dignity and unbending humour; Mr. Barry Baxter, as that rara avis, the jeune premier, is fresh, natural and engaging; while Miss Fortescue brings her polished technique to bear on the part of the general's wife.

Altogether, in fact, a production which does more than average credit to British acting.

J. T. GREIN.

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E. TAYLOR PLATT,
26, Shaftesbury Avenue, W. 1.

VEDRENNE & EADIE COMPANY
in
REMNANT
Autumn Tour commences August 6.
NO VACANT DATES.
General Manager for Tour,
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FRANK CURZON and GERALD DU MAURIER CO. in
LONDON PRIDE
Autumn Tour commences August 13.
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The Oldest Opera Company in the World. (Established 1871.)
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King's Theatre, Longsight, Manchester.

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Returned from S. Africa. 34, College-place, N.W. Agent, Denton.

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Thanks J. R. Waters, Esq., for comfortable engagement. Now disengaged for Comedy, Char., Aris. Old Women, Irish Parts, &c.
Offers invited.
Available for Sketches or Film Work.
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Leading Business.
Disengaged July 9.
25, Norfolk-street, Sunderland.

MISS HETTIE GALE.
Disengaged June 30. Invites First-class Offers only. Soubrette. Revue, Concert Party, Mus. Com.
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Last year, Prin. Boy, T.R., Bristol.
Refer re sucess.
Coms., c/o "The Era."

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Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 160, Gt. Portland-st.

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MISS PHYLLIS MANNERS.
Dis. June 28, termination of "Jerry" tour. This week, T.R., Colchester. Next, Oxford (3 nights).

MISS ALICE MANSFIELD.
Concluded special matinées at St. Martin's Theatre. Address, c/o "The Era."

MISS ESTHER McPHERSON.
Engaged by Messrs. Vedrenne and Eadie. Address, Royalty Theatre, W.

MISS EVE MORE.
Leads. Offers invited. Address, 51, Danvers-street, Chelsea, S.W. 3.

MISS DORA SINCLAIR.
Juvenile Versatile Artiste and Cinema Actress. Grand Theatre, Brighton. Disengaged June 25. Perm. address, 5, Crescent-grove, Clapham Common, S.W.

MISS VITA SPENCER concluded 18 months with "Diplomacy." Dis., Lead or Com. Vale Cottage, 77, The Vale, Golders Green, N.W.

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On Active Service, R.G.A.
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Juv. Lead, L. Cob., Char. Parts.
Offers invited. Stock, Sketch, Tour, Films.
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Character parts. Disengaged now and Autumn. 106, Beaufort-street, Chelsea, S.W. 3.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
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Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. C. F. COLLINGS.
Disengaged. Lead or Comedy. Vale Cottage, 77, The Vale, Golders Green, N.W.

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Disengaged.
All coms., 14, Imley-rd., Hammersmith, W.

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Disengaged for Leading Parts.
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Disengaged. Comedy Character. Stage Management.
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Disengaged.
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Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

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Character, Comedy, Old Men.
Supporting Neil Kenyon, Esq., Wood Green.
Disengaged Autumn. Disengaged.
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re Nita Rae's plays address,
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MR. JOHN NESBITT.
Disengaged.
11, Mornington-crescent, N.W. 1.

MR. F. PENNINGTON-GUSH.
Dis. Autumn. Juvenile Leading Parts.
12, Lissenden-mansions, Lissenden-gardens, N.W. 5.

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Disengaged, Lead, Serious, or Farcical Comedy; sing. 33, Marchmont-street, W.C. 1.

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Offers invited for June 27. This week, T.R., Colchester. Next, New T., Oxford (3).

MR. WALLE SPINNER and STELLA GLADWYNNE (Mrs. W. S.). W. S. engaged for special 3 weeks by N. Carter Slaughter, Esq., to play Felix in "Felix Gets a Month."

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Repertory Theatre, Plymouth.

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WANTED,
FIRST-CLASS ATTRACTIONS
For JULY 2, 9 and 16.
To play once nightly.
Wire at once to "Hustler, Birkenhead."

High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.

NEW THEATRE ROYAL,
BIRKENHEAD.
WANTED,
For this Premier Theatre,
week of JULY 2, to play twice nightly.
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
Address—
W. W. KELLY, New T.R., Birkenhead.
Telegraphic address—"Hustler, Birkenhead."

LYCEUM THEATRE. IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY
OR
TWICE NIGHTLY.
Theatre to Let from June 25 to July 31 for Stock Season. Apply Stafford, as above.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 25, Aug. 6, 13, 20, 27, on.

COUNTY THEATRE, READING.
July 16, Oct. 1, 15, 22, 29, on.

OPERA HOUSE, LEICESTER.
Sept. 24, Oct. 1, 8, 22, 29, Dec. 10, on.

ROYALTY THEATRE, CHESTER.
Sept. 17, Oct. 22, Nov. 5, Dec. 10, on.

HUDDERSFIELD.
Aug. 6, 13, 20, Sept. 3, 10, Oct. 1, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 2, 9, Oct. 8, 15, Nov. 5, 26, Dec. 3, on.

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June 25, Aug. 13, Oct. 1, 8, 15, 29, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only.
Vacant Dates, July 16, Aug. 13 20 (?), Sept. 17, Oct. 8, 22 (?), 29, Nov. 5, 25, Feb. 4, 11, March 4, and onward with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
Aug. 13, 27, Dec. 3, Jan. 7, on.

GRAND THEATRE, LUTON.
Aug. 20, Sept. 10, 17, Oct. 29, Dec. 10, Jan. 14.

THEATRE ROYAL, CANTERBURY.
July 2, 23, 30, Aug. 13, 20, Sept. 3, 10, 17, 24, 31, Oct. 15, 29, Nov. 12, 19, 26, Dec. 3, on.
E. G. FALCON, County Theatre, Bedford.

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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for June 25, July 16, on. No. 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

Dalston Theatre, N.E.
WANTED, strong Twice-nightly Attractions. Vacant dates, Sept. 10, 17, 24, onwards.
Apply, J. LANGDON LEE.

WANTED, First-class Attractions, Aug., Sept., one or two dates Oct. and Nov. Now booking 1918, spring. Christmas, two weeks, open for panto. or musical attractions. Add., L., TOWNROW, K.T., Sunderland.

WANTED, First-class Company, Theatre Royal, York, July 23.
PERCY HUTCHISON,
4, Finchley-road, N.W. 8.

WANTED, through obliging, First-class Attractions, Nottingham, Aug. 6, Liverpool, Aug. 13.
Apply, GEO. T. MINSHULL, Lyceum Theatre, Edinburgh.

Scarborough Grand Opera House.
WANTED, First-class Attraction, Sept. 17 (6 nights).
Apply, WILLIAM PEACOCK. Theatre, Harrogate.

Grand Theatre, Hull.
WANTED, July 2 and 16, twice nightly, Musical or other High-class Attraction.
WILLIAM MORTON.

WANTED, Good Dramas, twice nightly, Northampton, July 2, 9, 30
T.R., Leicester, June 25, July 2.
MILTON BODE, Theatre, Reading.

WANTED, Companies, June 25; 50 by 26ft., take 18ft. Wire Mon., V. VERNEY, Pal., Littlehampton.

WANTED, Revue or Dramatic Company, July 2. MANAGER, Alexandra Theatre, Pontefract.

KING'S THEATRE, GREENOCK.
WANTED, for June 25, onwards, good Revues or Strong Variety Combinations, on sharing terms. Apply,
WRIGHT BROS.

Theatre Royal, Seaham Harbour.
WANTED, Revue or Répertoire Company, June 25, July 2. Wire,
WALLACE CHILDS.

PALACE PIER THEATRE, BRIGHTON.
THE FINEST THEATRE ON THE SOUTH COAST.
WANTED, First-class Companies.
Vacant July 2, 30,
Aug. 13, 20,
Sept. 17, and Oct. 29.
All communications to the MANAGER.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, July 2, on. Once nightly. Send day bill.
GUDE, Maidenhead.

WANTED, Big Companies and Attractions, Aug., Sept., and later. WILL SMITHSON, Managing Director, Empire Theatre, Barnsley.

GRAND THEATRE, ABERAVON.
WANTED, Strong Combinations, Revues, Dramas, &c.,
June 18, 25, July 2.
All communications re dates,
BAINES, Theatre Royal, Bristol.

PALACE, DERBY.
WANTED, Strong Twice-nightly Attractions, July 9, 16, 23, and 30. Only theatre open. All the best are booked at the Palace, including Will H. Glaze's Co., Harry Foxwell's, Ernest R. Abbott's, and W. V. Garrod. All communications re dates, BAINES, Theatre Royal, Bristol.

WANTED, first-class Drawing Attractions for July 2 and on, No. 1 Dramas, Revues, Comedies, Combinations. SECRETARY, Pavilion, Treorchy, S. Wales.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attractions, July 9, onwards, with exceptions. Good Variety Combinations, with Big Tops, entertained. Address, CHARLES REVILL.

COMPANIES WANTED.

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13.
O.H., Cork, July 9, 16, 23, Aug. 20.
G.T., Swansea, July 30, Aug. 27 (?), Sept. 17.
G.T., Southampton,
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

WANTED, Brilliant Attractions for the GRAND THEATRE, OLDHAM.
Once or twice nightly.
Vacant Aug. 27, all Sept.,
Oct. 1, 15 (?), Nov. 25,
Dec. 3, 10, 17, 31.
Address, ERNEST DOTTRIDGE.

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OPERA HOUSE, KIRKCALDY.
Sole Lessee, Mr. Fred Collins.
WANTED, Attractions for Oct. 1, 8, and 15, Nov. 12, 19, 26, and various dates onward. Kirkcaldy is booked in conjunction with all the principal Scotch dates, and six to eight weeks can be arranged for suitable Attractions with easy journeys.
Good Musical Comedies, Good Farcical Comedies, Good Sound Vaudeville Combinations, Revues, and good Musical Plays.
Anything with good drawing powers.
Present bookings include "The Marriage Market," "Miss Hook of Holland," "Charley's Aunt," "The Private Secretary," Dr. Walford Bodie, John Riddings Opera Company, &c., &c.
List of bookings, terms, and all particulars in first letter.
All communications,
FRED COLLINS'S VARIETY AGENCY, 115, Renfield-street, Glasgow.
Wires, "It, Glasgow." 'Phone, 1545 Douglas.

WANTED, London Theatrical Successes or Star Vaudeville Artistes
(3 nights each),
July 16, week (?),
Aug. 30, 31, Sept. 1,
Sept. 6, 7, 8,
Sept. 10, week.
Only first-class attractions entertained.
W. YATES GREGORY, General Manager.

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, Sound Attractions, July 9, 16. Can arrange with good Repertoire Company two weeks or longer. autumn vacancies, Aug. 13, 20 Sept. 24, Oct. 1, 15, and on, with exceptions.
MARK H. LINDON.

New Prince's Theatre, Blackburn.
WANTED, First-class Drama, Revue, once or twice nightly, June 25 and on. Only theatre open. Wire, June 25.
E. H. PAGE.

GRAND THEATRE, WOLVERHAMPTON.
This theatre will reopen with A Special Twice-nightly Season.

WANTED, July 30, Aug. 6, 13, and 20, for High-class Musical Attractions or Big Revues.
Apply, E. H. BULL, as above.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Comedy Companies, West-End successes only.
For vacant dates apply,
W. PAYNE,
Silence a polite negative.

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WANTED, First - class Companies Wanted, First-class Companies,
Wanted. First-class Companies,
July 2 (3 nights), twice nightly,
July 2 (3 nights), twice nightly,
July 2 (3 nights), twice nightly,
July 16 (full week or 3 nights), twice nightly,
July 16 (full week or 3 nights), twice nightly,
July 16 (full week or 3 nights), twice nightly,
Also July 23 (3 nights), twice nightly.
Also July 23 (3 nights), twice nightly.
Also July 23 (3 nights), twice nightly.
All communications to
C. A. SEEBOLD, as above.

GRAND THEATRE, RHYL.
WANTED, Good Attraction for July 19, 3 nights. Wire.
Also for Sept. dates.
Wire, SAMUEL THORNLEY.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Aug. 20, Dec. 3 (3). Twice nightly. Nov. 1 (3), 12 (3), 19 (3), 29 (3) (?). Once nightly. Bookings:—"Maid of the Mountains," "Betty," "Daddy Longlegs," "Inside the Lines," "Anthony in Wonderland," &c. Apply, S. C. DORRILL.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Wanted, for the above,
No 1 Attraction
for July 2 and 9,
Sept. 10, and three nights, Sept. 24.
Musical Comedies,
West-End Plays,
Smart Up-to-date Revues.
All communications,
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Under the management of the proprietors from Aug. 1, 1917.
WANTED, Wanted Wanted Autumn and Winter Dates.
Apply to
MISS PARKIN (Mrs. J. W. Chill), 14, Rushmere-road, Ipswich.

LYCEUM, NEWPORT.
WANTED, Drawing Attractions, Sept. 10, and various other Autumn and Spring dates.
SIDNEY COOPER.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3) (?), Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS,
Aug. 6 (3), Sept. 3, Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE,
July 9 (through alteration), Aug. 9 (3).
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

Theatre Royal,
Norwich.

Lessees, Messrs. E. H. Bostock and F. W. Fitt.

WANTED, First-class Companies,

Musical Comedies,

West-End Plays,

Comedies,

Vacant Aug. 6, 13, 27,

Sept. 10, Oct. 8.

Apply as above.

PLEASURE GARDENS THEATRE, FOLKESTONE.

WANTED, through re-arrangement of dates, First-class Attraction only, July 9, Aug. 6, Hastings (3), Folkestone (3). Once or twice nightly.
Must be something very big.
H. W. ROWLAND, 28, Wingate-road, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

BRIXTON THEATRE, S.W.

WANTED, First-class Attractions, Aug. 6, 27, Sept. 3, and onwards, with exceptions.

FREDK. MELVILLE.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of Oct. 22 and 29.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.

Wires to
"Hustler, Birkenhead."

"UNCLE TOM'S CABIN."

WANTED, July 30 (?), Aug. 6, on. CHARLES HARRINGTON, Globe Theatre, Consett, this week; Palace, Barrow, next.

"EAST LYNNE."

WANTED, next week.
Must be near London.
Refer F. W. Davies, Stratford.
LODGE-PERCY, 51c, High-st., Beckenham.

"ANN" (5th year), and "BEECHAM" (2nd year).

WANTED, July 2, 9, Aug. 9 (3), Sept. 10. HALDANE CRICHTON, Theatre Royal, Aldershot.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, July 30, between Lancaster and Gateshead. BAILEY, This, T.R., Leicester.
Next, Grand, Luton.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

Ventom Swift's Record Success,
"ALL ABOARD."
The "East Kent Times" says: "Ventom Swift's 'All Aboard' is a big, bright show, resplendent with colour and alive with 'Go.'"

WANTED, July 16 (South or Midlands), Aug. 13, 20, 27, on. Midlands. Coms., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

WANTED
MONDAY NEXT, JUNE 25.
"HOW ARE YER?"
The Merry Revue.

Played in Three good Scenes, featuring
CHAS. FALLA,
ELSIE TOWERS, WILL LLOYD,
MADGE SOUTTER,
MIDGE RUDGE,
BURTON QUARTETTE,
ARTHUR ALBERT,
(The man who has done his bit), &c., &c.

Last week enormous success, Theatre Royal, Edinboro'.
This week, going strong, King's, Greenock.
June 25, VACANT.
July 2, Hippo., Lancaster.

Wire or 'phone to:—
Hawkins, Hippodrome, Peterborough.
All printing ready. 'Phone 187.

TAYLOR'S ENTERPRISES
PRESENTS
A NIGHT OF BRIGHTNESS
REVUE.

Star cast includes Ben Barrow, Albert Bersdon, Frank Vant, Albine Wakefield, Ada Leon, Madge Oats, Sisters Lomax and the 4 Brighties. Full London Chorus. 30 ARTISTS 30.
I have said that seeing this attraction means book it. PROOF. PROOF.
Thanks to B. Kennedy, Esq., for contracts for Empire, West Bromwich, and Gaiety, Birmingham, who booked the dates after the show playing the Hippodrome, Cannock, for him. Also many thanks to Messrs. Jazon & Montgomery who, after seeing the show at the Royal Liverpool, last week, immediately booked it for the Rotunda, Liverpool. Gentlemen, that talks.
WANTED, July 30, between Liverpool and North Shields, also Sept. 3 on, with exceptions. Salary or share terms, but must be first-class theatres. This, Osborne, Manchester.
Next, Empire, West Bromwich.
All coms. to—R. R. TAYLOR,
1, Gladstone Street, Hartlepool.

THEATRES WANTED.

"THE HEART OF A SHOP GIRL."

WANTED, next Monday. Pretty scenery, pretty dresses, good play. Plenty of comedy. Refer anywhere. LODGE-PERCY, 51c, High-st., Beckenham.

WANTED, Wanted, Monday, through theatre closing.
Miss Stella E. Ray
and all-star company
in
"Lend Me Your Husband."
Also July 9, follow Colchester,
"My Hat!"
The Latest Thing in Comedy.
Several autumn dates vacant.
Wire, BENTLEY, Theatre, Bedford.

WANTED, for "The Vicar's Sin," through transfer, July 9, Midlands preferred; also various on. LONGDEN & AITKEN, T.R., Stanley Durham. Next, T.R., Stockport.

WANTED, Monday next, June 25.
"THE DREAM GIRL."
"THE DREAM GIRL."
Cast includes:—
Daisy Squelch and her Big Brass Six,
Victor Thomas,
and Lillie Soutter.
35 people.
Wire, MORRISON, Hippodrome, Ipswich.

J. C. CARLYLE'S Company in Mrs. F. G. Kimberley's recognised success, "BRAVE WOMEN—WHO WAIT"; OR,
THE MUNITION GIRL'S LOVE STORY.
WANTED, July 9, July 9. Wanted, July 9, July 9. Reply, Alhambra, Stourbridge.

J. Forbes Knowles' Plays and Tours.

"The Gayest of the Gay."
"David Garrick."
"The Stepmother."
"East Lynne," &c.

WANTED, Aug. 6 13, 20, Sept. 3, 10, and on

Wanted, good Theatre for Stock.

KNOWLES, T.R., Birkenhead.
Next, Empire, Rotherham.

HORACE HODGES
in
"GRUMPY."
WANTED, July 30, Aug. 13, 27, Sept. 3, 10, 17.

Coms.,
WALTER D. NICOLL,
72, Savernake-road,
Hampstead, N.W. 3.

WANTED, Wanted, July 2 and 9,

LENA STANTON & CO.,
in
"S'WHAT'S THE MATTER?"
All coms., 6, Canada-road, Deal.

WANTED, through extension of summer tour, for
THE ROTTERS.
July 9, to follow Folkestone.
July 16, to precede Buxton.
Also Christmas week, for three companies.
ARTHUR GIBBONS, Walter House, Strand.

NORMAN V. NORMAN COMPANY.

Horace Annesley Vachell's Successful Comedy,
"WHO IS HE?"
(which ran 150 nights at the Haymarket Theatre).
WANTED, Theatres, July 23 and 30, and August 20. Adelphi Hotel, W.C.

GEORGE GORDON AND GRACE WARNER'S COMPANY
in the Smart Musical Farcical Comedy Revuette,
"WATCH THE BOX."
WANTED, Wanted Theatres. June 25, follow Empire, Rotherham. June 25 follow Empire, Rotherham. June 25, follow Empire, Rotherham. Unexpectedly Vacant. July 2, various. Wire for June 25.
GEO. GORDON, Empire Theatre, Rotherham.

Horsfield & Woodward's COMPANIES.

WANTED: A HUSBAND.

Once or Twice Nightly.
(By arrangement with Miss Gladys Cooper and Mr. Frank Curzon).
Now playing to phenomenal business at the Playhouse.
WANTED: Aug. 6 (North or Midlands). Aug. 20 and 27. Nov. 1 (3 nights), to follow Oxford. Nov. 12 (3 nights), to precede Cambridge. Dec. 24 onwards.

THE MISLEADING LADY

Once or Twice Nightly.
(By arrangement with Messrs. Grossmith and Laurillard).
WANTED: Aug. 20, Sept. 3, 10 (South). Dec. 24 onwards.

WITHIN THE LAW.

Once or Twice Nightly.
(The Record Breaking Success from the Haymarket Theatre).
WANTED: Aug. 6, 13, 27, Sept. 3 and 10 (South). Sept 24 and Oct. 1 (North or Midlands).

All Communications:
102, CHARING CROSS ROAD, W.C.
'Phone: Regent 5780.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."

WANTED, Big Theatres,
June 25, Aug. 6, Aug. 13,
June 25, Aug. 6, Aug. 13,
June 25, Aug. 6, Aug. 13,
Two Companies Touring.
The Dramatic Success of the Year.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE"
"THE VICAR'S WIFE."
June 25, June 25, June 25.
June 25, June 25, June 25.
June 25, June 25, June 25.

Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

"HIS HOUSE IN ORDER."
Mr. Frank Fenton.

WANTED, Aug. 6, 13 (London or East Coast), Oct. 22, 29, Nov. 5, 12, 19.
FRANK FENTON, 4, Park-place, St. James's, S.W. 1.

M. NORMAN'S LAUGHING REVUE, "NOT IN THESE."
Cast includes:
Gertie Bruce, Neil McNeil, Jack Igo, Eva Taylor, Dolly Scott, Alice Burns, and Phil Herman.
The Four Sisters Molloy,
The Munition Girls.

WANTED, Monday next, Sept. 25, and July 2.
Wire,
NORMAN,
Empire, Garston, Liverpool.

"SUNSHINE SUE."

WANTED, Good Theatre, July 2, one of the Brightest Musical Shows touring.
Wire, TEDDY WORTH,
Temperance Hall, Merthyr.

The Brandon Thomas Company,
"Charley's Aunt."

WANTED, Theatres for following dates:
Aug. 27 and Sept. 3
(Midlands or North).
Through obliging a manager.
Address, CECIL BARTH, 35, Church-st., Shaftesbury-avenue, W.

"MERRY JINGLES."

WANTED, July 16 and 23 (Midlands or North) for above latest musical comedy revue; also Aug. 6, follow Dumfries and various, on. MESSRS. PLAYS, LTD., 118-122, Holborn (Gamages'-buildings), E.C. 1.

WANTED, July 16, 23, 30, to follow Croydon, Kennington, Brighton, Liverpool, &c.
Mr. Leigh Lovel, Miss Octavia Kenmore, and company of leading artistes in "GHOSTS."
Twelfth year with Ibsen's plays. Owing to the excellent business everywhere, Mr. Lovel will run through the summer. This week, Palace Theatre, Westcliff-on-Sea.

The late Fred Emney's Great Success,
"A SISTER TO ASSIST 'ER."
Unexpectedly vacant
June 25, and July 2,
to precede Golders Green Hippodrome.

WANTED, June 25, July 2, FAWCETT and FRYERS, 122, Shaftesbury-avenue, W. 1.

THE C. WATSON MILL REPERTORY CO.

WANTED, a Good Theatre for the transference of the company, now playing at the Alexandra, Hull. To start first week in September. Splendid Repertoire of plays. Full company of well-known artistes. Every play a production. Apply, C. WATSON MILL, T.R., Leamington Spa.

WANTED, July 2, Kitty Brewster's Great Sporting Revue, "Who's Won," including Gordon Ray, Tubby Turner, and the Royal Brewster Troupe. Wire, KITTY BREWSTER, King's, Longsight; next, Hip., Chesterfield.

TO MANAGERS & OTHERS.

THE OPPORTUNITY OCCURS to acquire the enormously successful Burlesque—

"INTRODUCE ME,"

which will shortly be for disposal in its entirety. The Show is a certain money-maker, and Bookings could be arranged.

It can be seen working as a Going Concern.

This week, Coventry Hippodrome. Next week, Ilford Hippodrome. July 2, Shoreditch Olympia.

Address:—**FRITZ'S AGENCY, Ltd.,**
Cranborne Chambers,
Leicester Square Station, London, W.C. 2.

WANTED

FOR

CRACKERS

The Crack Revue

JULY 2
JULY 9
JULY 16
} In or near London:

HARRY UGAR,
This, 25, BRIGHTON ROAD, STOKE NEWINGTON, LONDON, N. 16.
Next, HIPPODROME, COLCHESTER.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE.

(A Play of Canadian Life).
By W. SOMERSET MAUGHAM.

The following dates are Vacant for First-Class Theatres or Music Halls, Once or Twice Nightly:—

JULY 30, AUGUST 13, OCTOBER 1, and onwards with exceptions.

THE LITTLE MINISTER.

SIR JAMES BARRIE'S FAMOUS COMEDY
in Four Acts.

The following dates are Vacant for First-Class Theatres:—

SEPTEMBER 24 and onwards with exceptions.

All Communications to THOS. C. DAGNALL,
17, Leicester Street, W.C.

THEATRES WANTED.

WANTED, Diplomacy No. 1 Company once or twice nightly; vacant Aug. 6, 20, 27, Sept. 24. CHAS. MACDONA, 29a, Charing Cross-rd., W.C. 2.

WANTED, Wanted Wanted,
June 25, July 2,
for
CISSIE MILFORD
and Company, in the successful Comedy Drama,
"A LONDON OUTCAST."
Wanted, June 25, July 2.

WANTED, MONDAY NEXT.

Printing Ready.
Wire,
SIDNEY BARNARD'S AGENCY,
Elephant Theatre, London, S.E.

VACANT MONDAY NEXT.
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."

WANTED, good Theatres, June 25, July 9, 16, Aug. 6.
Star Cast of Principals and Full Beauty Chorus of 24 People.
Wire for Monday,
HENRY L. OSMOND,
King's Theatre, Oswestry.

"OPEN WINDOWS" and "THE MUMMY AND THE HUMMING BIRD."

WANTED, July 16 and 23 for these fine Attractions.
HAMILTON STEWART,
Palace Pier Theatre, Brighton.

ARTISTES WANTED.

WANTED, good, reliable Actor, to play a Juvenile or Light Comedy part in

"A ROYAL DIVORCE."

Only those ineligible for military service need apply.

Please send at once, full particulars, including recent experience, height, and lowest salary required, to W. W. KELLY,
Theatre Royal, Birkenhead.

WANTED, for Revue, to open end of August, smart Baritone, lead, with Speciality preferred. State where working or send photo. and all particulars to W. BELLAMY, 12a, Melbourne-square, S.W. 9.

WANTED, "Toto" Tour, opening July 23, Male Dancer, Juvenile Gent.; sing, dance. Refs., MARK BLOW, 21, Panton-st., Haymarket.

WANTED, good responsible Man, tall, capable of juveniles; rehearse at once. Wire, SYDNEY GRANT, Alexandra, Widnes.

WANTED, for Revue, Juvenile Lead. Baritone preferred, or a male impersonator; rehearse at once. Write, stating full particulars, to Barrett, Palace, Northampton.

WANTED, smart Comedian, rehearse Thursday, this week. Fullest particulars, photo., to HARRY JOSEPH, 4, Canada-road, Deal.

WANTED, Gent. for Character Part, also Gent. for Heavy (German spy) for musical comedy. Full particulars, Box 91, "The Era."

PANTOMIME.

WANTED, First-class Principal Boys, Girls, Second Boy and Girls, Fairy Queen, and Comedians, for Pantomime, Bristol and London. Send photos, stating age, lowest terms, and references, BAINES, Theatre Royal, Bristol.

WANTED, "Toto" tour, opening July 23, young, good-looking Chorus Ladies. Apply by letter, or call Tuesday, June 26, 11 a.m., MARK BLOW, 21, Panton-street, Haymarket.

WANTED, Stars, Concert, Variety, Theatrical, for few remaining season dates. Flying matinées, Sundays, and three or six day bookings, but must be able to follow or precede other absolute Star Engagements.

EDWARD VAN BIENE, Manager,
PALACE PIER, ST. LEONARDS.

WANTED, good straight man to secd. Comedian. Long tour. Write or wire terms, experience, references, SANTOI, County Theatre, Reading.

WANTED, at once, a young man, discharged soldier for preference, who can manage a little acrobatic waltz, to join a well-known troupe. LOMAS, 247, Brixton-road, W.C.

ARTISTES' WANTS.

WANTED Known, Young Lady, 26, with beautiful rich contralto voice, festival winner, open for good Engagement. Box 82, "The Era."

WANTED Known, FRANK PROBIN. Juv. Lead with a voice; big succ. Offers, 137 Brixton-rd., London.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.

WANTED, First-class Concert Parties, for weeks commencing July 30 and Aug. 20, and then onwards.
SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, "At Homes," and restaurants in the West-end by London Dramatic Art Society. Call or write (stamp), 27, Fitzroy-square, W. (min. Tott. Ct.-rd.).

THE GREAT BRITISH PAGEANT,

The Occupation of Britain by the Romans,

UNDER THE DIRECTION OF

The Imperial Association for Disabled Naval and Military Officers,

is now being organised for presentation at an early date

The SERVICES of 16 PRINCIPAL ARTISTS and ARTISTES are REQUIRED for one week

(one performance daily)—ten gentlemen and six ladies capable of Shakespearean parts. 350 minor parts still open for those not employed on national work.
Send full particulars, with recent photo and terms, to the Officer-Director of the Pageant, British Columbia House, 1 & 3, Regent St., W.
No interviews except by appointment.
Stamped and addressed envelope must be enclosed for return of photo.
Artists not receiving reply within a week should ring up Telephone Regent 780.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Artistes, all lines. Rehearse now. 12 weeks. Wire owest. DALLAS, Prince's Theatre, Llandudno.

WANTED, Light Comedians, Tenors, Baritones and Comedians for resident Concert Parties. Must have large répertoire. Apply, stating full particulars and terms,
SKIVINGTON, 144, Bath-street, Glasgow.

WANTED, Wanted Wanted,
Comedian,
for David Thomson's Concert Party, Beach Pavilion, Aberdeen.
Must be clever and refined.

Evening dress.
Open July 2.

DAVID THOMSON,
22, Stanley-street, Aberdeen.

WANTED, Good Comedian, able to produce preferred, for first-class concert party.

Resident, Prestatyn, N. Wales.

Good salary to right man, together with share benefit.

Rehearse June 25.

Fullest pars.,
LEO BLISS,
Struan House, Carnoustie, N.B.

WANTED, C. Party Artistes, all lines. Full pars., first letter, LEO BLISS, Struan House, Carnoustie, N.B.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Eng., by Pianist (Soloist); high class Steinway Hall, London Concert Halls. Soprano Vocalist. 155, Sumatra-road, West Hampstead.

WANTED Known, Amateur Concert Party are desirous of entertaining soldiers, or for any charitable efforts. Particulars, M. TERRY STUPPLE, 45, Muncaster-road, West Side, Clapham-common.

CINEMA EMPLOYMENT.

WANTED Known, cinema or stage; beginners write for appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

AMATEURS, PUPILS, ETC., WANTED.

ACTING AND SINGING.

WANTED, Beginners (no experience), to train for coming productions at Theatres, Cinemas, Music Halls, &c.; best companies, large salaries; no agency fees. If in employment learn in spare time.
Write (addressed envelope),
W. PEARCE,
23, Colet-gardens, West Kensington, W. 14.

WANTED, Good Amateur Musicians, all instruments, to train for Orchestral engagements; small fee. Box 62, "The Era."

MISCELLANEOUS.

WANTED, Manager, immediately, for a cinematograph theatre in Leicester; thoroughly experienced man. — Reply, giving full particulars and salary required, to Box 79, "The Era."

WANTED, at a South Coast Theatre, Stage Manager, with knowledge of Switchboard, Crossley Gas Engine, and Bioscope; must be competent. Letters only, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

WANTED, a Manager for the Regent Theatre, Salford; thoroughly trustworthy and competent man; state age, salary required, and send references; must have complied with the Defence of the Realm Act conditions. WILBERFORCE TURNER, Westbrook, Eccles, Manchester.

WANTED, good Operator open Monday.
WILL SMITHSON,
Empire, Barnsley.

WANTED, experienced Operator Electrician; ineligible; Gaumont and Pathé machines; knowledge M. G., wiring, &c.; permanent and comfortable position to the right man Particulars to MANAGER, St. George's Hall, Falmouth.

WANTED, First-class Operator-Electrician; twice-nightly picture and variety hall; reliable, practical; ineligible. Address, with references, wages required, when at liberty, A. HAMILTON, Palace Theatre, Sunderland.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, at once, First-class Electrician-Operator.
Terms and refernces to
H. BALL,
Manager.

"CRACKERS."

WANTED, a thoroughly practical Carpenter (not stage manager), with own tools who is willing to keep scenery (one load) in thorough repair, and able to touch up a little.
Apply, with references, lowest terms, and full particulars,
HARRY UGAR.
This, 25, Brighton-road, Stoke Newington, London.
Next, Hippodrome, Colchester.

WANTED, Props and Baggage for Tour; capable of parts in emergency. Wages, refs., &c., to HUBERT CONNORTON, Empire, Wakefield.

WANTED, Engagement, at once; resident or touring; Manager; age 47; best offer.—F. GRAHAM MACDONA, 314, Skipton-road, Keighley.

MUSICIANS WANTED.

THE MACNAGHTEN VAUDEVILE CIRCUIT.
Hippodrome, Warrington.

WANTED, good Leader, experienced in Variety. A.M.U. terms. Open July 2. Particulars to T. HULLEY, M.D.

WANTED, for well-known London Cinema, Leader; only first-class English musicians need apply; good salary. Box 847, "Era" Office.

WANTED, Violinist-Leaders, used to high-class music, for first-class West-End engagements, also Organists, 'Cellists, Pianists, and Reliefs. Apply, Wednesday morning, or 'phone, MAURICE PIENA'S ORCHESTRAS, 13, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, July 2, Leader and First Violin, used to first-class variety. A. KIRBY, Hippodrome, Southampton.

WANTED, First-class Violin, Leader, and Pianist (ladies or gents.), for Picture House, Dumbarton, West Coast Scotland; 6 evenings and one matinée; A.M.U. terms; experience in high-class programmes essential. Particulars to Mr. CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, Lady Musicians, First-class Leader-Violiniste, 'Celliste, and Pianiste, for café. QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

MUSICIANS WANTED.

WANTED, Leader, experienced Varieties, open July 2. Ineligible. Terms, refs., &c., to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, Grand Theatre, Llandudno, July 16 to Sept. 29, Violin (Leader), Double Bass, First Cornet; also Aug. 6 to Sept. 8, Violin, Clarinet, Trombone, Tympani. State age, refs. (with address), Mus. Com. experience, terms for once nightly.
SHEPHARD, M.D.,
474, Gillott-rd., Edgbaston, Birmingham.

WANTED, good Violiniste Leaders immediately. State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Solo Violinist or 'Cellist, Lady preferred, to tour with musical act. Apply, quoting terms, &c., 8, Queen Anne's-place, Bush Hill Park, Enfield.

WANTED, reliable First Violinist, pictures and Variety. Permanency, open all year round. Once nightly, at 8. A.M.U. Full particulars, stating age, references, and if exempt, to HAYDN P. HALSTEAD, Electric Theatre, Falkirk.

DE WOLFE'S,
Gerrard 3623.
157, Wardour-street, W. 1.
WANTED, immediately, Lady Violinist (not leader), for Hammersmith district. Apply, with instrument, to above address.

DE WOLFE'S,
Gerrard 3623.
157, Wardour-street, W. 1.
WANTED, Violinists, 'Cellists, Bassists and Pianists, ladies and gentlemen, for immediate engagements. Please apply to above address.

WANTED, at once, first-class Picture Violinist.
Full particulars to
King's Hall, Leyton, E. 10.

WANTED, First Violin (ineligible), to open at once; experienced in Variety and Pictures; twice nightly, Saturday matinée. Particulars to MANAGER, St. George's Hall, Falmouth.

WANTED, Violinist, for Mus. Act; good soloist or useless; young. Terms, MUSACT, 10, Ethnard-road, Peckham, S.E. 15.

WANTED, exp. First Violin and Cornet, for pictures and varieties; twice nightly. Full pars., DREW, 22, Lennox-street, Weymouth.

WANTED, for Ladies' Orchestra, for Hotel, 3 hours daily, thoroughly experienced Violinist and 'Cellist. State terms to live out. Reply, Box 81, "The Era."

WANTED, Two Lady Violiniste, for London; also 'Cellist; perm.; must be exp. artistes. DOROTHEA P. VINCENT, 15, Warrington-crescent, Maida Vale, W.

WANTED immediately, good Violiniste Leaders. State terms first letter MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED Known, there is a great demand for experienced Lady Violinists. It costs so little to learn thoroughly. £1 1s. twelve lessons. Train at ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Two first-class Violinists (gents.), for high-class London Cinema; experience in standard works most essential. Age, terms, and references, Box 86, c/o "The Era."

WANTED, First-class Solo and Orchestral Violinist, lady or gent., for the Grand Central Picture House, Glasgow; must have good tone and be thoroughly experienced in high-class programmes; 6½ hours per day; A.M.U. terms; comfortable shop for a really good musician. Full particulars to Mr. CON WILLIAMS, Mus. Dir., Grand Central Picture House, Glasgow.

WANTED, for Season, Violinists, 'Cellists, Pianists, Horns, and Flute. Must be fully experienced players.
F. H. JEPSON,
The Palace, Blackpool.

WANTED, Cornet, Flute, &c., ladies, for seaside band; some strings write also. BAKER, 62, Earlham-grove, Forest Gate.

WANTED, a First-class Cornet Player and Drummer. Apply to MANAGER, Hippo., Exeter.

WANTED, First-class Cornet Player, also Tenor Trombone, thoroughly experienced in twice-nightly picture and variety. Must be reliable, ineligible. Could commence at once. Address, refs., lowest terms, full particulars, A. HAMILTON, Palace, Sunderland.

WANTED, seaside, Rhyl Municipal Orchestra, July 22 to Sept. 9, experienced Clarinet. Refs. to Mr. E. HOLLAND, Wyngate, Gt. Malvern.

WANTED, good D. Bass (lady), for West End Café; good terms; easy work. — Apply, GREEN, 12, Archer-street, Shaftesbury-avenue, W.

WANTED, Bass Player, with all effects. Full particulars to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Thomas Fossett's Circus, Bombardon and Euphonium; tenting; 35s. per week; no parades. Burns write. HORROCKS, Leader, 6, Nut-st., Bolton.

WANTED immediately, 'Cellistes and Basses (Ladies). State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, good Lady 'Cellist for trio in café, 4½ hours daily. Apply personally between 4—10, or by appointment, Pagoda Café, Richmond.

WANTED, 'Cello, for Cinema Trio (permanency), start July 9. Evenings only. £2. Experience, with references, to MUSICAL DIRECTOR, Emp., Darlington.

WANTED, First-class 'Cello; pictures; evenings; permanency. State terms, GEO. COOPER, Musical Director, Theatre Royal Cinema, Stockton-on-Tees.

WANTED, 'Cellist (Lady or Gent.), pictures. Copies of testimonials, salary, MANAGER, Palace, Bedford.

WANTED immediately, 'Cellistes and Basses (Ladies). State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Flute, Clarinet, Cornet, Trombone, Drums (Ladies). Terms in first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham. Telegrams: "Symphony, Grantham."

WANTED, immediately, Harpist, Guitarist, or Portable Player, with own instrument; lady preferred; for refined pitching (busking). Write, Box 89, c/o "The Era."

WANTED, Flute, Clarinet, Cornet, Trombone, Drums (Ladies). Terms in first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Mustel organist for Cinema Orchestra; must be good sight reader and expert. Coronet Theatre, Notting Hill Gate, W.

MUSICIANS WANTED.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing.
Coaching a Speciality
for Cinemas, Theatres, Restaurants.
MAUDE RISELEY, Violiniste;
ELIZABETH MATTHEWS, Pianiste;
EVA HARDY, Cornettiste;
and other professors in attendance.
All instruments. Terms moderate.
Rogers' Music Warehouse,
Berners-street, Oxford-street,
Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED, good Mastel Organist (lady or gent.). Apply, Electric Coliseum, Stoke Newington, N. 16.

WANTED, First Violin, Oboe, Cornet, June 30 to Sept. 29, two performances daily; Oboe, Bassoon, Horns, Cornet, July 23 to Sept. 8, seven performances weekly; first-class musicians only. State salary and experience. HUDDLESTONE, Winter Gardens, Blackpool.

WANTED, Brilliant Orchestral Pianistes and Organistes, immediately. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, a good Orchestral Pianist and Violinist for pictures and varieties; about 5 hours daily, no Sunday work. A comfortable engagement. Lady or Gent. Send refs. and terms to MUSICAL DIRECTOR, The Playhouse, Folkestone.

WANTED, smart Picture Pianist, who can also play the Organ, to open June 25. Apply, MANAGER, Playhouse, Stratford, London, E.

WANTED, at once, good Rag-time Pianist; able to sing; exceptional opportunity for smart gentleman to join new music hall act. Send references and all particulars at once to Box 93, c/o "The Era."

WANTED, Pianist (gent.), pictures and variety, for camp theatre; good permanency to the right man. Write or call, F. BOYCE, 45-6, Chandos-st., Charing Cross-rd., W.C. 'Phone, Regent 5529.

WANTED, Brilliant Orchestral Pianistes and Organistes, immediately. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Banjoist; Plectrum player and Memoriser necessary; good opportunity for discharged Service man, Box 78, "The Era."

WANTED, for Villa Marina, Douglas, I.O.M., Tympanist, with effects, to open Sunday, July 8; twice daily, including Sundays. Terms and refs. to F. C. POULTER, Musical Director.

WANTED, Drummer, with tympanies and effects, to open Monday next, for Palladium, Southport. Apply, D. J. CLARKE, Argyle Theatre, Birkenhead.

EMPIRE THEATRE, SWINDON.
WANTED, smart Drummer, British and ineligible, to open immediately. State age, lowest salary, references,
ALFRED MANNERS, as above.

WANTED, Musicians, for first-class Variety Halls.
NOTTINGHAM EMPIRE, FIRST CORNET; GLASGOW EMPIRE, DRUMMER; GLASGOW COLISEUM, TROMBONIST; EDINBURGH EMPIRE, TROMBONIST.
Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N.P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, First-class Musicians, Brass and Reed, between the ages of 41 and 50, for Home Service, for a smart Infantry Regiment (Training Reserve) at present stationed in the Midlands. This is a good chance for men who will take the opportunity. Good engagements. Apply, Bandmaster J. GUY, c/o "The Era."

WANTED, good Military Bandsmen, all Instruments, for a smart Infantry Regiment in the Midlands for Home Service; good engagements; categories must be C2 or C3; men's ages between 41 and 50; this is a good opportunity for good men.—Apply Box 1,228, "The Era."

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED Known, musicians requiring engagements, or managers requiring musicians, should write to ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Musicians, all lines; state districts preferred or barred; also terms and full particulars in first letter. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham. Telegrams, "Symphony, Grantham."

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orchestral organ-playing. Classes daily. Reduced fee. £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 13, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

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MUSICIANS' WANTS.

WANTED, Eng. as Musical Director, Violin; 10 years Macnaghten Circuit. J. W. SYKES, Brook Villa, Wilpshire, Blackburn.

WANTED, by first-class Violiniste (rep.), Cinema Engagement in London. 132, Henry-st., St. John's Wood, N.W. 8.

WANTED Known, STEPHEN E. BLYTHE, late Mus. D., T.R., Plymouth (Violin and Piano), at liberty for London, July 1, music hall, theatre or cinema. Address, 15, Harbord-street, S.W. 6.

WANTED, owing to change of management, permanent Eng. as M. D. (piano). ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED Known, HERBERT STONE, Musical Director (Baton), open for appointment in first-class Variety Theatre; thoroughly experienced and reliable; ex. refs., leading managers. 138, Virginia-st., Southport.

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WANTED, Engagement as Conductor-Leader or Repetiteur; thoroughly experienced, opera, varieties, pictures; ineligible. CROFT, Tivoli, Hull.

WANTED, by EDIE REEVE, Violin Rep., eng.; also organist; relief pianiste. 60, Kimberley-gardens, Harringay Park, N. 4.

WANTED, by lady Violiniste, Engagement as repetiteur, July 28 to Aug. 25; Cinema, Restaurant, &c.; Seaside or S.E. provinces preferred.—MISS JESSIE WILLIAMS, F.C.V., 16, Egerton Road, S. Norwood, S.E. 25.

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Engt. by Violinist in cinema as Lead or Repet., in London; rejected. 115, Victoria Park-rd., London, E.

WANTED, Eng. as Leader, or 1st Vio.; any bus; ex., reliable (Ineligible). VIOLINIST, 33, Mere-road, Leicester.

WANTED, Engagement by First Violinist, Leader and Soloist; experienced in all kind of high-class music; own library; at present at liberty. VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED, Engagement, by lady Violiniste, in London Orchestra; first-class London and Continental criticisms; some orchestral experience.—Apply, Box 77, "The Era."

WANTED, Engagement. Experienced Violiniste; could supply own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham-common, S.W.

WANTED Known, young lady desires Seaside Engagement as Violiniste; good experience. VIOLIN, 22, Mimosa-street, Fulham, S.W. 6.

WANTED Known, Violinist and Pianiste require engagement in Cinema; evenings only; good library; low terms; S. London preferred.—Write, 19, Marney-road, Lavender Hill, S.W. 11.

WANTED, Engagement, by experienced Violiniste; Cinema or Hotel; would deputise.—VIOLINISTE, 31, Campbell-road, W. Croydon.

WANTED, Engagement, experienced Lady Violiniste.
Also Good Pianiste at liberty.
Highest refs.
Box 80, "The Era."

WANTED, Eng., 1st or 2nd Violin; combine 1st or 2nd Trombone; refs. J. W. Sykes, Brook Villa, Wilpshire, Blackburn.

WANTED, by Violinist, Engagement in cinema, evenings only; reasonable distance of Chiswick; could also supply Pianist and 'Cello. F. T. G., c/o 3, Acton-lane, Chiswick, W.

WANTED, by good Violinist, good Offers; any business; late leader, Hippo., Maidenhead; good ref.; ineligible. GILL, 21, Priory-avenue, High Wycombe.

WANTED, by good Violinist, with fine library, Engt. as Leader or Rep. in good class Cinema; could provide orchestra; highest refs.; exempt. Box 90, c/o "Era."

WANTED, Eng., Clarinet; disengaged June 24 to July 8. 2, Castledown-av., Hastings.

WANTED, Engagement by D Bass Player, free every morning and afternoon. BELGIAN, 5, Endell-street, W.C. 2.

WANTED, by Double Bass, Engagement; ineligible; experienced theatre, cinema, &c. H. HOROBIN, 17, Humboldt-mans., Lillie-road, Fulham.

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WANTED Known, thoroughly experienced 'Celliste, disengaged to-day. Would deputise. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by 'Cellist (gent.), exp., in cinema; London. 31, Howley-place, Paddington, W. 2.

WANTED Known, Viola requires deputising for July; fully experienced. WALKER, 44, Milman-road, Reading.

WANTED, by Oboeist, good Summer Engagement; experienced all lines; open at once. HALLIWELL, 2, Beechwood-view, Hebden Bridge.

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WANTED Known, Disengaged, Lady Flute and Piccolo, Solo and Orchestral; also Lady French Horn Player (London only). Address, 23, Marlboro'-hill, N.W.

WANTED Known, Solo Flute Player and Solo Clarinet Player at liberty for engagement in London. Excellent references. Write, 52, Chestnut-grove, Balham, S.W.

WANTED Known, lady Orchestral Organist and Relief Pianiste, disengaged; café, cinema, or hotel. Box 88, c/o "The Era."

MUSICIANS' WANTS.

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WANTED, engagement, by young lady Pianist; London only; orchestral or relief. 92, Downs Park-road, Clapton, N.E. 5.

WANTED, Eng. by Pianiste; exp. in any business; Scotland preferred. MISS COX, 31a, Bridge-st., Dunfermline.

WANTED Known, Orchestral Pianiste, qualified, exp., at lib. shortly through closing. Good reader, soloist. Seaside—London. Apply, A.R.C.M., Box 87, "The Era."

WANTED, Eng. by First-class Pianiste (Lady), exper. variety and pictures; library classic music, concert party, pictures preferred. MISS F. SLADE, "The Birches," Grosvenor-place, South Cheltenham, Glos.

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WANTED, Engagement by Violiniste and Pianiste (would separate); thoroughly experienced, and good sight readers; hotel, restaurant, or cinema; London only. Address, A. B., 25, St. George's-mns., Red Lion-square.

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED Known, young lady Pianiste at liberty as Deputy, &c., London; afternoons; for perm.; expcd. G. D., 49, Grove-road, Walthamstow, E. 17.

WANTED, Engagement by experienced Pianist-Violinist, Orchestral or Solo. Abstainer. Ineligible. Good refs. No touring or alfresco. Short journey pref. West or South-West. Lib. now or June 30. MANTON, c/o Matron, Mission Convalescent Home, Saltcoats, N.B.

WANTED Known, Pianist (brilliant), gentleman, requires engagement cinema, restaurant. 29, Bishops-road, Fulham, S.W. 6.

WANTED, by Pianist (male), one to three weeks' holiday deputising, cinema theatre; London or seaside; expert player; exp. D. LESLIE, 147, Somerville-road, Smallheath, Birmingham.

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WANTED Known, Two First-class Complete Orchestras or Trios available for Theatres, Cinemas, Restaurants, &c. For terms, 3, Macclesfield-street, Shaftesbury-avenue. 'Phone, Gerrard 7630.

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WANTED, for Circus touring Scotland, a few Useful Circus Acts or a good Vent. Show; those doing two Acts preferred. Also Cornet Players or Clarinet Player. State lowest terms in first letter to save time. Address, THOS. PINDER, c/o G.P.O., Perth.

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WANTED, Engagement, by Bearer, in Act Hand-to-Hand Balancing or Flying Trapeze Act; 28 years old; exempt from military service. Write, A. HANSEY, 16, Hermitage-road, Richmond, Surrey.

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WANTED, two Artistes for side show, summer season; man and wife preferred; former comedian and impersonator of variety stars; latter imitator of classical dancer; to work singly; good appearance essential. Full particulars and terms to THE SECRETARY, Blackpool Pleasure Beach, Ltd., South Shore, Blackpool.

WANTED, Wanted, Wanted, Lecturer and Doorman of class, who understands show business. Ineligible for naval or military service. Extra good wages suitable person.
Also young Labouring Man to assist with show, youth of 15 or 16 years old preferred.
Wages 25s. per week.
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Fit for a No. 1 Theatre.
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WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

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NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
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DISCHARGED SOLDIERS
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For Musical Act.
State full particulars, salary required, line of business, and experience. Letters only, marked "Soldiers," V.B.O. LIMITED, 26, Charing Cross-road, W.C.

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WANTED, first-class Revues, Big Tops, Comedy and Speciality Acts of all kinds, July 2, onward. Send full list of Bookings and Vacancies.

WANTED, at once, Artistes, all lines, and Pianists, &c. Call, write, GEO. AYTOUN, 7, Prima-rd., Brixton, S.W. 9.

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WANTED, Wanted, July 2, and on, MARGARET TUESKI.
Margaret Tueski.
Margaret Tueski.
Margaret Tueski.
Margaret Tueski.
In 15 minutes of Real Comedy.
Supported by Will Ellythorne.
This, Scala, Seacombe.
Next, Empire, Garston, Liverpool.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of our Allies. Wire, Playhouse, Hitchin.

WANTED, Monday next, also July 2, MARS (The Red Hussar).
MARS (The Red Hussar).
MARS (The Red Hussar).
Britain's Premier Military Musical Expert, in a
Brilliant Military Instrumental Act.
Ten Instruments. Full Stage Setting.
This week, Tivoli, New Brighton.

WANTED, June 25, all July, by FLORA and ALBERTA, Comedy Whirligigs, in Twists and Twirls. Wire (any distance), 21, Wolverton-road, Boscombe.

WANTED, Monday, the THREE DANCING VIVIENNES, in a varied and picturesque dancing speciality; also vac. July 2. This, Queen's Theatre, Castleford, Yorks.

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WANTED, Monday next also July 2, NELSON HARDY,
Khaki Komedy Ventriloquist.
The Sergeant and His Recruit.
Also his wonderful man-size Walking Yokel.
The best yet produced.
Playhouse, Cambridge.
House address, 62, Mawson-road.
"Nelson Hardy is alone worth the price of admission."
Note.—Music hall artiste invalided from the Army, but well worth your money.

WANTED, June 25, by THE FLORADORAS, Screaming Musical Comedy; most interesting, novel, and sure draw. This week, Hippo., Gateshead.

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WANTED, Mon. next, also July 2, on, BU VAL, the Happy Dutchman, in Concertinacalities. 148, Renfrew-st., Glasgow.

THE LITTLE COLONEL SCENA.
Big Success at Collins this week.
WANTED, Monday, Wire, MONTEFIORE, 31a, High-st., Islington

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WANTED, Monday next, also July 2 and 9, The Sanger's Great Sensational Daring High Pedestal Dancers, with large fit-up. Wire, Barnard's Palace, Dartford, Kent.

WANTED, Monday next, June 25, by ST. MALO and COOMBS, Novel, Vocal, Musical Comedy (Gipsy and Sailor). Wire, Palace, Belper, Derbyshire.

WANTED, Monday next, also later dates, FREDDIE REGENT, "The" Dame Speciality Comedian, and Charming Soubrette, KITTY TAYNTON, Act of Comedy Essence. Add., 18, Horfield-rd., Bristol.

WANTED, June 25, July 2, vacant, MONICA DALY and FRANK MARR, Comedy, Singing, and Novelty Dancing, with Banjos. Wire, City Varieties, Leeds. House, 18, Grove-place.

WANTED, by SILENT TAIT and AMEE, June 25 and July 2, to follow Winchester and precede London. Big Novelty Act. Wire or write to T.R., Winchester, Hants.

WANTED, June 25, July 2, 9, by THE BROS. WEBB.
World-renowned Comedy Musicians.
Wire, Playhouse, Folkestone.
P.A., 4, Speenham-rd., Stockwell, London.

WANTED Known, ST. JOHN and BICKLEY, Mus. Act, Comedy and Dancing, vac. June 25, onward. 5, Barrington-rd., Liverpool.

WANTED Known, the TWO DANIELS, Great Negro Versatile Act. Wire for a smart turn, Hippodrome, Margate.

WANTED Known, BAKER & BALFE, Mus. Act, June 25 and July 2. Wire, 18, Blossom-av., Oxford-rd., Manchester.

WANTED, by HEELEY & CRAWFORD, Modern Entertainers, Monday next, June 25, also July 2, 9, Wire, New Theatre, Cambridge.

WANTED, Monday next, June 25, Great RHODE and ROCHE, featuring "The Lizard's Nest." A reliable novelty. Clever Pot-pourri Act. Thanks many Managers and Agents for Contracts. Enormous success, Lyric Theatre, Liverpool. House, 16, Elizabeth-st. Wire. Vacant, July 2, 9, 16, 23

WANTED, June 25, July 9, on (precede and follow Hip., Aldershot), FRED MOULE and CO., in "DEAR OLD GEORGE." Three people. 153, Capworth-street, Leyton.

WANTED, by Eileen and May Trio, June 25, Brilliant Musical Act, Rousing Military Dance, 7 Characters. Wires, Boro' Theatre, Hinckley.

WANTED, Monday next, SURREY and CARLTON TRIO, "Our Sarah Ann," "A Midnight Proposal." Wire, 45, Wood-street, Northampton.

WANTED, Monday next, also July 2, LE MOZART TRIO. England's Famous Dancers. Top liners. Grand electric stage fit-up. Wire, this, Palace, Dartford, Kent.

WANTED, Monday next, June 25, GALLIMORE TRIO, a Great Comedy Act. Vaudeville Club, 98, Charing Cross-road, London. Wires, "Gallimore, Fripperies, London." 'Phone, 3880 Gerrard.

J. ALEXANDER'S EMPIRE OPERA SINGERS.
WANTED, Monday, June 25 (obliging), between Llanelly and London. Hit of Moss' Empires bill at Notts. two weeks ago. Read this:—"The gem of the Empire programme is undoubtedly contributions of ear-haunting melodies by EMPIRE OPERA SINGERS."—"Nottingham Express," June 5, 1917.
Enormous hit for Moss' at Birmingham last week, bracketed by "Birmingham Gazette" with the great pianist, Mark Hambourg, as Top-line Act. Vacant, June 25, Wales, or en route London. Wire, ALEXANDER, Palace, Llanelly.

WANTED, July 2, 4 Artistes, own set, 20 minutes' comedy. Thanks F. Reynolds, Esq., Contract. BLACK, Crown Eccles.

WANTED, Monday next, June 25, by THE ROMANY FIVE, in Gipsy Scena. Wire, 'Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday next, July 2, 9, 16, The 4 Black Diamonds, Quick Change Harmonising Vocalists, Quaint Nimble Foot Dancers. Wire, DIAMONDS, Hippodrome, Ashton-u-Lyne.

CHARLES HUTCHINS' COMPANY,
THE Q's.
Six Artistes.
An Entirely Novel and Original Act.
WANTED, Wanted, Monday next, also July 2, 9, 16, Aug. 13, Sept. 17.
Only Vacancies this year.
This week, Ardwick Empire, Manchester.
Wire, HUTCHINS, as above.
or, 65, Rumford-street, Manchester.

WANTED, July 2, 9, and 16, by ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
Between Manchester and London.
One turn to a full Company.
Salary, or Shares with Guarantee.
18th, 12, Earl-st., Broughton, Manchester.
25th, Hippo., Altrincham (Ches.).

WANTED, Monday next. Wire, THE PASSING EVENTS (6 artistes), in Music, Mirth, and Melody. Also July 2, E. ANNESLEY, 26, Charman-rd., Redhill, Surrey.

WANTED, June 25, by LE-HURST, Ventriloquist, Jimmy the Clown; six-sheet posters; vac. July 9. Wire, Palace, Woking.

WANTED, June 25, July 2, ALBERT, Ventriloquist, Novel Electric Dancing Figure. This, Grand Theatre, Hanwell, W. House, 10, Naylor-rd., London, S.E. 15

MUSIC HALL ARTISTES' WANTS.

WANTED, June 25, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent.; 20 mins. This, 134, Lambeth-road, London, S.E.

NOTICE.
WANTED, Wanted, Wanted, July 23, onwards, for the most successful Comedy Sketch,
July 23. "JACK'S LITTLE JOKE." July 23. onwards.
Four in cast.
20 minutes of real live comedy.
Managers will do well to book this.
All coms., A. V. MITCHELL, 1, Sumatra-road, West Hampstead, London.

WANTED, Monday next, by the Screamingly Funny Farce, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." May be secured on either salary or shares. 22 minutes' good, clean comedy. Wire to CHARLIE BELL, 63, Barrington-rd., Brixton, London, S.W. 9.

WANTED, Monday, June 18 and 25, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a miniature revue, entitled "A 1." Plays 20 minutes.
Wire, wire, PENDER, 247, Brixton-road, S.W.; or 'Phone, 309 Brixton.

Enormous Success.
CARTER LIVESEY
in
"THE WOULD-BE ACTORS."
WANTED, Monday next, on, with exceptions. Bookings include Syndicate Tour, Regent, Salford; Yarmouth, Chelmsford, Hippo., Birmingham; Empire, Grantham; Lyric, Liverpool; New Brighton; Hippo., Derby.
This week Top of Bill, Hippo., Derby.
A little act that stands alone. FRED POWELL and JOHN BRITTAIN, presenting the quite original and quaintly humorous Character Comedy Skit, "Getting the Dinner In." Written by John Brittain. Three artistes. 15 minutes' mellow merriment.

WANTED, July 2 and 9, to precede Exeter, Plymouth (return), &c. POWELL, this week, Regent Theatre, Winchester; next, Grand, Basingstoke (return).

WANTED Known, BERT WILLIAMS, Ventriloquist, Vacant July 2 and 9. This week, Grand, Stockton; next, Elite, Bordesley.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated enchanted fountains, Vacant Monday next. H. Yamaguchi, manager. The man who introduced the fountain act to this country first. 20, Gerald-street, Leicester-square.

WANTED, Monday, by RENE, clever lady Juggler. Wire, 588, Wandsworth-road, Clapham, London.

WANTED, July 2, 16, for Midlands, and July 2, the ROYAL TOKIWA FAMILY. Genuine Japanese, introducing most sensational feats, with most gorgeous set of scenery, including incomparable little Matsu and Little Japanese Comedian Masa. This, 5, Welsley-st., Barnsley. Next, Hippodrome, Middlesboro.

LES PLATAS.
Spanish Acrobats and Tumblers.
WANTED, Monday next, also July 2 and 9. Wire for Monday, 13, Sidney-st., Manchester.

WANTED, June 25, July 2, 9, by the incomparable ENARDO BROS., Gymnasts. This, Grand T., Birmingham.

WANTED, immediate dates. Greatest Act in the British Empire. Fifteen minutes' wonderment. CHARD'S MILITARY DOGS. Wire, 48, Boston-st., Hulme, Manchester. Oct., Nov., Dec. fully booked at best leading halls.

WANTED, Next Week, PALETTE, with Fiddle, Easel, and Acrobatic Comedy Dogs. Wire, Western Picture House, Paisley.

STERLING MACKINLAY SOCIETY.

Thanks are due to the Sterling Mackinlay Operatic Society for their revival on Saturday last, at the King's Hall, Covent Garden, of Audran's delightful Oriental fantasy, "The Grand Mogul." Given a lady Prince Mignapour, girls for pages, and a war time all-feminine chorus, it will be understood that considerable alterations had to be made in the score. These were so ably carried out by Mr. Sterling Mackinlay that no whit of the brilliant charm of the music was lacking. Fortunately, Mr. Arthur C. Chapman (who was also the "producer") was available for Jugginsee Lal, the comic backbone of the piece. Mr. Chapman was immensely droll in the part—an original creation, too, for he is hardly of an age to remember Arthur Roberts' performance when the "Grand Mogul" was produced at the Comedy in '76 with Florence St. John and Marius also in the cast. As the fascinating Djemma, Miss Dora Purser sang the interpolated "Snake Charmer's Song" from Liza Lehmann's "Golden Orient," and the other numbers that fell to her share, with brilliant ease. A Princess Bengaline, with the air of one to the manner born, was Miss Maude Chattey. Miss Dorothie Squire made a handsome though somewhat diffident Prince Mignapour, Miss K. Prinsep an alert and confident Sara, and Miss Lucy Newholm an effective Orissa. Mr. Arthur P. Brown as the Grand Brahmin, Mr. Harry Crossley as the comic Capitaine Coqueluche, and Mr. William Osman as the Cockney Fakir Ayala all did good work. The chorus was bright and tuneful, the dancers (in dances arranged by Miss Borrett) were agile and gay, the Kendal Grimston Sextet provided the orchestra, and Mr. Sterling Mackinlay conducted with his usual ability. The proceeds from the performances go to St. Marylebone War Supply Depot.

MR. EDWIN EVANS' LECTURES.

The second of Mr. Edwin Evans' course of six lecture causeries on "The Foundations of Twentieth Century Music," being given on Fridays at the Æolian Hall, was devoted to a very important phase of his subject: the story of Russian music in the nineteenth century. Beginning with Glinka and Dorgomigsky, and afterwards dealing fully with the work of the "Five"—Balakireff, Cui, Borodin, Mousorgsky, and Rimsky-Korsakoff—Mr. Evans traced the rise and fall of Nationalism in Russian music, and showed how its object—rebellion against the tyranny of uniformity—being accomplished, its influence had almost disappeared from the works of contemporary composers, though its part in helping to provide a melodic idiom suitable to the national language must not be underestimated. Particularly interesting was the discussion of the works of the last century Russian composers in relation to musical occurrences in other European countries, England included.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—We have a return visit here of "The Case of Lady Camber," played with that smooth emotional control which its appealing human interest and unforced sentiment demand. Mr. Cyril Austen Lee is the Lord Camber, and Miss Ethel Bracewell the Esther Yorke, other members of the company being Misses Celestine Bertram, Alice Inman and Edith Madelle, Messrs. Frank Bertram, E. Rayson-Cousens and Langley Wyatt.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews. — The season is being wound up with a triple bill, comprising "The Cobbler's Shop," a rustic comedy which was produced with acceptance on the same stage some time ago; Mr. Drinkwater's metaphysical "X-O," his latest essay in the poetic drama; and Gilbert Cannan's playlet, "James and John," which has been seen at the Haymarket. They are neatly played and interesting from their diversity of style and outlook.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—The season of the Raymond Répertoire Company is continued with a new bill. "Nell Gwynne" holds the boards for five nights and a matinée, with "A Bunch of Violets" interpolated on Friday night. The bravery of a costume play, no less than the strong dramatic interest of "Nell Gwynne," makes it an opportune variation. Miss Ennis Lawson appears with admirable effect in the name-part, and the other members of the company do well.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The week's programme is divided between Mrs. Lodge-Percy's drama, "For Love of Peg," and the immortal "Mothe." In the hands of Mr. and Mrs. Lodge-Percy's company the plays are conscientiously presented. Among the artistes are Misses Ada Gower, Iris Vanbrugh, Edith Lynmore, Messrs. Geo. Tempest, Sydney Jacques, Arthur C. Crosby, and J. W. Wilkinson.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—A new playlet, "The Woman on the Window-sill," was produced here by Miss Violet Vanbrugh on Monday. Other features in a strong programme are supplied by J. W. Rickaby, Nixon Grey, Rinaldo, &c.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Kate Carney appears with a round of old favourites, which are all the more popular by reason of an almost universal familiarity. Then there is Fred Curran, in that characteristic absurdity, "The Tanks that Broke the Ranks." Sam Hilton beguiles the time with song and dance, and a clever acrobatic act is that of the Delson-Good Trio. Raie and Rosie Walters, Gaston Morel and Taree help to keep the audience gay.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The main feature this week is an extravaganza in three scenes, "I'm Sorry," presented by Fred Clements. Mabel Hind and Tom Reno figure prominently in the cast, which includes other individualists and some good concerted climaxes. Simple and Smart, comedy acrobats, and Keir and Kempton, Scottish vocalists, also provide turns.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The management have secured a powerful attraction here in the Six Brothers Lack, who cause convulsions by their musical comedy burlesque, "Some Treasure." Others who contribute to the evening's entertainment are Tom Hulme, Webb and Branston, and Henry Whiteley Four.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harte.—The spectacular revue, "Joy-Land" was enthusiastically welcomed on its return visit. Since it was last here this splendid production has been partially reconstructed, and many important additions made. Miss Isobel Scott renders the musical gem, "Tulip Time," in a most artistic manner, while that gifted baritone vocalist, Mr. Eric Marshall, interprets the patriotic "Flag" number in his very best style. The cast also includes those very clever comedians Messrs. Stephen Adeson and Charles Jerome, and Miss May Marton, who renders her various vocal numbers with all her usual charm. A beauty chorus of sixty also lend valuable aid.

ALHAMBRA, LTD.—M., D. Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—"Keep to the Right" proves attractive. Jimmy Learmouth keeping the audience amused all the time. Able assistance comes from Misses Gwladys Soman, Lily Moore, Hetty Lynn, Messrs. John Rorke, J. C. Piddock, and Jack Frost; a clever chorus do good work. In addition, Manny and Roberts, comedians, and Mary Law, violinist, appear.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—The Albany Revue Co. present "Cheer-O," and the cast includes such well-known Glasgow favourites as Sam Thomson and Retta Halket; also twenty Cheer-O Belles. The revue is well staged, and the singing, dancing, and patter all that could be desired. Other acceptable turns include Edie Haley, a prime Glasgow favourite, and Brothers Lawn, head and hand balancers.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—A good all-round programme is submitted here, headed by Mr. Louis Bradfield and company in a new farcical playlet, entitled "Blind Man's Bluff." Another item of importance is the engagement of Jane Croft and Doris Manuelle, in songs and duets. Other notable features of the programme include The Rubes comedy entertainers on the bars; Wal Marsden, the popular Lancashire comedian; Eva Macdonald, chorus comedienne; The Two Henris, cycling specialists; and Norman White, musical entertainer.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—A strong attraction is offered here in the shape of the picturesque de Courville production, "Zig-Zag." Ernest Sefton is highly successful in the Robey part, and with the support of the Bros. Egbert and young Fred Emney, the fun never flags. The leading female rôles are attractively represented by Nellie Turner, Nell Renie, and Betty Gordon.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The enterprising Mr. Kelly has provided his patrons this week with something especially entertaining, and, on Monday evening, there was a large audience present to enjoy the efforts of Mr. John Lawson and company in repertoire. The triple bill given comprised "Disraeli," "Knighthood of Posner," and "The Monkey's Paw," the players including Messrs. John Lawson, J. S. Boon, E. Thane, Horton Tree, Miss B. Courtney, and Miss Lucille Sidney. Later in the week, three performances are to be given of "Humanity," "Man Against Motor," and "Mr. Todd of London."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A new musical revue, "Not So Dusty," is being presented here by Messrs. Plays (Ltd.). It is of a very diverting character, the two principal comedians, Andy Clark and Jasper Snowball, providing an immense amount of rollicking fun. Some of the supporters include Robert Douglas, Dallis White, Flossie Sylvester, Elsie Sylvester, and Elsie May. In the variety section of the programme are Amandus, impersonator of celebrities, and Marie and Eva, with an instrumental and dancing act.

PLAYHOUSE.—P., Liverpool Repertory Company, Ltd.—B. M., Mr. Max Jerome.—The summer season opened on Monday, with that excellent farcical comedy, "Facing the Music," which, though somewhat aged, was received with great delight. It served to introduce several newcomers, and to afford the audience an opportunity of applauding the old members of the repertory company who remain under the changed management. Very creditable work was done by the following new artistes: Miss Gertrude Gilbert (Mrs. Ponting), Mr. Frank Forbes Robertson (Rev. John Smith), Miss Dorothy Dewhurst (Nora), and Mr. Bernard Copping (Duffell); while a flattering reception was given to the former players, Messrs. H. Lane Bayliff (Colonel Smith), Charles Troode (John Smith), Russell Bendle (Dick), and Miss Doris Lloyd (Mabel).

EMPIRE.—P., Moss' Empires' Ltd.; R. M., Mr. George Manners.—The greater part of the bill is occupied by the musical farce, "Bubbie and Squeak," which, on Monday evening, aroused continuous laughter. Among the fun makers were George Carney, George Hughes, Billy Lasceiles, Vesta Pine, Maivina Ginsavona, Minnie Pine, Reg. Vickers, Ann Carrier, Billie Kendal, Lennie Battle, and Ted E. Rider. The rest of the programme was contributed to by Jack Pleasants, Laura Novea (prima donna), and Ben Beyer, assisted by Augusta, in mirth and music.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The favourite, Florence Yaymen, heads the bill, and is delighting everybody with her different types of songs and singers—a really good turn. Billy Housini and company present a very funny sketch, "H.M.S. Smash'em"; Susie Marney, the popular chorus comedienne, brings her latest successes, including, "Those Chaplin Feet"; and Ernie Leslie shows himself a comedian of resource. Others in the list are Charles Mack, wire walker; J. G. Silvano, comedy cyclist; and J. B. Strain, Irish comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son.; R. M., Mr. George F. Slatter.—Here this week Mr. J. C. Carlyle's company are submitting "Brave Women Who Wait, or The Munition Girl's Love Story," one of Mrs. F. G. Kimberley's best plays. Good work is done by the members of the cast, principal among whom are Herbert Barrs, Geo. Silburn, Allan Carruthers, Clinton Baddeley, Dorothy Oswald, Madge Palmer, Fay Garnett Vayne, and Phena Powell.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—A farcical revue, entitled, "That's Enough," is affording pleasure here this week. Messrs. Denton and Gibson's company include Louie Vere, Maggie Clinton, Kitty Thomas, Nellie Montague, Reg. Wilson, and Walter Joyce.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—There is a big "Star" bill offered here, with the result that patronage is great. Included in the list are Ellaline Terriss, in songs from repertoire; Hetty King; Phil Ray; Beatie and Babs, in "Kitchen Frolics"; the Khaki Boys (wounded and discharged soldiers), in an alfresco turn; Nellie Wigley; the Benedetti Bros.; and J. Olrac and company in the merry sketch, "Fun in a Drawing Room."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Miss Ella Retford had a cordial reception on Monday evening, when she brought new songs, dances and impressions. Those always good comedians, Farr and Farland, were as amusing as ever; Cooper Mitchell, with song, jest and story, pleased greatly; Fred Ginnett's talking warhorse proved exceedingly entertaining; and among others who appeared were Spence and Jocelyn, and the Gaumond Bros., comedy acrobats.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—The attraction here is M. Norman's revue, "Not In These," the company including Gertie Bruce, Neil Macneil, Percy Speakman, Phil Herman, and the four sisters Malone.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 205, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge Jane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—It is a long time since Hubert Henry Davies' comedy, "Cousin Kate," was seen in Manchester, and many playgoers, to whom the production is a novelty, are flocking here to see this charming play. With Miss Edyth Goodall in the title-part, the central interest is maintained in most attractive style, and there is excellent work also by Mr. Walter Pearce as Heath Desmond, with valuable support from Miss Clare Welby as Mrs. Spencer, Miss Marie Leman as Amy Spencer, and Mr. Edward Nimmo as the Rev. James Bartlett. This week closes the season here of Miss Horniman's company, who go on to Blackpool with the new play "The Mouse in the Larder," produced last week.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Great amusement is occasioned here by the bright, satirical humour of Malcolm Scott, the "woman who knows"; the entertaining quality of "The Ghost of the Girl," played by the popular comedian, Dan Rolyat, and his able company; and the merry items in the repertoire of the Q's, entertainers. Capital turns are also given by Roxy la Rocca, the wizard of the harp; the Sisters Reeve, accomplished singers; Jack Christie, eccentric comedian; Daisy Sloan, the dainty Scot; Er Mey and Rey, in a humorous novelty; and Mr. and Mrs. Manning, who appear in a comedy sketch, "The Wedding Anniversary."

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. R. R. Taylor is presenting here a lively musical comedy revue, called "A Night of Brightness." With a cast of seven principals, supported by a full beauty chorus, and every essential accessory, the fun is kept up unremittingly through a series of five effective scenes, and the show is attracting good houses twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo. — The principal turns in a good variety bill here are supplied by the Mizuno Troupe, Tom E. Dean, Hengler's Circus, and the Three Walons, supplemented by clever acts by Richardson's Daffodils, Stacey and Tinney, Doyle and Massey, and Carrie Copeland.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek. — A pleasing and accomplished musical act here this week is "Visions of Melody," a brilliant quartet, featuring the cornet playing of Miss Alice Raymond. There are also the Six Dandy Mascots, smart entertainers; Ellerslie Pyne, in character acting; Oliver Conroy, comedian; Gallafent and Delorme, and May Harper.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Patrons here have an opportunity of seeing Kitty Brewster's comedy revue, "Who's Won?" in four rounds and a knock-out, which did so well at the Royal Osborne Theatre last week. Good houses are the rule.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—A big attraction here, playing twice nightly, to good houses, is the favourite musical comedy, "The Toreador," presented in excellent style by Messrs. Macdonald and Young. A capital company is headed by Horace Mills, a very popular comedian, ably assisted by Olive Sloane, Hannah Jones, and many other well-known artistes. A first-rate performance.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Prominent turns here are Coram, the famous ventriloquist; Albert Whelan, the popular Australian entertainer; and Art. M. Swanstone and Irene Hammond, clever dancers. The Four Swifts go through an amazing club juggling performance; Lawrence Barclay is a capital comedian; whilst other good turns are offered by Marcelle Molray, Belgian soprano; Chester Kingston the Chinese puzzle; the Vardal Brothers, featuring the sensational wooden skate dive; and up-to-date pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley. — Mr. Will Dalton presents here with success the second edition of that entertaining revue, "Frills and Fancies," with a strong cast, including the Bros. Hannaway, Bert Thomas, May Garry, Elsie Wynne, and Billy Dawson. A very enjoyable show.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips. — Mr. Leslie's own company, the Seven Finales, are the attraction here this week.

TIVOLI.—L. & P., Mr. J. Lever; R. M., Mr. J. T. Malpas; G. M., Mr. Frank Ashworth.—A most enjoyable entertainment has been provided here this week.

Boots, The Chemists, 15, 17, and 19, St. Ann-st., St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dotteridge; A. M., Mr. W. A. Buckstone.—"Queen of the Night" is staged here this week, and Mr. Denville's company give a capital performance. Miss Edith Rutland plays the part of Maude Sylvester in a most effective manner, and Mr. Bert Bannister scores a success as Frank Cavendish. Miss Clare Huntley as Pauline, and Miss Laurie O'Neill as Kitty, are excellent; Miss Maysie Wright as Mrs. Briskett is very good, and little Gladys Britton acts cleverly as Charlie. Mr. William Calvert does well as David Pentreath, Mr. Lionel Calthorpe scores as Jack Trent, and Mr. Fred Wilberforce acts forcibly as Stoneleigh. Mr. Billy Gardiner is capital as Adolphus, and Mr. Frank Caffrey as Briskett causes much amusement.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

EAT LESS BREAD.

"MY HOME IN KENTUCKY."

Drama, in Ten Scenes, by Mrs. F. G. Kimberley, Produced at the Elephant and Castle Theatre, Monday, June 18.

Frank Risdon	Harold Lyndon
Tommy Clark	Marie Stevenson
Hugh Hobson	Phil Harper
Jack Weathers	Sidney Tilbury
Archibald, a Coon	James Bonny
George Clark	Gerald Hall
Jackson	Tom Barker
Mrs. Clark	Evelyn Robson
Hilda Hobson	Beatrice Anderson
Nora Clark	Iza Lyndon
Lilian Primrose	

Edie Macklin (Mrs. Harry Lindon)

A large house was enthusiastic in welcoming the new drama, which is presented by Mrs. Harry Lyndon's company. A wealthy New Yorker (Hugh Hobson) is responsible for the betrayal of Nora Clark, an innocent Kentucky maiden, to whom a child is born. Despite this fact, Frank Risdon, loving Nora devotedly, marries her. Nora's child is very ill, and, anxious that the father should see her, she sends for Hobson. The latter's wife seizes her opportunity to ensnare Frank, telling him that Nora is still fond of Hobson. In a quarrel between the women Hugh Hobson is killed, and Frank believes he is the murderer; in truth, Hilda, in hiding, fired the shot anxious to rid herself of her husband. The tragedy is witnessed by a rough Westerner, Jackson, who blackmails Hilda. Frank is to be tried for murder, and on the day of trial Jackson, foiled in levying more blackmail, attempts to strangle Hilda, who, thinking she is dying, confesses she is her husband's murderess. Frank Risdon, freed of prison, is once more reunited to Nora, henceforward to live happy in their "little home in Kentucky."

Mr. Harold Lyndon is to be praised for his capital delineation of Frank Risdon, Mr. Phil Harper gives a clever piece of acting as the obnoxious Hugh Hobson, and Miss Marie Stevenson is natural as Tommy Clark. Mr. Sidney Tilbury contributes to the fun-making of the play as an English colonist in Kentucky, and Miss Edie Macklin (Mrs. Harry Lyndon) as Lilian Primrose arouses peals of laughter in her attempts to lay a carpet in the log cabin. Miss Iza Lyndon handles the delicate part of Nora Clark with skill. The subtleties and heartlessness of Hilda Hobson are graphically depicted by Miss Beatrice Anderson. Miss Evelyn Robson is a pleasant representative of kindly Mrs. Clark, and Mr. Gerald Hall successful as George Clark. Mr. Tom Barker is admirable as the rascally blackmailer, Jackson.

THE PROFESSION WITH THE COLOURS.

Jack Leighton, light comedian, of the Black and White concert party, arranged a singing competition last week at the Crystal Palace, and awarded money prizes to the winners. The affair was a great success, and Mr. Leighton was complimented by the commanding officers.

Frank J. Woolf, concert party artiste, is recovering from trench fever at Epsom Convalescent Hospital, where he is producing a new costume show, entitled "The Lead-Swingers." He writes: "I shall be glad if you will spare me a little space to express my thanks, and those of all the boys in France, who have been entertained at concerts, for the music which has continuously been sent by the following:—Messrs. Bert Feldman, Francis and Day, Francis Adair, Reg. Low, Reynolds, Ascherbergs, Star Music Co., and Lawrence Wright."

4/3302 Pte. M. P. Valpy (ex-Corporal), 4th Reserve Batt. Queen's (R.W.S.R., c/o The Presidency Postmaster, Bombay, India, writes:—"While I was in Croydon during last year I visited the Empire. Among the turns was a conjurer who interested us with clever paper-tearing tricks. His final performance was to tear a piece of paper so that the well-formed, torn lettering, 'Good-night, all's well,' as though stencilly perforated, was read. Could any reader of 'The Era' enlighten me concerning the process of folding and tearing the paper, so as to produce such a result as the last trick described?"

Captain Stanley Hicks ("Stanley Brett") is at present stationed in Durham City, and largely through his instrumentality a War Fund matinée was given at the Palace Theatre (kindly lent by the proprietors). Lord Durham and the Marquis of Londonderry were among the patrons, whilst the artistes included, in addition to Captain Hicks, Captain A. Vane Tempest, Canon Hughes, and Miss Dorothy Forster, the popular soprano. Miss Ellaline Terriss forwarded a number of signed photographs.

Mr. Francis de Wicke, who, before the war, was the popular managing director of the New Oxford Galleries, Ltd., and the New Oxford Agency, was wounded at Vimy Ridge at Easter, and is now in convalescent hospital near London. He has been busy with entertainments for the Red Cross, and at a matinée he organised at the New Theatre, Oxford, was able to hand over 100 guineas to the local St. John Ambulance Brigade. Mr. de Wicke informs us that after the war he has a scheme in hand which will be of interest to all branches of the profession.

Bert Skegg would be very pleased to hear from his numerous friends in the profession. His address is 35809 L.-Cpl. H. Skegg, Dresser, A Company, 20th King's Liverpool Regt., B.E.F., France. Bert has been in France for over 12 months now, and has had some narrow escapes. But he writes us that he still keeps smiling.

Lionel Harris joins the R.N.A.S. at the conclusion of the Southern tour of "Hobson's Choice" at Brighton this week.

Mr. Louis J. Cole, acting manager of the Chelsea Palace, has again been rejected by an Army Medical Board as unfit for military service of any kind.

Mr. Harry Dubber, the popular stage manager of the Surrey Theatre, has been ordered by the Appeal Tribunal to join up on Aug. 1, thus varying the order of the local Tribunal, which gave him three months' temporary exemption.

VARIETY NOTES.

Sophie Forest

is appearing this week at Collins's in an entirely new act. This talented and versatile comedienne made an instantaneous hit on Monday night, and we are not surprised to hear that Nat Day, of Day's Agency, who is her sole business manager, has booked Miss Forest up for several years ahead.

"Some Seven."

A new musical ensemble are playing their first London engagement this week at the Empire, Shoreditch. The act is the essence of versatility and refinement, and made an immediate success on Monday evening. The business of the act is in the hands of Victor Webb, the well-known Cardiff agent.

The Terry Trio.

One of the three variety turns at the Oxford this week preceding "The Lads of the Village," is that provided by the Terry Trio, a neat, well-dressed singing, dancing, and pianoforte act, which, judging by its reception is catching on. Their act is well worth a visit.

The death is announced, writes our Melbourne correspondent, of Mr. Harold Ashton, who has been associated with the theatrical business for many years. The late Mr. Ashton became private secretary to the late J. C. Williamson in 1886, and afterwards was sent to South Africa with a view to enterprises in that country. On his return to Australia he was made an associate director of the firm of J. C. Williamson, Ltd.

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IMPORTANT TO PICTURE THEATRE PROPRIETORS.

In the Shoreditch County Court, on Monday, his Honour Judge Cluer gave a decision of considerable importance to picture theatre proprietors. The plaintiff was Edward Tinson, of 71, Woodland-gardens, Muswell Hill, and he sued the Empress Electric Theatre Co., of Mare-street, Hackney, to recover £2 5s., the value of an overcoat, and personal belongings, lost while he was in the defendants' orchestra. Mr. Milner appeared for the plaintiff, and said he played the 'cello in the orchestra on Sunday evenings only. He was with the defendants for about seven or eight weeks. He had to hang his coat at the side of a room, where four others did the same. The plaintiff went on to say that he lost the overcoat on Jan. 28, and when he spoke to the management about it they said they could not accept responsibility. Mr. Milner: They offered you no compensation? Plaintiff: They told me I knew what I could do. Mr. Milner submitted there was a legal obligation to find a place of reasonable safety. Judge Cluer: Oh, no; not on the part of employers. The only thing he could have done would be to demand protection for his belongings before accepting the berth, and refusing to accept unless it was given. There will have to be a verdict for the defendants. Judgment was entered accordingly, with costs.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. **6—10.**

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
August 6..	Mr. Fuller Pep (He Breaks for the Beach)	Powers	Comedy	511	7
August 6..	The Cabaret Scratch	L.-Ko	Comedy	960	6½
August 6..	Chubby Takes a Hand	Laemmle	Drama	427	6½
August 6..	The Beautiful Lady	A.B.	Drama	1030	6½
August 6..	Cupid's Caddies	Ham	Comedy	490	6¾
August 6..	The Black Circle	Larkin	Drama	990	7
August 9..	A Safe Adventure	A.B.	Comedy	454	6¾
August 9..	The Wrecked Station	Helen Series	Drama	1000	6¾
August 9..	Geisha Dancing	Highways	Interest	172	6
August 8..	Potted Plays—No. 3	Kineto	Comedy	525	6
August 9..	The Rented Man	Rex	Drama	1083	6¾
August 9..	Transatlantic Screen Magazine..	Transatlantic	Interest	542	6¾
August 9..	A Hunting Mix-up	Nestor	Comedy	450	6¾
August 9..	The Leak	Joker	Comedy	923	6½

EXCLUSIVES.

July 9 ..	A Strange Adventure	Selig	Drama	1000	8
July 30 ..	The Twisted Trail	Selig	Drama	3000	7½
August ..	Into the Northland	Selig	Drama	3000	7½
August 13	Through the Solid Wall	Imp	Drama	2000	7
August 16	The Roman Cowboy	Fox	Comedy	2000	7¾
August 20	A Wife at Bay	Rex	Drama	2000	6¾
August 27	Across the Footlights	Big U.	Drama	2000	6
Sept. 3....	Tell-Tale Clue	Bison	Drama	2000	6
Sept. 10 ..	Uncle John's Money	Rex	Drama	2000	7
Sept. 17 ..	Star Witness	Laemmle	Drama	2000	7½
Oct. 1 ..	The Island of Desire	Fox	Drama	5000	7¾
Not known	A Daring Woman..	Boltons	Drama	4000	7¾
Not known	Her Father's Go'd	Thanhouser	Drama	5000	6¾
Not known	Her Busted Trust..	Vim	Comedy	—	6½
Not known	Flirting With Fortune	Triangle	Drama	5000	7¾
Not known	The Movie Villa	Triangle	Comedy	2000	7¾
Not known	Apartment 29	Vitagraph	Drama	1000	7½
Not known	The Man that Called after Dark..	Essanay	Drama	2 reels	7½
Not known	The Ham That Was	Pan Feature	Comedy	2 reels	7¾
Not known	A Woman's Calvary	Film Bureau	Drama	5 reels	7¾
Not known	The Labour Leader	International	Drama	5 reels	9

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(ESTD. 1788.)

NEXT WEEK'S CALLS.

MONDAY, JUNE 25, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sadler Elsie Quartette, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—J. Leicester Jackson presents "Her Little Bit of Heaven," and "Come Back to Erin."

IPSWICH HIPPODROME (rehearsal, 2). — Diving Belles, The Ronnies, Kuba Quartette, W. V. Robinson, George F. Ford, Pathé Gazette, Amos Howard

NORWICH HIPPODROME (rehearsal, 2).—Joe Collins presents "Right-O" revue, Ernie Whitmee, Petro and Leon, Pathé Gazette.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Edie Haley, Gilrae and Garner, Felovis, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Revue, "Not so Dusty," Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—Taylor and Lancaster's revue, "A Night of Brightness," Lewis and Little, Bioscope, and company boooked.

WEST BROMWICH OLYMPIA.—Pictures and variety, and company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mrs. Cecil Raleigh and Co. in "The Duchess's Diamond," Harry Champion, Hayman and Franklin, The Brazilian Trio, Brown and Newman, Hedley and Windish, La Belle Oterita and Jean Castaner, Margaret Forde, Little Mex, Bioscope.

CHELSEA (rehearsal, 12). — E. Taylor Platt presents "The Man Who Stayed at Home," Johnny Fuller, Syd and Sybil, Evelyn Hardy, Daisy Harker, Bioscope.

EAST HAM (rehearsal, 12).—Taylor Platt and Sam Livesey present "Tiger's Cub."

EUSTON (rehearsal, 12).—Chas. Windermere and Co. in "The Other Mr. Smith," Cornalla and Eddie, Kit O'More and Jim Soho, The Piccadillians, La Razcka Duo, Billy Simpson, Warner, Ray and Crawford, Rosie Gaston, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Charles Hart, Daisy Wood, Will Lacey.

METROPOLITAN (rehearsal, 12.15).—Cornella and Eddie, Mlle. Nero, Duncan and Godfrey Wheeler and Wilson, Walter Kemp and Co. in "Jock's Invention," Albert Foster, Littlefield and Co., Ray Colins, Bioscope.

OXFORD (rehearsal, 12). — Joe Peterman's Co., "The Lads of the Village," Duncan's Collies, The McGregors, Sisters Tremper.

SOUTH LONDON (rehearsal, 12). — Arthur Roberts, John McNally and Co. in "The Borstal Boy," Belle Davis and her Cracker Jacks, Daisy Wood, Mullaney Bros. Kit O'More and Jim Soho, Evelyn and Clayton, Radford and Russell, Harry and Alice Kardoc, Bioscope.

TOTTENHAM (rehearsal, 2).—Herbert Shelley and Co. in "The Lass of Dingley Moor."

WALTHAMSTOW (rehearsal, 4). — Joseph Millane's Co. in "When the Heart is Young."

WATFORD (rehearsal, 1). — S. Brangrove's Co. in "Second to None."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Anna Dorothy, Lucille Benstead, Harry Taylor, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—H. Day's revue, "Special Mixtures," King and Benson, Sidney Black, Sylvette Gautier, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Billy Merson, Merriman and Fox, Phil Bransby, Fay Black, Teddy Lotto, Carlton Brough, Minnie Muir, Iris de Villiers et Mons. B. Sorrias, Bioscope.

CROYDON EMPIRE (rehearsal, 4). — Reeves' revue, "High Explosives," Joe Archer, Mary Hulm and Piano, Fred Russell, Maggie Carr, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Gus Elen, Wish Wynne, Joan Hay, "The Grumblers," Hanbury and Schofield in "His Last Night Out," Daisy Taylor, Lillie Lassah, Tom Gott, Keen and Waller, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Percy Honri, Nellie Wallace, Johnson Clark, Hamlin and Mack, Hayman and Lowe, Kitty Denton, Adam Tomlinson, O. B. Darrell, Bioscope.

ILFORD HIPPODROME (rehearsal, 4). Wm. Henshall's revue, "Introduce Me," Jessie Preston, Frank Whitman, La Bas Duo, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—John Lawson in "The Dowry," Daisy James, Wish Wynne, Alexandre Razzle and Dazzle, Viona Quartette, Bioscope, Tom E. Hood.

KILBURN EMPIRE (rehearsal, 4).—Jack and Evelyn, Harry Weldon, Chas. Cohan, Gilbert Heron and Co. in "Saved by Wireless," O'Gorman Bros., The Grahams, Elsie Kerry, Olga Sydney, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—W. Bentley's "Odds On," Maidie and Gent, Mabel Manson, W. B. Raby, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Mayne and Tate, Ella Shields, Maidie Scott, Alice Lakin, Hanlon Clarke Trio, Clovelly Girls, George Mozart, Bioscope, Wilson Hallett.

POPLAR HIPPODROME (rehearsal, 4). —Kate Carney, Josie Leyton, Two Juncs, Doddy Hurl, Hall and Turn, Fyne and Hurley, Mignon Elize and Foy, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Taylor's Elephants, Cooper and Lait, Arthur Gilroy, Marjory Dawson, Barney Murphy, Helen Charles, Nan Saunders, McKies, Bioscope, "The Rose and Butterfly."

SHOREDITCH OLYMPIA (rehearsal, 4). — Carl Hertz, G. H. Elliott, Vera Saunders, Gus Harris, The Beaucaires, E. D. Nicholls and Co. in "It's Up to You," Bioscope.

WILLESDEN (rehearsal, 4). — Charles Morritt, G. H. Elliott, Vine and Brewer, Rose Cambry, Irene Rose, H. A. Moore, Bioscope, Pastor Merles.

WOOLWICH HIPPODROME (rehearsal 4).—Wm. Henshall's revue, "The Kodak Girl," Katie Hughes, Celeste, Tom Clare, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Joe and Willy, Togo Banzai, Jessie Wilton, Petancourt, 4 Kemptons, Robb Wilton, Torino.

BRADFORD.—Pictures, The Mozelles, Mischa Michaeloff, Russian Trio, Chris Van Bern, A. W. Scott, Griff, Hibbert's Girls, Colbert.

CARLISLE. — Pictures, Doraswami, Louise Cecil, Ernest Hastings, 4 Wards, Jim Nolan, Shogun and Ryder, The Edivictas.

HALIFAX.—Pictures, Vivian Foster, Hilda Baker, Linden and Berridge, Josephine La Barte, Sam and Fanny Trio, Marcelle De Vere, Little Nellie Crook.

HUDDERSFIELD.—Pictures, Audrey Cooper, Evelyn Earle, Alexander Prince, Spalding and Vanguard, Brenne and Erard, Harmony Four, Nippon Bros.

SOUTHAMPTON.—Pictures, Jack Barlow, The Dugardes, Woodward and Page, 6 Musical Navvies, Hartley Wonders, Mervan Girls, 2 Wandas, Nellie and Margaret Burns.

WARRINGTON.—Pictures, Vasey and Ramsay, Omega Trio, Yazo, Cruikshanks, Hilda Dawson, Maudie Mack.

Blackburn bars Darwen and Accrington.
Bradford bars Shipley.
Southampton bars Eastleigh.
Warrington bars Earlstown and Widnes.
Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Rosario Players.

BIRMINGHAM EMPIRE (rehearsal, 1). —5 Dorinos, Harry Webber, Benedetti Bros., Dora Lyric.

BIRMINGHAM GRAND (rehearsal, 1). —Erneste, Little Elsie Prince, Dorothy Storm.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Tom Sherbourne, Granby and Grant, Veronique de Alsace.

BRADFORD ALHAMBRA (rehearsal, 1). —Anna Hana, Laurie Elsie Quartette, S. W. Wyndham.

CARDIFF EMPIRE (rehearsal, 1).—Company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—Ella Wilmere's Juveniles, Little Cluley.

CARDIFF PANOPTICON.—Picture Entertainments.

DUBLIN EMPIRE (rehearsal, 12).—Madge Clifton, "Uncle Barney's Dollars," Olgar, Mary Connolly, Irene Dean, Walter McNalley, Videllna.

EDINBURGH EMPIRE (rehearsal, 1). —Company as booked.

FINSBURY PARK (rehearsal, 1).—Company as booked.

GLASGOW COLISEUM (rehearsal, 1). Company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Olga Charna, Caron Troupe, Vardell Bros.

HULL PALACE (rehearsal, 1).—May Starr, Lilian Carter, Dick Ward and Partner, 4 Swifts.

LEEDS EMPIRE (rehearsal, 1).—Albert Le Fre, Les Merzoffs, Nevotti.

LIVERPOOL EMPIRE (rehearsal, 1).—Daimler and Eadie, Jack Smiles, Countess Di Rubadi, Ford and Truly.

LIVERPOOL OLYMPIA (rehearsal, 1). —The Poppescus, Miyako Troupe, Witt and Butt, Rag Bolton.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1). —Cosgrove and Burns, Irene Millar, The 5 Olracs, Dick Tubb.

NEWCASTLE NEW EMPIRE CINEMA. —Picture entertainments.

NEW CROSS (rehearsal, 1).—Lily Young, Gus Garrick Sam Barton.

NEW CROSS BROADWAY THEATRE.—Picture entertainments.

NEWPORT EMPIRE (rehearsal, 1).—Wenifred Ward, Archie O'Niel, Fred Cooper.

NOTTINGHAM EMPIRE (rehearsal, 1). —Wee Georgie Beck, Zetta Mor, Three Morrellys, Mafuziang-Manchu Troupe.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Mlle. Walker's Juveniles, Andy Carr, Baisden, Loie Conn, DeCars and "Tomato," Edris and Forbes.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Mark Sheridan, Susie Marney, Houdini and company, 4 Blighty Girls, Leslie Carter, Lolo and Mary Trio, Tom Garland.

STRATFORD EMPIRE (rehearsal, 1).—Bartel Quartette, Harry Herbert, Pauline Travis, Jack Lane.

SUNDERLAND EMPIRE (rehearsal, 1).—Lilian and Grace, Agnes York, 4 Maxwells, The Great Carmo, Maxford and O'Neil.

SWANSEA EMPIRE (rehearsal, 2).—Three Osrams, Manuel Vega, Wilson and Ernie, Ruby Heyl.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Jack Kelino, Edgar Curtis, "Some Girls."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Howard and Bellman, Vera Caine, May Hopkins and company, Ada Cerito, Schreck and Percival, Brandow and Brand, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Morgan and Burke, Sisters Reeve, Rinaldo, Sinclair's 3 Diamonds, Lawrence Barclay, Pierce and Roslyn, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Barrett and Knowles, Dolly Elsworthy, Haley's Juveniles, Sammy Shields, Broughton and Creedon, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30). —Ian Colquhoun, Jock Mills, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Sandy Powell, Frank H. Fox, Jen Latona, Cissie Lupino, Akebona Troupe, Gresham Singers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Dainty Doris, The Mongadors, Hymack, Signor and Madame Borelli, Mr. and Mrs. Manning, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and company in "Pistols for Two," Miss Ellaline Terriss, "Fringes of the Fleet," conducted by Sir Edward Elgar, Florence Smithson, Miss Ethel Hook, the McKays, Mikado Family, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Holson and Bert, Kavanagh Troupe, Mimi, Delson and Good, Manchester Mites, Gaby Revette, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Bric-a-Brac."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Three Jees, Goodfellow and Gregson, Phil Rallis Trio, J. C. Taylor, the Merry Four, Herbert La Martini, Molly Butler, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12). —Donald and Carson, Takio, Jennie Hartley, Poppy Ginnett, Millie Jillson, Great Wieland, George D'Albert, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—(Please note, Artistes are requested to provide 20 band parts, including 3 first violins, extra 'cello and bass, 2 tenor and 1 bass trombone.) Josie Delaine, Magini, Bransby Williams, Leon Rogee, Jack Terry, Grock and Partner, Conway and Leland.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Girl from Ciro's."

LEEDS HIPPODROME (rehearsal, 12). —Two Vestas, "Keep to the Right," Farr and Farland, Thornley-Dodge.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Toreador."

MANCHESTER PALACE (rehearsal, 11, and Monday matinée). — Great Maurice, Burr and Hope, Niblo and Doris, Marie Loftus, J. W. Rickaby, Ella Retford, Gilday and Fox, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"Sunshine."

NEWCASTLE HIPPODROME (rehearsal, 1).—Company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Catch of the Season."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Flying Colours."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Evelyn Taylor, Finlay Dunn, and "A la Carte," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Viviana and Sister, Dale and O'Malley, Carlton and Co., Edna Latonne, Cooper Mitchell, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Three Krakes, Ernie Ream, Three Bites," &c.

ALBANY WARD CIRCUIT

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

SALISBURY PALACE. — The Selbinis, Violet Crossley, Ash and Alder, H. Aitkinson.

WEYMOUTH JUBILEE HALL.—Eight Harmony Girls, Holly Gray, Two Le Bergs, Albert Voyce and company as booked.

WEYMOUTH PALLADIUM.—Eva Benson.

YEOVIL PALACE.—Martin Henderson, Florina Cody and Assistant.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES. Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham include.—Rover and Royal, Nan Travers, Irish Strollers, Marvon and Vene, Sonia, Willats and Poole, Mabel Godfrey, Little Zola, Maisie Thorne, Manstears, Helm and Cozens, Three Glen-Goes, Georgettes, W. G. Darton, Madge Belmont, Olive and Belle, Milly Marks, Little Hatch, The Welcomes, Kathleen Kegan, and company as booked.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Bob Anderson and Polo Pony, Archie L. Goodall, Yamamoto Troupe, Ray Dene, Katrina Blakowska and Another, Rene Ralph, Dan Booker, Gladys Wise.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip Tops, the Desmonds, Sisters Frankland, Reely and Rieland, the Viona Quartette, the Five Jukes, Mona Langford, Winnie Smith, Claire Reed, Gertie Leno, Flora St. Kilda, Edith Harrold, "Inman," Sid Kearns, Jess Thorne, Hyam Long, Ruth Jones, Harrington Weeks, Poole and May, Four La Solo Girls.

ASTON HIPPODROME.—"It's a Bargain," Geo. Benson, Ragolio, Alice Gill.

BATH PALACE.—Ferguson and Mack, Floind Cooper, Walter O'Brien, Clown Argo, Constance Mori, Glass and Grand, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Bowyer and Westwood, Rovilli, Jack Straw, Stowe Bros., Nelson Maynard, Alice Hayes, Fred Stafford.

COVENTRY HIPPODROME. — Geo. Pickett and company, "The French Woman," Barton and Ashley, Page's Doll's, Master James Garnett, Sisters Sinclair, Cullen and Carthy.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Munition Girl's Love Story."

EDINBURGH KING'S THEATRE.—John Clyde and company in "Rob Roy."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Full Swing" revue, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Daisy Stratton, Stidder, Belle Masot.

GLASGOW PAVILION (rehearsal, 11).—Mrs. Leslie Carter and company in sketch, "The Lady in Red"; Arthur Wellesley and company in sketch, "Uncle's Courtship"; Ethel Casteldini, Flynn and Haynson, Laurette and Laurel, &c.

GOLDERS GREEN HIPPODROME.—Mr. Gerald Alexander, Cecil Ruffles and Windhams.

KINGSTON EMPIRE (rehearsal, 1).—Messrs. Cory and Sennoi's company, "All French." Bonaudo, Ella Gold.

LEITH (EDINBURGH) ALHAMBRA. —"Cheerio" revue.

LLANDUDNO PIER HEAD PAVILION.—Willfred Burnand, Ethel Silvester, Arthur Sutcliffe, Elsie Steadman, Harry H. Kemp, Muriel Bate, Fred Curtis.

LONDON GRANVILLE (rehearsal, 2).—Fred Land, Nellie Sheffield, Daisy Taylor, Westbrooks, Carpatie Bros., Marcelle Mowbray, Griffiths and Carmen, Charles Dillon, Barry and Clark, Gazette.

LONDON PALACE.—Betty Washington, Bert Elliott.

LONDON SURREY (rehearsal, 12.30).—"Tit-Bits." Jean Schwiller, and company as booked.

LONDON VICTORIA PALACE.—Nina Boucicault and Co., Lupino Lane, Talbot O'Farrell, Purcella Bros., Arthur Ferris, the Dumais, Jane Ayr, Ben Albert.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Search Me," Yettmah.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Hudson Quintette, Seltini and Chas., J. Audley, Roelgin's Parrots, Gotham Comedy Girls, T. Boyle's sketch, "Lady and Parson," Olive Temple.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Terence Byron and company, Pink E. Newman, Zenora, Mazda, Venne Carey, Bio., Lily Denville, Perry and pianiste, Le Max.

READING PALACE THEATRE (rehearsal, 1).—Marie Lloyd, George Prince, Rita Gerald, Two Nondescripts, Pathé's Gazette, Barts Trio, Little Ludo, J. B. Strain, Four Ciros.

SALFORD REGENT (rehearsal, 11).—Wm. De Lacy's revue, "Down on the Farm," the Two Roses, Les Trois Cloches, and Bioscope.

WIGAN HIPPODROME (rehearsal, 11). —Will Glaze's company, "His Last Leave."

ROYAL COLLEGE OF MUSIC.

Miss Hilda Klein is to be commended for her choice of Mackenzie's "Scottish" Pianoforte Concerto—a fine, characteristic work too seldom heard—as a means for the display of her abilities as soloist at the Royal College of Music concert held last Friday afternoon. Miss Klein brought to her task full measure of enthusiasm and vitality, and showed herself a capable pianist. In the rapid passages the phrasing was commendably clear and clean. Under Sir Charles Stanford's direction the orchestra's playing was both vivid and stimulating. They also acquitted themselves well in a virile performance of Brahms' Symphony in D, and in a new and tastefully written "Serenade for Strings," by a scholar of the College, Mr. Stanley H. Wilson.

There was good singing from a very promising tenor, Mr. Gwynne Jones, who should be warned, however, against "singing over his quality." He has been heard to better advantage on other occasions. Moussorgsky's "Field Marshal Death" is stuff too dramatic for his type of voice. A violoncellist, Miss Thelma Dandridge, produced an agreeable tone in Tchaikovsky's "Variations," although the work proved somewhat exacting in view of her present technical attainments.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

McMILLAN. EDITH MARY (Miss Edith St. Clare).—Edith, the beloved wife of Walter B. McMillan, passed peacefully away on Friday, June 15, at Nuneaton. An affectionate wife and loving mother. Deeply missed by Walter, Harry, and Wally. American papers please copy.

MORNY CASH
THE LANCASHIRE LAD.
RESTING.
Business Agent, GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
THIS WEEK, MANCHESTER.
VACANT JUNE 25. VACANT
WIRE! WIRE! WIRE! GEORGE BARCLAY.

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THE
CAVENDISH FOUR
IN TUNEFUL TRIOS
— AND —
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JAY WHIDDEN,
The Wizard of the Violin and Piano.
AN ENORMOUS SUCCESS.
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"NEWS OF THE WORLD."
JUNE 10, 1917.
"Now that his partner Billy Kuming has joined up, Jay Whidden is appearing as a single turn, and is doing very well, indeed, thank you. He knows what the public wants, and gives it to them. A whirlwind performance on the violin, varied with a hurricane effort at the piano, and a selection of 'rags' which set your head nodding and your feet tapping to the time. A clever musician, Whidden plays all manner of tricks on the violin, and was a big success in town last week."

"THE ENCORE."
JUNE 8, 1917.
"Jay Whidden received a hearty reception on his entry to the stage. With lightning rapidity he runs his fingers over the strings of his violin, and with perfect technique he expounds the art of playing classical and popular melodies. For the way of a change this versatile comedian gives a fine piano selection. Throughout his act was thoroughly enjoyed, his labours being rewarded with continued cries for more."

"THE PEOPLE."
JUNE 10, 1917.
"Jay Whidden, the whirlwind violinist, has been doing well in town during the past week. He is a master in the way of rendering of both the classical and popular music on that most difficult of string instruments. It is a most enjoyable act which he presents, and he is paid the highest of compliments by an audience in the way that 'they ask for more.'"

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PROVINCIAL NEWS.

(FROM OUR OWN CORRESPONDENTS.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Variety programme, including Cycio, The Snowdens, Fay Donovan, Nan and Nava, Flo and Mack, and pictures.
Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. — Haydn Wood, violinist, and Dorothy Court, soprano, accompanied by Lily Mackenzie at the Piano; Harry Marvello, magician; Ed. E. Ford, the Australian paradoxical physiognomist; May Edney, comedienne and dancer; Clifford Morgan, baritone; Hiawatha and Squaw, educated chimpanzees; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill. — Flora Macdonald and Dalton Payne, comedy entertainers; McNally, the grotesque musician; Jennion's Mannikins, in complete miniature theatre; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "Because Love Made You Mine," featuring Mr. Jack Fortescue and Miss Ruth Shepherd.
Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Walter W. Ellis's production, "Monty's Flapper."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Miss Florrie Forde, The Marvellous Dayes, Steele and Ross in "The Girl From Lancashire," Leon Rogee, 3 A-ya-Me, Cissie Lupino, Jock Mills, Noblett.
Boots, The Chemists, 17 and 19, Wellington-st.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—A "variety" programme includes Miss Cashmore's company in a sporting act, introducing her trained white horses and dogs. The lady director is assisted by Joseph Braston and his monkey, Charlie. Tom Lloyd is an amusing singing comedian. An excellent playlet, "The Touch of the Child," is presented by Sinclair Neill, featuring Paul Beresford as Colonel Fullard; the Three Montagues give a novel entertainment, "The Feathered Revue"; Correlio is a wonderful equilibrist; Bernard Bunny, assisted by Bessie Dawe, presents a novelty comedy act; the Four Black Diamonds are expert quick-change specialists and foot dancers.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris. — The Eight Sports, featuring Madge Young, "Barmy Bill," and "Scotty," give an exhibition of the manly art of self defence and other attractive novelties. Also pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. F. Macnaghten; R. M., Mr. G. Robinson; S., Miss A. Beamall.—William Fox presents Theda Bara in "Romeo and Juliet"; Charles Waterfield, the "naval jester," in song, music, and story; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; M. D., Mr. Edward T. Allen.—Harry Firth's Eight Dainty Maids, song and dance scena; Alec Cinch, ventriloquist and mimic; Ned Gray and Alice Richards, musical and dancing speciality act; and pictures.

BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Arthur Hinton's company, continuing their local season, are appearing to advantage in the play, "A Man's Best Pal," with Arthur Hinton as Tom Cartwright.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—Good turns are given by the Charley Meteor Trio, comedy flying wonders; Little Hal Brett, juvenile female and impersonator; Lance and Nellie, speciality dancers; George Murphy, fun in a billiard-room; Mabel Austin, operatic vocalist; Jack W. Hughes, baritone; the Brecks, in balancing act.

EMPIRE PALACE.—P., Barnsley Empire, Ltd.; M. D., Mr. Will Smithson.—Ray and Calden present the entertaining revue, "Find the Lady," with Lily Calden, Eva Linacre, Lula Selby, Blanche Merryweather, Mamie Cliffe, Harry Calden, John Cole, Billy Matthews, Harry Ray, and the Radium Troupe of Dancers.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Nan Terry and "What," and Little Caprice. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson.—The Royalty Stock Company in "Somebody Knows, Somebody Cares."

TIVOLI.—L., Signor Pepi; M. Mr. Rory Macs. — The Lawrence Wright Ensemble, Nan Fletcher, Harry Austin, Miss Hendricka and Assistant; The Bojamacos, Gordon and Seal, Nelson and Cowan, and McAllister and Smith.

PALACE.—L. & M., Mr. Fred Newman.—Messrs. Ray Bros. present "Simple Life." Other turns by the Two Lancashire Lads, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Herbert Burney and Wolseley Charles present "The Scamps."

BATH.

PALACE.—D., Mr. W. S. Pearce.—At the top of the bill this week is John McNally and Gwenda Wren in the comedy sketch, "The Borstal Boy." Three well-known comedians in quite different styles and Little Zola, Harold Montague, and Jock Whiteford, each of whom is always warmly welcomed locally. Betty Groves, comedienne; and Vittoria, in a novelty act, also appear.
Boots, The Chemists, 21, 22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. Percy Leonard.—Miss Dessie Desmond presents The Six Tip-Tops, and pictures.

BIRKENHEAD.

THEATRE ROYAL. — S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd. — J. Forbes Knowles' company in "The Gayest of the Gay," achieve excellent results. The play was originally produced at this theatre, and a warm welcome is assured. A capital cast comprises Messrs. J. Forbes Knowles, George Gaisford, Charles H. Herbert, Frank Kingsley, J. B. Stewart, Joseph Rockley, Arthur Vaudrey, Tom Pierce, Mesdames Mary Lovett, Amy Dalby, Florrie Love, Gertrude Livoc, Hetty Marriott, and Susie Whitmore.

ARGYLE THEATRE OF VARIETIES.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Will Evans in "Harnessing a Horse" is a leading attraction, and J. J. Wild and company in "The Widow Who Would" meet with great success. Other prominent turns are those of Pat Rafferty, the rollicking Irishman; Miss Gaye Gordon, charming comedienne; the O'Cullens and Jack, the boy pianist, in their musical and vocal scena; Ben Taylor and Bonnie Browning, the engaging couple; Ford and Lewis; Scotch and Welsh, humorists; and Brown's Royal Bioscope.
Boots, The Chemists, 239-241, Grange-road.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black.—Jake Friedman presents the farcical revue entitled "The Dutch Hussars," supported by a strong cast, and augmented by a full operatic chorus.

EMPIRE.—M. D., T. W. Tacey.—An entire pictorial programme provides entertainment for Empire patrons.

HIPPODROME.—Sole P., Mr. Wm. Tudor.—The usual continuous picture programme proves attractive here.
Boots, The Chemists, 33, Waterloo-rd.

BOLTON.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellision; A. M., Mr. Alf Booth.—"Go to Jericho"; Lucilla; H. O. Borie; 5 Hollanders.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellision; A. M., Mr. A. E. Harrison.—Charles Locke presents "For Motherland."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—"Quinneys'."
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 8, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—The Grand Orchestra, under Signor Murico Scorna's direction, are rendering some excellent programmes at the promenade concerts, the vocalist for the week is Mr. Bernard Tomkins, tenor.

THE SPA AND OPERA HOUSE.—In the Glass Dome the band of the Yorkshire Hussars are performing attractive programmes of music, under the direction of Bandmaster Berfert, the vocalist being Miss Alma Zona, a talented operatic soprano. In the Opera House, Mr. Douglas Furbor's production "Charivari: An Evening with Punchinello," is paying a first visit here, under the direction of Mr. Geo. Ellis. The company includes Misses Zela Worth, Elsie England, Nora Roylance, Daisy Beech, and Ida McGill; Messrs. Noel Danton, Albert Bennett, and Geo. Ellis.

BURSLEM.

HIPPODROME.—L., Mr. P. Collins; M., Mr. Eric Hermanovitch.—The Hippodrome re-opened on Monday with a variety bill, the turns including Stanlini Trio, musical act; Vesta and Violet, singers and dancers; Marie Allen, comedienne; Bob King, assisted by Edith Gitana; Lillian Sivado, gymnast; Jack E. Lea, miniature comedian; Rose and Grant, eccentrics.
Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "Raffles"; Thursday, Friday, Saturday and matinée, "The Truants."

THE HIPPODROME. — L. & M., Mr. Allan Milton.—The Deldees, vocal and character entertainers; The Two Violets, vocalists and dancers; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; S., Miss H. Hall.—Jack Win and Nora Windle, in their burlesque, "Railway Revelations"; Rene, in a juggling act; Williams and Parker, vocal and comedy duo; Roscoe, in his vocal scena, "An Evening at Home"; Heeley and Crawford; Fatty Roma; Les Trois Cloches, in their musical act, "The Home of Harmony"; and Mezettis.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Nelson Hardy presents his ventriloquial sketch, "The Sergeant and His Recruit."
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CASTLEFORD.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Wall. H. Emerson. — Here are Mr. James Reid in War narratives; Bruce Green, comedian; Bessie Brenne and Walter Erard, pianists; Manuel and Francois, acrobatic funnosities; Roselle and Clifforde, soprano and tenor; and the Three Dancing Viviennes.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. Oswald Redford.—Mr. G. Carlton Wallace's company enters on its fourth week, presenting "The Enemy in Our Midst."

MONTPELLIER PAVILION.—P., Cheltenham Corporation; S., the Town Clerk.—To-day and to-morrow, the celebrated dancer, Madame Karina, and company, supported by the Belgian 'cellist, M. Emile de Vlieger, and Mr. Kenneth Ellis, basso; Mlles. Ruby Flatow, Fia Cameron, Bertie Beale, and Miss Netta Nichols lead the dancers.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Messrs. J. O. and A. S. Perezoff present "Au Revoir, Paris," including Annette de Parme, Marie Terry, and the Perezoff company.
Boots, The Chemists, 129-130, High-st.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Romeo and Juliet," and other pictures.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Harry Foxwell's production, "Only a Mill Girl."
Boots, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—"Step This Way." Florence Kendall, Flying Banvards.
Boots, The Chemists, 48, Long Wyre-st.

COLWYN BAY.

PIER AND GRAND PAVILION. — G. M., Mr. W. Yates Gregory.—The "Pier's Own" musical comedy party includes 14 talented artistes, who provide programmes of exceptional merit. The Bijou Orchestra, under Mr. Frederick Stock, is also a great attraction.

ARCADIA.—Catlin's Royal Pierrots.—M., Mr. Sid. Frere.—This clever combination is one of the features of the N. Wales season.

ALFRESCO PAVILION. — Mr. Will Brockton's "Zig-Zag" concert party.
Boots, The Chemists, Kinmel House, Conway-road.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton. — Mr. Forbes Russell presents "Doormats."

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Taylor's Elephants, Hanbury and Schofield, in "His Last Night Out"; Jen Latona, Chas. Cohan, Alexandre, Joan Hay, Fitzgerald Girls, pictures, and Lilhe Lassah.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"No Mother to Guide Her," by Mr. Harry C. Robinson's Repertoire Company.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Musical revue, "Some Girls." The cast includes Jackson Owen, Bessie Leslie, Nellie Dyson, Henry Bruce, Vena Valmar, Jessie Seary, and the three San Remo Girls; also the Kavanaghs, in a comedy juggling scena, "A Sports Depôt."
Boots, The Chemists, 28, Northgate; 11, Blackwell Gate.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Vaughan Bracking, comedian; Ivy Wood, comedienne; Susie Vaughan, vocalist; The Veldons, singers and dancers; The Two Vaughans, in burlesque, "My Mother Sent Me"; and pictures.
Boots, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. J. Garnham.—Carter Livesey and company in the skit "The Would-Be Actors," head the bill. Other turns are provided by Elven Hedges, the Musical Bell Hattons, Harry Grey, Great and Good, Woodhouse and Wells, Arthur Rees, Ida Long.
Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Daly and Healy, billed as "Two Kernels from the Nut Army," provide a fine star number; Estelle Rose, in character studies, gives a finished impersonation of well-known subjects; Miss Violet King entertains with some pleasing instrumental items from an extensive repertoire; Mlle. Adah Greenwood, formerly of the Moody-Manners Opera Company, is loudly applauded for her delightful singing; Ragard and Browne excel in rag-time work; Alec Kennedy is a popular comedian; and Decars and Tomato provide an original comedy act.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. J. J. Mathias and Edward Furneaux's company present "The Link That Binds."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Fred Hawkins presents the revue, "Say When." Cast includes Denby and Dent, Elsie Maie, Sybil Hanks, Freddie Foster, Reg Marie, Hilda Vivien, Helen Reedman, Mdlle Anita Harrie Fawn, and the "Say When" Girls. Paloscope Pictures, and the Three Morrellys, in novelty gymnastic act.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The John Ridding's Grand Opera Company.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Tom Vernon presents "Merry Thoughts," or "Venus Up-to-date," featuring Frank Benson, comedian; Maie Thorp, Olga Maree, Kit E. Cameron, Mamie Holland, May Iris, Lawrence Bros., The Ostende Bathing Beauties; Betty Barton, comedienne and dancer; and Renée, instrumentalist.
Boots, The Chemists, 71, Frenchgate.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter. — "A La Carte"; Dorothy Varick; Australian Alberto; Vera Wootton.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Horace Stanley presents "The 10.30 Down Express" and "A Child of Charity."
Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. C. W. Poole.—Morton Powell's company in "The Three Musketeers."
Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRAVESEND.

PALACE THEATRE. — P., Gravesend Palace of Varieties, Ltd.; M. D., Mr. Clifford Reid; R. M., Mr. E. C. Barrow.—Miss Overend and Mr. H. Lawrence Leyton's company in "Passers-By," with Mr. Leyton in Mr. du Maurier's part.

GRAND THEATRE.—M. D., Ald. A. E. Enfield, J.P.; M. & S., Mr. Arthur Green.—Miss Daisy James heads the bill here, supported by the Martineks, in their novelty "Rag Doll Act"; the Alaskar Comedy Acrobats; Quetta Lees and Winnie West, in songs and dances; Ananias, the artistic hair; Will Titman, Comedian; and Hilda Delaine, vocalist.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Fred Hawkins presents the comedy revue, "How Are Yer?" The company includes Charles Falla, Arthur Albert, the Burton Quartette, Billy Rudge, Madge Soutter, Elsie Towers, Ruby Costello, and Will Lloyd.
Boots, The Chemists, 24, Hamilton-road.

GRIMSBY.

PALACE THEATRE. — P., Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—"Nights of Gladness" is being presented by Harry Burns, with a company including Maude Esmond, Winnie Collins, Gladys Knight, Gaby Condor, Tom Kelso, Tom Shenton, and Uty Rowlands. Belmore and Wells also appear in a vocal scena, "Moods and Melodies," whilst others on the programme are Francis Kinders, speciality dancer, and Ernie Whitmee and a Comedienne.
Boots, The Chemists, 108, Cleethorpe-road.

HASTINGS.

GAIETY THEATRE. — M., Mr. H. W. Rowlands; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton. — Mr. N. Slaughter Carter's company in "Felix Gets a Month."
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, Penge-street.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Dot Stephens and company in the drama entitled "Mother's Sailor Boy."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Josephine La Barte, in songs at the piano; Reg. Bolton, comedian; Miss Elsie Loubert, vocalist; Fred Maitland, comedian; Hibbert's troupe of young ladies; The Edivictas, cyclists; J. P. Ling, entertainer; and pictures.
Boots, The Chemists, 18, King-st.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—William de Lacy presents "Down on the Farm"; Lily Layton; Spalding and Vanguard; the Violet-Vaughan Trio.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Chas. Austin, in "Parker's Wedding"; the Anartos; Lily Young; Albert Le Fre; Laurie Elsie Quartette; Dora Lyric.
Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND. — L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Mears presents "How Ripping."
Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"It's Always the Woman" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boots, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE. — G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Muller.—The well-known comedienne Veronica Brady, at the head of a good bill, comprising many enjoyable turns, presents her characteristic impersonations very pleasantly, and the famous Mafuziang Manchu Troupe of Chinese entertainers give a wonderful display of their powers. A laughable interlude, entitled "A Dining-room Episode," is made diverting by the Lyons Trio, including Mlle Laurette, premier danseuse from the Folies Bergères, Paris; Gilrae and Garner score as a pair of nimble-witted comedians; King Leo supplies a smart ventriloquial sketch; and Jim C. Max makes merry in a coon turn.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Leila Zillwood's company, in "A Boy's Best Friend."
Boots, The Chemists, 27, George-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Mr. Herbert Jay presents George Gregory in "Frills and Drills." Cast also includes Miss Lorna Della. Varieties by Phil Rees' Little Coppers, Marcel De Vere, and Mars.

PAVILION.—L., The New Brighton Pier Co.—A. E. Brown's company, "Moonshine."

MARGATE.

HIPPODROME. P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Fred Hawkins presents "All O.K."

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Miss Camille Clifford in "The Girl of the Future," Syd Sydney, American Comedy Girls, Anna Hana, Eddie Brown, Bart and Bart, Mlle. Margo.
Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mysto, with his magic crucible; Johnny Cavanagh comedian; Dolly Whiz, dancer; Rollo, acrobat on the rope; Melaines, in vocal and musical act; Bridson, ventriloquist; and Bleriot's Fairy Fountains.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Bros. Rlyn, comedy four; Leslie Carter, pianist entertainer; Campbell and Brady, juggler and dancing girl; and pictures.
Boots, The Chemists, 15-17, Savile-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Darrill; Asst. M., Mr. W. F. Smith.—The successful farcical comedy, "All-of-a-Sudden Peggy," is being presented here during the first part of the week by Mr. Forbes Russell. The part of the Hon. Jimmy Keppel is in the capable hands of Mr. Norman Howard, who is a great success; while Miss Beatrice St. Vincent achieves distinction as Peggy. The less prominent characters receive admirable treatment at the hands of Mr. Wilfred Stephens; Mr. C. Carlisle, Mr. Philip Gordon, Mr. A. B. Young, Miss Gladys Gaunt, Miss Olivia Owen, and Mrs. Bennett, who all add to the general success by assiduous work. On Thursday Mr. Forbes Russell is presenting Miss Muriel Johnston in "Outcast."
Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Express Revue Company present "Tantrums."
Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The musical comedy, "Hold Tight," including A. E. Burtie, comedian, and May Mayo, impersonator; Maudie Walters, dashing soubrette; Phyllis Cooper, dancer; Ina Towes, vocalist; Billy Stern, comedian; Dot Frame, comedienne; Bertha Russell, vocalist; Frank Gentry, comedian; and Beauty Chorus.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett. — Edna Latonne, vocalist; Lily Morris, comedienne; Melbourne; Maidie and Gent; Topsy Lee; Gunner Bert Bray; the Wonderful Staleys, in musical act; Alfred Wellesley, in comedy.
Boots, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—George Mozart, Royce, Babs, and Royce, Katy Keith, Four Silvios, Robert Ganthony, Madge Clifton, W. S. Percy and company in "A Cold Douche."

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Marie Santoi and company in "The Pearl of the Orient."
Boots, The Chemists, 19, Broad-street, and 2, Duke-street.

RUGBY.

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Salisbury.—In addition to good pictures, excellent variety is provided by the appearance of the Myra Sorbon Trio, in their refined vocal, musical, and dancing act; and Jimmy Walsh, eccentric singing comedian.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—Good variety in the appearance of Miss Constance and Mr. Arthur Backner, of the Lyric Theatre, W.; Peggy O'Hara, in her dainty vocal interlude; the Three Avenue Girls, acrobatic and dancing act; good pictures.
Boots, The Chemists, High-street.

SOUTHPORT.

PALLADIUM.—M. D., Mr. D. J. Clarke.—Lucy Nuttall, Gilday and Fox, The Three Jees, Mona Vivian, Bobby Thornton, Bernard Terry, Clifford and Grey, Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden, The Seven Spades, Ray Colne, Sid Sydney, Nina Ffonora, Two Odois, the Miyako Troupe.
Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street.

STOCKPORT.

THEATRE ROYAL. — S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Francis Daniel presents Miss Cissie Bellamy and company in "After the War." Cast includes: Messrs. C. Victor Rosini, T. Ashbrooke Tyndall, T. Barker, Francis Daniel, Joe Raymond, Len Delmar, Misses Gene McCarthy, Cissie Bellamy, Emilie Davies, and Dorothy Dixon.
Boots, The Chemists, 25, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Drama gives place to variety. Golden Grotto electric dance, featuring Belle Lily; The 8 Anzacs, dancers and vocalists; Dave Morris, with impressions from the trenches; Willis and Morris, comedy and dance; Regina Sextette, dancers; Bob Campbell, Tyneside comedian; Gordon Hill, ventriloquist; and Lily Lonsdale, soprano.

HIPPODROME.—P., North of England Entertainments, Ltd.; M. D., Mr. G. Stainton.—The Empire Grand Opera Company in "Maritana," "Faust," "Bohemian Girl," &c.
Boots, The Chemists, 104 and 105, High-st.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company in the drama, entitled "The Light That Leads Me Home."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. William J. Wilson's company, including Walter Passmore, Leo Ray, Rosie Reys, Maudie Francis, Wilson James, Syd Moorhouse, Steve Frayne, Will Page, Grace Gordon, Gladys Nelson, Ellis and Green, Josephine Dent, "Brownie," and Eva Barnes' Twelve Rubies, in the musical comedy, "Follow The Flag."
Boots, The Chemists, 62, Fawcett-st.

SWANSEA.

GRAND.—Sole P., Messrs. David Allen & Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—"Damaged Goods."
Boots, The Chemists, 1, Gwydyr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymour-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Mr. Arthur Behan presents the musical comedy, "Wait a Minute."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Miss Cecile Barclay and Mr. Rupert Lester remain another week, producing the farcical comedy, "A Tight Corner."
Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—G. T. Pattman and his wonderful organ provide the principal turn; he is assisted by Miss Marie Ambrose; others in the programme are Tom E. Hughes, Madge Velma and Lu Ruffles quartette; De Hoven and Hart, comedy entertainers; The Four Its, vocalists and dancers; and the Stoppit Trio.
Boots, The Chemists, 51, Lynn-st.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House, Ltd.—Cromo and Hamilton's company in "Behind the Scenes," Crawford, Johnson, and Brewer; Willie Seltini and Chas.
Boots, The Chemists, 30, Coney-street.

[Owing to excessive pressure on space, Provincial Reports and several letters to the Editor are held over.]

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Stock Exchange dealings in the shares of the principal amusement companies have been quite numerous during the week. The following is a list of the official recorded transactions:—Palace Theatres were dealt in at 12s.-12s. 9d.; Provincial Cinematograph Theatres Ordinary shares, 22s.; Theatre Royal, Drury Lane, Limited, 8s. 9d.-8s. 3d.; Victoria Palace, 19s. 9d.; and National Electric Theatres, 9s. 3d.-9s. 4½d.-9s. 6d. The prices recorded show varying fluctuations, unquestionably due to uncertainty as to the intentions of the Treasury regarding the much-debated question of the additional entertainments tax. It is sincerely to be hoped that the final decision of the Treasury will be made known as early as possible, as the definite announcement will go a long way to alleviate the present position of unrest which is disturbing the minds of all shareholders. Rumour at the present moment is very busy as to what will be the ultimate result both as regards the intentions of the Treasury, and the affect it will have on the earning powers of the various companies; but the truth is that at the present moment no one really knows what will be the final outcome, and it is consequently not at all surprising that there should be important variations in the different quotaions.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅜—1⅝	London Th. of Var. £1 Ord.	2/6—3/6
„ 4th Deb. (1912)	80—85	„ £1 7% Cum. Pref.	⅛—¼
Assoc. Prov. Pic. Houses £1 Ord.	2/3—2/9	Manchester Hippo. £5 Ord.	5⅜—5⅝
„ £1 6% Non-Cum. Pref.	⅝—¾	„ 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1 1/16—1⅛
Biograph Ths. 10s. "B" Ord.	1/6—2/0	„ 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅛—¼	Manchester Th. Royal £10 Ord.	7¾—8¼
„ 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3⅝
Coliseum £1 Ord.	3¼—3⅜	„ £5 5% Cum. Pref.	3¼—3½
„ £1 6% Non Cum. Pref.	⅛—1	National Elec. Th. 10s. Ord.	9/—10/-
„ 5¼% 1st Mort. Debs.	95—100	Oxford £5 Ord.	24/—26/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	12/—13/-
Empire £1 Ord. (10s. pd.)	¼—⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
„ £1 Ord. (15s. pd.)	⅜—½	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond.	10¼—10½
Gaiety Theatre £1 Ord.	7/—8/-	Provl. Cin. Th. £1 Ord.	21/6—22/6xd
Glasgow Alhambra £1 Ord.	2¼—2½	„ „ £1.7½% "A" Pref.	1—1⅛
„ Pavilion £1 Ordy.	2¾—3	„ „ £1.7½% "B" Pref.	16/3—17/3
Hackney & Shep. Bush £5 Ord.	4—4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
„ £5 6% Cum. Pref.	3¼—3⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
„ 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅜—½
Howard & W

THEATRICAL GOSSIP.

Happy Returns.
Sir George Alexander was the recipient of the usual shower of congratulatory letters and wires on his birthday yesterday. The distinguished actor-manager is taking a brief but well-earned rest, well content with the success of "Sheila" at the St. James's.

Sir Herbert Tree Indisposed.
I am sorry to learn that Sir Herbert Tree met with an accident on Saturday evening. Coming downstairs, his foot slipped, causing a painful strain to his right knee. The injury is a slight one, but it will necessitate a brief rest.

"Chu Chin Chow's" Record.
Superior to small superstitions, Chu Chin Chow, the "robber of mankind," has selected Friday, July 13, for his four hundredth appearance at His Majesty's Theatre, and the occasion will be commemorated by new embellishments. The record of the theatre will then be beaten by 146 performances—"Henry VIII." was played 254 times. One gentleman has witnessed "Chu Chin Chow" 48 times; and one lady, always bringing a guest, 27 times. A well-known patron of the gallery has attended every Thursday night performance.

Marriage of W. S. Maugham.
Mails from America bring news of the marriage of Mr. William Somerset Maugham, the well-known playwright, to Mrs. Syrie Wellcome in Jersey City on May 26. Mrs. Maugham is the divorced wife of Henry S. Wellcome, head of the American firm of Burroughs, Wellcome and Co., wholesale druggists.

"Box B."
Mr. Cosmo Gordon-Lennox's one-act play, "Private Boxing," which will form part of the new summer bill to be produced at the Royalty Theatre on June 26, has nothing to do with the noble art, and to avoid any misconception, its title has been changed to that of "Box B."

The New Shaftesbury Management.
Messrs. Grossmith and Laurillard will start operations at the Shaftesbury with a comic opera, in three acts, entitled "Arlette," translated by Cosmo Gordon Lennox and José Levy from the French of Claude Roland and L. Bouvet, with music by Jane Vieu. The opening date will be some time in September.

"Tilly of Bloomsbury."
About the same time Messrs. Grossmith and Laurillard will also present, at a theatre yet to be named, an adaptation of Mr. Ian Hay's novel, "Happy-Go Lucky," which is to be entitled "Tilly of Bloomsbury." There seems to be no limit to the enterprise of this firm, for, among other things, they have commissioned Captain H. M. Harwood, author of "Please Help Emily," and Mr. Ivor Novello, the well-known composer, to write for them a two-act musical play on light opera lines.

Henry Arthur Jones's New Play.
"The Pacifists; a Parable in a Farce," is the title of a new play by Mr. Henry Arthur Jones. It will be produced at a West End theatre in the early autumn by Mr. Percy Hutchison and Mr. Herbert Jay. The piece is mainly satirical in tone, and shows what happened in the town of Market Pewbury when certain of its citizens pursued in their municipal and domestic affairs the principle of peace at any price.

Sir A. Pinero's New Play.
Our leading dramatists are apparently about to put an end to their long period of inactivity. Mr. H. A. Jones has written a new play, and now Sir Arthur Pinero is at work on a new comedy for the autumn. The piece, I understand, is "light, comical, and sentimental," and has no reference to the war.

The Theatre Tax.
In a letter to the *Daily Mail* Mr. J. B. Mulholland criticises with his customary acuteness the proposals of the new Finance Bill with regard to the entertainments tax. The proposed increase upon the existing heavy theatre tax (writes Mr. Mulholland) was described by Mr. Bonar Law as "a little bit more." As a fact, it is an increase of from 50 per cent. to 200 per cent.! Last year's yield is nearly one-third under Mr. McKenna's estimate and little more than half what was expected. If from this be deducted the cost of collection and the shrinkage of income tax (Schedule D), the net yield is almost negligible. Yet for this a business which is highly speculative at the best of times has been largely dislocated; the precarious living of artists, musicians, and all workers—largely the unfit, the discharged, and women—has been jeopardised and the public put to inconvenience. We are unable to raise prices—as in the case of other taxed commodities—to make up for reduced sales. The public can stay away in its thousands. The tendency is to reduce prices to counteract the effect of the tax, but there is an irreducible minimum. Mr. Bonar Law and others have spoken *words* of wisdom as to the value of amusement at the present time. We are grateful. But the *acts* of unwisdom, of short-sighted folly, in heaping crushing burdens on us are all the harder to understand, unless the intention be to crush. If so, why not do it openly by Order?

Grand, Brighton, Changing Hands.
Next month will see a change in the proprietorship of the Grand Theatre, Brighton, Mr. Ernest Gates having negotiated the transfer of the lease to Mrs. Kimberley, the well-known playwright and lessee of the Palace Theatre, Bordesley, and of the Theatre Royal, Wolverhampton. Mr. Gates, who took the theatre over from Mr. Ernest Carpenter in November, 1908, has during his years of tenancy well maintained the reputation of the Grand as the drama house of Brighton, whilst his pantomimes have never failed to touch the high water mark of success.

Captain Ernest Gates.
After the outbreak of the war Mr. Gates was one of the first to invite the wounded to his matinées, giving them free teas, &c., and in this way he has entertained no fewer than 40,000 wounded soldiers—or, as he puts it, "an Army corps." Mr. Gates was captain in the Royal Sussex Volunteer Regiment from 1885, went to the South African War with the Sussex Yeomanry under the late Duke of Norfolk, was twice wounded, and gained a medal and four bars.

Does It A-Butt There?
With regard to the question I thrashed out in these columns last week, as to whether Alfred Butt's new theatre does or does not A-Butt on to Golden-square in such sort as to cause any disturbance to certain church folk, Alfred has just assured me, as his architect, Mr. W. G. R. Sprague, assured me last week, that there is no cause for alarm.

A Kind and Commonsensible Offer.
A. B. also assures me that, nevertheless, if it can be shown by any concerned that his new theatre is at all likely to cause the slightest annoyance to the worshippers of that Roman Catholic Church, he will, in spite of the heavy cost and deep inconvenience, select a site elsewhere.

A New Part for "Chivvy."
Arthur Shirley tells me that he and Albert Chevalier are writing a new drama for the latter to play the lead. From hints dropped by A. S., I gather that this new character will be not only of what used to be called a "Robsonian" kind, but after the strongest specimen thereof. In point of fact, it will, I take it, be something akin to Robson's great character of his grimmer kind, namely, "Daddy Hardacre."

Sacks for the States.
J. L. Sacks, who ran "Three Cheers" at the Shaftesbury, has just told me that he expects to sail for New York to-day (Wednesday). He would have sailed last Saturday, but the liner concerned was suddenly cancelled. Several pros. had to stay ashore.

Theatrical Wedding.
The marriage of Mr. Edmund Waller, son of the late Mr. Lewis Waller, and Miss Marie Blanche, daughter of Mr. William Peacock, theatre director at Harrogate, took place on Monday at the Chapel Royal, Savoy. The Rev. Hugh Chapman, the chaplain, officiated at the choral service. The bride wore a simple gown of white charmeuse, trimmed with silver embroidered crêpe de Chine, and carried a bouquet of red roses, her favourite flower. She was given away by her father, and attended by Miss Dorothy Pank. Mr. Waller was in Gallipoli as one of the R.N. Volunteers. He was left for three days in a trench with his ankles broken. His best man, Lieut. Douglas Cassey, of the Grenadier Guards, saved his life on that peninsula.

Catholic Stage Guild.
The annual meeting of the Catholic Stage Guild will be held at the Vaudeville Theatre (kindly lent for that purpose by Messrs. A. and S. Gatti) on Monday, July 2, at 3.30 p.m. The Hon. Sir Charles Russell, Bart., will preside, and the speakers will include the Rev. C. C. Martindale, S.J., and Mr. Henry Vibart. Songs by Mme. Blanche Marchesi. All Catholic members of the profession are invited, and the meeting is open also to the public.

Pro's. and Peas.
At the suggestion of Mr. Robert Evett, and in the interests of the Red Cross Fund, members of Daly's "Maid of the Mountains" company tried their skill as pea-shellers at Covent Garden Market on Friday last. With big aprons pinned round them the artistes sat on the baskets and fell to work—José Collins, Mabel Sealby, Ben Norman, Faith Bevan, and Ivy Duke, with Lauri de Frece and Mark Lester to show how it should not be done.

The great event of the day was a pea-shelling match between Mr. de Frece and Mrs. Sarah Gutteridge, the champion sheller of the market. She was matched to shell a quart while the actor did half a pint. Sarah won in nine minutes, and the actor was second—with about 34 peas to his credit. Later the peas shelled by the ladies were put up at auction in the Floral Hall by Mr. de Frece, Miss Collins's quart fetching £5 from Mr. Mendoza. As a result of the competition Mr. Evett will be able to hand over about £100 to the Red Cross Fund.

Actress's Patriotic Action.
Miss Doris Gilham, who is touring in Australia with "Peg o' My Heart" company, has distinguished herself by giving information which led to the arrest of a member of the State Parliament on the charge of having made disloyal utterances. The statement imputed to him was that he "would as soon be under German rule as under British, and if Australia were in trouble Britain would not fire a shot to help her." The words were overheard by Miss Gilham in an hotel in Hobart, and she informed the military authorities. The accused was heavily fined, and was requested by his constituents to resign his seat. Miss Gilham was obliged to stay in Hobart in order to give evidence at the trial, but her losses in that direction were recompensed by a subscription which the people of the town got up for her.

Serve Those Who Have Served.
Sixteen principal artistes, ten gentlemen and six ladies, capable of Shakespearean parts, are required for the pageant, "The Occupation of Britain by the Romans," which is being organised for presentation at an early date by the Imperial Association for Assisting Disabled Naval and Military Officers. 350 minor parts are also open for those not employed on national work. One performance will be given daily for a week. Full particulars and terms should be sent to the Officer-Director of the Pageant, British Columbia House, 1 and 3, Regent-street, W. A large number of actors are among those who have received commissions since the outbreak of war.

Navy Week Matinées.
An influentially attended committee meeting took place last Wednesday at the "Navy Week" Offices, 5, Green-street, Leicester-square. Among those present were Sir Richard Williams-Bulkeley, Bt., Sir Herbert Tree, Sir John Hare, Sir Arthur Pinero, Sir Frederic Cowen, Mr. du Maurier, Mr. Dion Boucicault, Mr. Edward Foster (representing Mr. Oswald Stoll), Mr. J. Hayman (representing Mr. Alfred Butt), Mr. R. A. Pitcairn (of the New Gallery Kinema), Mr. Mervyn McPherson (representing Messrs. Grossmith and Laurillard), Surgeon J. A. Russell-Cargill (hon. organiser), and Mr. Walter Gifford (secretary). Full arrangements for "Navy Week" matinées were made, particulars of which will be published later. It is hoped to make "Navy Week" the greatest effort of a patriotic nature ever accomplished by the theatrical profession.

Touring Managers' Association.
A special meeting of the Touring Managers' Association will be held on Friday week, the 29th, at Walter House, 418, Strand. One of the principal items on the agenda is to inquire into the reason why the Touring Managers' Association is not represented on the Entertainments Industry Committee, considering that the members of the T.M.A. employ the majority of touring artistes. There is also the question of printing to be discussed.

Travelling Permits.
Travelling managers would be well advised to be prepared for new and drastic railway travel restrictions which are said to be under consideration by the Railway executive. A system of permits for persons travelling on business is understood to be one of the proposals. Journeys other than for business purposes will, it is suggested, be limited by distance—perhaps fifty miles, or a little more—no one without a business permit being allowed to travel beyond a definite distance from his place of residence.

Liverpool Playhouse.
The season at the Liverpool Playhouse came to a close on Saturday evening, when Mr. W. Bridges Adams and Miss Muriel Pratt (the producers) appeared before the curtain and thanked the public for their generous support. They both hoped that all old friends would support the new management of Mr. Max Jerome. A number of bouquets and boxes of chocolate were handed up to the ladies of the company. I understand that Mr. Adams has been compelled to give up all work in order to have a thorough rest for six months, his health being very uncertain, news which his numerous friends learned with regret.

A War-time Concession.
With reference to the question of granting a stage play licence in respect of the Theatre Royal, and the requirements of the Chief Constable in regard to the premises, the Town Clerk, at the meeting of the Swansea Watch Committee, read a letter from the Picture Hippodromes, Ltd., pointing out the difficulties at the present time of getting any work done, and asking that the licence may be granted without enforcing such requirements. It was decided that the requirements of the Chief Constable in regard to the premises shall not be enforced unless in his opinion it is necessary so to do.

A Brighton Coincidence.
By a coincidence, next week Mr. Frank Weathersby will have three companies playing in Brighton, viz., "What Happened to Jones," at the Theatre Royal; "The Little Damozel," at the Palace Pier; and "Home, Sweet Home," at the Grand.

Torquay Theatre Prosperity.
The annual meeting of the shareholders of the Torquay Theatre Company was held last week, when a very satisfactory report was presented by the directors. The statement of accounts showed that the takings at the Theatre Royal were £8,845, an increase of nearly £2,000, and that the net profit of £800 was some £300 in excess of the previous year. Moving the adoption of the report, and the payment of a dividend of 5 per cent., Mr. W. H. Mortimer, the managing director, paid a tribute to the energies and devotion of Mr. Arthur Pearse, the popular secretary.

The Ideal Mother.
In the course of an address on infant welfare at 3, Vale-street, on Monday, Mrs. H. B. Irving said visiting the homes of the people required infinite tact. She herself had cleaned the windows, scrubbed floors, cooked dinner for a family, washed the same family in the same water, written to the husband in France describing the new baby, and finished up by reading the Riot Act to the youngest boy who had played truant.

A Young Student's Triumph.
The place left vacant in "London Pride" at Wyndham's by the marriage of Miss Mabel Russell has been filled by Miss Flora Le Breton, a student of the Academy of Dramatic Art, and the choice has been well justified. The young actress has thoroughly entered into the spirit of the little Cockney girl, and her acting has a spontaneity and freshness which stand out noticeably, seeing that her interpretation is naturally modelled to a large extent on Miss Russell's creation. Miss Le Breton completely won the sympathy of the audience, and her success should be the opening of a fine career.

A Flying Corps Matinée.
With the object of providing mosquito nets and other aids to comfort for the Royal Flying Corps troops in the Near East, a matinée organised by Miss Helen Morris will be given at Wyndham's Theatre on the 19th inst. Among the artistes who have promised to appear are Lady Chetwynd, Miss Violet Loraine, Miss Phyllis Monkman, Mr. H. B. Irving, Mr. Nelson Keys, Mr. Nigel Playfair, and Mr. George Robey.

New Boy Nares.
Hearty congratulations to Mr. and Mrs. Owen Nares, whose family circle received the addition on Sunday week of another boy.

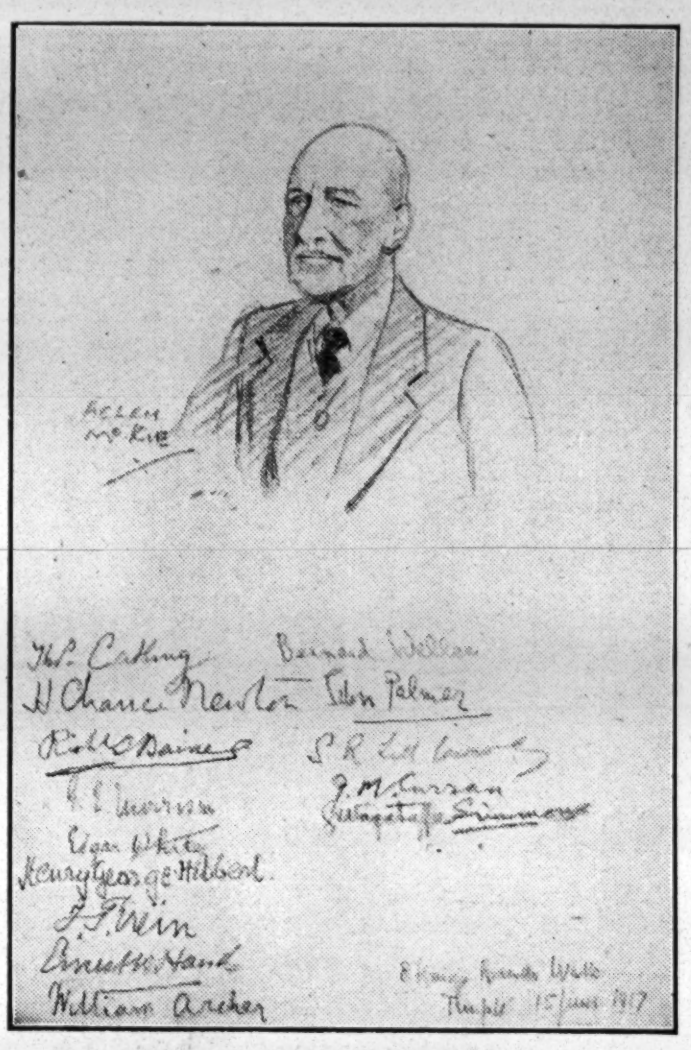
Charity at Bath.
The Red Cross Fair at Bath was a huge success last week, and it is hoped that a profit of £3,000 will be handed over to the local hospitals. Mrs. Munro, the manageress of the Theatre Royal, did a roaring business with her spinning jenny table. Mr. W. S. Pearce, of the Palace, helped in every way to promote the success of the undertaking, and the staff and artistes appearing at the theatre for the week gave their valued services to amuse the thousands that daily visited the gardens.

Warrington's Theatrical Prosperity.
During his visit to London last week, Mr. Henry Warburton, manager of the Court Theatre, Warrington, looked in at "The Era" offices, and told me his theatre was enjoying very good business. Among the immediate attractions will be the principal companies in "Romance" and "Ghosts," while for the autumn he has secured the Raynor Repertoire Company for two weeks, Kelly's "A Royal Divorce," Mr. John Lawson, the George Edwardes' company in "A Happy Day," "A Silver Lining," Miss Madge Grey in "Our Kid," Mr. Rupert Lister, Miss Cecile Barclay, Miss Flo Baines, "The Arcadians," the Empire Opera Company (two weeks), Mr. Walter Howard in "A Story of the Rosary," "Eliza Comes to Stay," and "The Maid of the Mountains"—a most attractive list.

THE DRUID.

DOYEN OF DRAMATIC CRITICS.

Members of the Critics' Circle were called together on Friday to congratulate Mr. Isaac Seaman, who in his eighty-second year is rightly regarded as the doyen of London dramatic critics, upon his recovery from a severe illness. The meeting took place in Mr. G. E. Morrison's flat—appropriately labelled for the occasion "The Seaman's Union"—in King's Bench Walk, Temple, and friends of Mr. Seaman turned up in force to hear him talk of his experiences in the theatre.



MR. ISAAC SEAMAN.

The windows of Mr. Morrison's rooms look out upon the greenest of Temple Gardens, and there, in the deepening twilight, Mr. Seaman recalled the triumphs of Phelps at Sadler's Wells, of Kean and Dillon, and Henry Irving, and other great actors of the past. He told how the late J. A. Cave, at the old Marylebone Theatre, used to add to the attractions of melodrama by dancing a hornpipe in fetters; and he related how a dramatic critic stood up in his stall at a West End theatre, and publicly rebuked a young man in a private box for talking aloud during the performance. That "young man" was the late King Edward, then Prince of Wales!

Interesting reminiscences were added by Mr. Thomas Catling, and a tribute to Mr. Seaman's largeness of heart was paid by Mr. H. Chance Newton. A sketch of the principal guest, drawn during the proceedings by Miss Helen McKie, was presented to him by Host Morrison, together with the gold pencil-case used by all present in signing the sketch.

Expressions of regret at unavoidable absence and of esteem for Mr. Seaman were sent by Mr. E. F. Spence, president of the Circle, by Mr. Godfrey Turner, and others.

"COOK."

Farce, in Three Acts, by Jerome K. Jerome. Produced at the Devonshire Park Theatre, Eastbourne, on Monday, June 18.

John Parable	Randle Ayrton
Archibald Quincey	Michael Sherbrooke
Miss Bullstrode	Joy Chatwyn
Miss Dorton	Hilda Bruce-Potter
Mrs. Meadows	Adela Measor
Illingworth	R. S. Trelawny
Sunnybrook Jim	Henry Millar
A Fishmonger's Boy	Eric Burchell
A Butcher's Boy	G. Aggett
A Milkmaid	Rita Thom
Comfort Pryce	Irene Rooke

"Cook" proved to be a diverting original farce, hearty laughter following the clever humorous lines. The new production was most favourably received by a delighted audience. A leading character is John Parable, a busy M.P., who spends a full, carefully organised life in supporting societies for the protection of dogs and cats, &c. He is engaged to a tall, athletic girl. One evening he meets in a park an attractive lady, who accept his invitation to dinner, followed by a happy evening at Earl's Court. However, the lady's fiancé makes his appearance. The men quarrel, and Parable, who happens to be an amateur boxer, thrashes his opponent. The custodians of the law appear on the scene, and Parable is taken to the nearest police station, and released on bail.

Parable discovers the next morning that the lady is his own cook, a superior person, who still exercises a fascination for him. Parable has, it seems, given the police the name and address of a friend, and learns that the magistrate is likely to pass a sentence of seven days' imprisonment for the assault. Parable decides to "face the music," but cook, to save her master, promises to marry her fiancé at once if he will take the blame and undergo the seven days. He, however, insists on recompense for damaged reputation in payment to the extent of £1,000. Eventually Parable, in the butler's borrowed garments, leaves the house with cook en route for Gretna Green.

Mr. Randle Ayrton was very amusing as the nervous, irritable John Parable, and Mr. Michael Sherbrooke was very good as Archibald Quincey. Mr. R. S. Trelawny was excellent as the sedate butler, Illingworth; Mr. Henry Millar was an animated Sunnybrook Jim; Miss Irene Rooke deserves every credit for her charming embodiment of the cook, Comfort Pryce; Miss Joy Chatwyn was an assertive Mrs. Bullstrode; Miss Hilda Bruce-Potter played cleverly as Miss Dorton; Miss Adela Measor was a homely, amusing Mrs. Meadows; and minor parts were all effectively sustained.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Threepence Halfpenny.

GENERAL THEATRICAL FUND

Sir George Alexander is issuing the following letter of appeal in behalf of the Royal General Theatrical Fund, which provides such inestimable benefits for members of the profession:—

Sir,—Many years have passed since the holding of the first of the festival dinners of the Royal General Theatrical Fund. After the war commenced it was deemed advisable to abandon the function pending events. Well wishers of the fund, kindly disposed to help those who try to help themselves, have hitherto contributed generously, and an urgent appeal is now made for a continuance of the support of an institution with a steadily progressive past and a most responsible future.

The main objects of the Fund are to provide annuities to subscribing members after reaching the age of sixty, and also to deal with the cases of any who become totally incapacitated from following their calling before reaching that age.

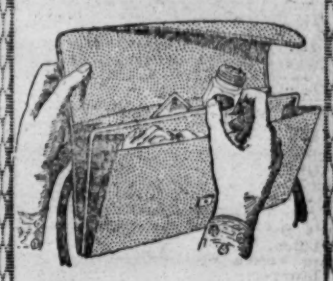
During the war subscriptions of members serving their King have been, and will be, remitted; this has caused, and will cause, a considerable loss of income. At the present time one-fourth of the male members of the association are with the colours, and last year one paid the great sacrifice, giving his life for his country.

I am constrained to make a special appeal to your charity by asking you to kindly send a contribution to be placed on the 'List of Donations for the Year 1917.' You have been so good as to help us in the past. May I hope you will do so now, for the need is great?—Yours faithfully,

GEORGE ALEXANDER.

Of the many attractons which are promised for this year's Theatrical Garden Party, to be held at the Royal Hospital Gardens, Chelsea, on July 10th, none, perhaps, will be of more interest than the Theatre Royal "Grand Giggle." Here Mr. Gerald du Maurier, assisted by Miss Gladys Cooper, will produce several four-minute thrills written specially for the occasion by Sir James Barrie, Mr. Dion Clayton Calthrop, and Mr. Rowland Pertwee.

ON TOUR.



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DREAM BOAT.

The Summer Season Song Success

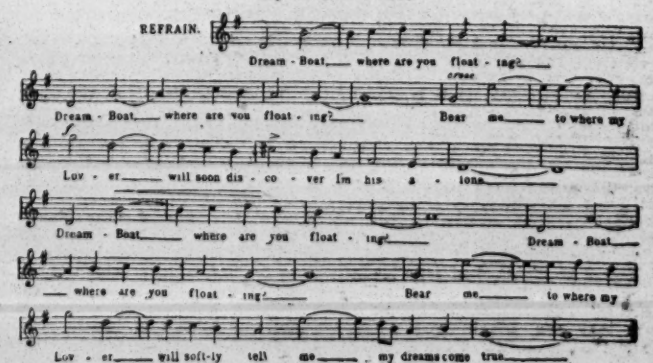
BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME
(KEEP THE HOME FIRES BURNING).

Try the Chorus over.


REFRAIN.
Dream - Boat, where are you float - ing?
Dream - Boat, where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver Im his a - lone.
Dream - Boat where are you float - ing? Dream - Boat
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true.

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ON THE ROAD.

PLAYS.

Abbott, Ernest, — June 25, Princes T., Portsmouth.
Alias Jimmy Valentine.—June 25, Grand, Swansea.
Alice Sit by the Fire.—June 18, Devonshire Park Theatre, Eastbourne; 25, Grand T., Blackpool.
Ann, and Beauchamp and Beecham (Haldane Crichton). — June 18, Hippo., Wakefield; 25, O.H., Buxton.
At Cripple Creek. — June 18, Grand T., Brighton.
Back Home in Tennessee.—June 18, Alhambra, Stourbridge; 25, T.R., Smethwick.
Bauldy.—June 18, Spa, Scarborough; 25, Grand T., Hull.
Bluff.—June 25, T.R., Bournemouth.
Belle of New York.—June 18, Swindon; 25, T.R., Leamington.
Boy's Best Friend, A.—June 18, Grand, Luton.
Brave Women Who Wait.—June 18, Pav., Liverpool.
Cassidy, Mr. and Mrs. Rice. — June 18, Empire, Tonypandy.
Catch of the Season. — June 18, Hippo., Brighton.
Child of Charity, A.—June 18, Metropole, Gateshead; 25, Met., Gateshead.
Cottage Girl, The.—June 18, T.R., Bury; 25, Pal., Rochdale.
Cousin Kate.—June 18, Gaiety, Manchester.
Crossley, Stephen, Co. — June 18, Grand, Halifax; 25, Hippo., Huddersfield.
Daddy's Girl.—June 18, T.R., Worthing; 25, Palace Ramsgate.
Damaged Goods.—June 18, Grand, Swansea; 25, Lyceum, Newport.
Dobell's (W. L.) Repertory Company.—June 18, Wicklow; 25, Arklow.
Doormats.—June 18, Pier, Colwyn Bay (3).
Down On The Farm.—June 18, Tivoli, Hull.
Dummy, The (Julian Wylie's). — June 18, Glasgow; 25, Empire, Newcastle.
Empire English Opera Co. — June 18, Hippo., Stockton; 25, Hippo., Darlington.
Fatal Wedding, The.—June 18, T.R., Middlesbrough; 25, County, Shrewsbury.
Find the Woman.—June 18, T.R., Nottingham.
Forbes Knowles Rep. Co.—June 18, T.R., Birkenhead; 25, Empire, Rotherham.
For Motherland.—June 18, Hippo., Bolton.
French Woman, The. — June 18, Jubilee Hall, Weymouth.
Garrod, W. V.—June 18, O.H., Coventry; 25, T.R. Aston.
Gayest of the Gay, The.—June 18, T.R., Birkenhead; 25, Empire, Rotherham.
Ghosts.—June 18, R.C.T. Liverpool.
Girl from Ciro's.—June 18, Hippo., Leeds.
Girl He Left Behind Him, The.—June 25, O.H., Barrow.
Her Forbidden Sacrifice. — June 18, T.R., Woolwich; 25, T.R., Stratford, E.
Her Luck in London.—June 18, Met., Glasgow.
Her Little Bit of Heaven. — June 18, T.R., Edinburgh; 25, Hippo., Hamilton.
Her Only Son.—June 18, Hippo., Llanelly; 25, Empire, Tonypandy.
Hindle Wakes.—June 18, Lyceum, Ipswich.
His Last Leave.—June 18, Prince's, Bradford.
His Mother's Rosary.—June 18, Grand, Nottingham; 25, T.R., Worthing.
Hobson's Choice.—June 18, West Pier, Brighton.
Homes of Tipperary, The.—June 18, O.H., Cork.
Jenny Omroyd of Oldham.—June 18, T.R., Leicester; 25, Luton.
Jerry.—June 18, T.R., Colchester; 25, New T., Oxford.
Joseph Millane's Répertoire Company.—June 18, S. London.
Just a Little Pair of Shoes. — June 18, O.H., Northampton; 25, T.R., Chatham.
Lady of Ostend, The.—June 18, Empire, Belfast.
Lass of Dingley Moor.—June 18, Palace, Walthamstow; 25, Palace, Tottenham.
Lend Me Your Husband.—June 18, County T., Bedford.
Light that Leads me Home, The.—June 18, T.R., Aston.
Love Kiss.—June 18, Empire, Longton; 25, Palace, Bordesley.
Litchfield's, Miss Emma, Co. — June 18, Palace, Battersea; 25, R. C. T., Warrington.
Millane's, Joseph, Rep. Co. — June 18, S. London; 25, Walthamstow.
Man Who Stayed at Home (Red Company).—June 18, Palace, East Ham; 25, Palace, Chelsea.
Mill Girl's Wedding. — June 18, Palace, Walthamstow; 25, Palace, Tottenham
Millionaire and the Woman. — June 18, Royalty, Chester; 25, O.H., Northampton.
Monty's Flapper.—June 18, T.R., Aldershot; 25, West Pier, Brighton.
Mother's Sacrifice, A.—June 25, T.R., South Shields.
Mr. Wu.—June 18, Hippo., Southend.
Norris Repertory Company. — June 18, T.R., Bradford.
Only a Mill Girl.—June 18, Hippo., Chesterfield; 25, T.R., Woolwich.
Passers-by.—June 18, New Palace, Gravesend.
Quinneys'.—June 18, T.R., Bournemouth; 25, Grand, Southampton.
Raffles (Gerald Alexander).—June 18, O.H., Buxton; 25, Hippo., Golders Green.
Raynor Repertory Company, The.—June 18, Alexandra, Birmingham; 25, Alexandra, Birmingham.
Ridding, John, Opera Co. — June 18, Grand, Doncaster; 25, Empire, Longton.
Rosary, The.—June 18, Grand, Peterborough; 25, O.H., Harrogate (3), O.H., Scarborough (3).
Royal Divorce, A.—June 18, Empire, Penge.
Second to None.—June 18, Hippo., Willesden.
Should A Woman Care?—June 18, T.R., Leeds.
Silver King, The.—June 18, Hippo., Golders Green.
Soldier Priest, The. — June 18, T.R., Worthing; 25, Ramsgate.
Somebody Knows, Somebody Cares.—June 18, O.H., Barrow.
Spirit of the Empire, The.—June 18, R. Court T., Warrington.
Strings.—June 18, Prince's T., Bristol.
Three Musketeers, The.—June 18, Palace, Gloucester.
Tiger's Cub.—June 18, Palace, Tottenham; 25, Palace, East Ham.
Toreador, The.—June 18, Palace, Manchester; 25, Hippo., Liverpool.
Truants (Gerald Alexander). — June 18, O.H., Buxton; 25, Hippo., Golders Green.
Vicar's Sin, The.—June 18, T.R., Stanley.
Walls of Jericho, The.—June 18, Watford.
What Every Girl Can Do.—June 18, T.R., Sheffield.
What Happened to Jones.—June 18, Kennington; 25, T.R., Brighton.
When the Heart is Young.—June 18, South London.
White Slaves of London, The.—June 18, Metropole, Bootle; 25, T.R., Dewsbury.
Who's Won?—June 18, King's T., Longsight.
10.30 Down Express, The.—June 18, Metropole, Gateshead; 25, Met., Gateshead.

REVUES.

All Aboard. — June 18, Garrison T., Tidworth; 25, Empire, Swindon.
All Change Here.—June 18, New T., West Bromwich.
All French.—June 18, Jubilee Hall, Weymouth.
All O. K.—June 18, Hippo., Margate.
All Women.—June 18, Empire, Kilburn.
A La Carte.—June 18, P.G.T., Folkestone; 25, H., Southampton.
Au Revoir, Paris.—June 18, Hippo., Cheltenham.
Behind the Scenes.—June 18, Empire, York; 25, Tivoli, Hull.
Blighty.—June 18, T.R., Canterbury; 25, Coliseum, Shoreham.
Bow Belles.—June 18, Hippo., Wrexham.
Bright and Gay.—June 18, Palace, Northampton; 25, Hippo., Cannock.
Bubble and Squeak. — June 18, Empire, Liverpool; 25, Empire, Chatham.
Carry On.—June 18, Empire, Stratford; 25, Empire, New Cross.
Come In, Miss.—June 18, Pav., Leicester; 25, Hippo., Nuneaton.
Crackers.—June 25, Hippo., Colchester.
Dream Girl.—June 18, Hippo., Ipswich.
Dutch Hussars, The.—June 18, T., Blyth; 25, T.R., Jarrow.
Fall In.—June 18, Empire, Edinburgh; 25, Empire Stockton.
Find the Lady.—June 18, Empire, Barnsley; 25, Hippo., Keighley.
Flying Colours.—June 18, Alhambra, Bradford; 25, Hippo., Sheffield.
Forty Winks.—June 18, Coliseum, Portsmouth.
Frenchwoman, The.—June 18, Bradford.
Frills and Drills. — June 18, Tivoli, New Brighton; 25, Hippo., Nottingham.
Frills and Fancies. — June 18, Hippo., Hulme; 25, Empire, York.
Full Swing.—June 18, O.H., Harrogate; 25, T.R., Edinburgh.
Go to Jericho.—June 18 Grand, Bolton.
Heave O!—June 18, T.R., Winchester; 25, Hippo., Devonport.
High Explosives. — June 18, Hippo., Woolwich; 25 Empire, Croydon.
Hold Tight.—June 18, Empire, Preston.
How Ripping!!—June 18, Grand, Lancaster.
Hullo, Bubbles.—June 18, Hippo., Hamilton; 25, Lyceum, Govan.
I'm Sorry.—June 18, G.T., Birmingham; 25, Grand, Mansfield.
It's a Bargain.—June 18, O.H., Dudley.
Introduce Me.—June 18, Hippo., Coventry; 25, Hippo., Ilford.
Joyland.—June 18, Empire, Glasgow.
Keep to the Right. — June 18, Alhambra, Glasgow.
Kodak Girl.—June 18, Hippo., Ilford; 25, Hippo., Woolwich.
Merry Merryland.—June 18, Pav., Northwich.
Midnight Revels.—June 18, Empire, Middlesbrough.
My Son Sammy.—June 18, Hippo., Nottingham.
Not So Dusty.—June 18, Rotunda, Liverpool; 25, Gaiety, Birmingham.
Odds On.—June 18, Regent, Salford.
Passing Events.—June 18, Hippo., Reigate; 25, Empire, Newton Abbot.
Pearl of the Orient. — June 18, R.C.T., Reading.
Pekin to Paris.—June 18, Empire, Preston.
Petit Cabaret, Le.—June 18, Empire, Swansea; 25, Empire, Newport.
Right-O!—June 18, Pav., Weymouth; 25, Hippo., Norwich.
Say When.—June 18, Stockton-on-Tees.
She Slipped.—June 18, Hippo., Wigan.
Some Girls.—June 18, Hippo., Darlington; 25, Empire, West Hartlepool.
Some Treasure.—June 18, Hippo., Aston; 25, Met., Bootle.
Step This Way.—June 18, Grand, Colchester.
Sunshine.—June 18, New Middlesex, London.
Sunshine Sue.—June 18, Temperance Hall, Merthyr.
Tantrums.—June 18, Alexandra, Pontefract.
That's Enough.—June 18, T.R., Liverpool; 25, Palace, Rugeley.
Three Cheers.—June 18, Empire, New Cross; 25, Empire, Finsbury.
Wait A Minute.—June 18, O.H., Wakefield.
What's He Doing?—June 18, Hippo., Lewisham.
When Irish Eyes are Smiling.—June 18, Queen's T., Farnworth; 25 Reading.
Zig-Zag.—June 18, Coliseum, Glasgow; 25, Coliseum, Glasgow.

CONCERT PARTIES.

Bric-a-Bracs.—June 18, Town Hall, Sheringham.
Courtiers, The.—June 18, Pav., Rhyl.
Drolls, The.—June 18, Empire, Wareham.
Finales, The. — June 25, Pier Pav., St. Annes.
Frills and Flounces.—June 18, Roath Park, Cardiff; 25, Olympian Gardens, Rock Ferry.
Gay Gondoliers, The.—June 18, Pav., Bexhill.
Hustlers, The. — June 18, Clarence Pier, Southsea; 25, Clarence Pier, Southsea.
Ideals, The. — June 18, Herne Bay (3), Aldershot (3).
Movies, The.—June 18, Girvan; 25, Pav., Girvan.
Nightbirds, The.—June 18, Arcadia Pav., Leeds; 25, Spa, Bridlington.
Nobodies, The.—June 18, Pav., Rusholme.
Pierrot, Pierrette, and Piano. — June 18, Kursaal, Whitley Bay; 25, H.M.T., Carlisle.
Punchinelli.—June 18, Jephson Gardens, Leamington; 25, Pier Pav., Paignton.
Qualities, The.—June 18, Pav., Stranraer; 25, Pav., Stranraer.
Radiums, The.—June 18, Institute, Swansea; 25, Institute, Swanage.
Rogues, The.—June 18, Pier Pav., Penarth; 25, Pier Pav., Plymouth.
Scottish Dons, The. — June 18, Anglesea Pal., Burton; 25, Pavilion, Derby.
Superbs.—June 18, Circus, Hull; 25, Arcadian Pav., Leeds.
Tourists, The.—June 18, O.H., Spa, Bridlington; 25, Kursaal, Whitley Bay.
Vivandiers.—June 18, Royal Pier, Southampton.
Wits, The.—June 18, Corp. Parks T., Glasgow.
Air Belles, The.—June 18, Palace, Stamford.
Georgians, The.—June 18, Leas Pav., Folkestone; 25, Spring Gardens, Norwich.
Gipsies, The.—June 18, Leas Pav., Folkestone; 25, South Parade Pier, Southsea.
Fuchsias, The.—June 18, Palace, Pinxton; 25, Palace, Pinxton.
Humoresques, The.—June 18, Devonshire Park, Eastbourne; 25, Pier Pav., New Brighton.
Jovial Jollies, The. — June 18, New T., Crewe.
Just Us Concert Party. — June 18, Pier, Herne Bay.
Maids and Middies.—June 18, Pav., Redhill.
Monntebanks, The.—June 18, North Pier, Blackpool.
Poppies, The.—June 18, Wrexham.
Royal Scarlet Entertainers, The.—June 18, Bijou, Bridgwater.
Samples, The.—June 18, Town Hall, Sheringham.

A message from New York announces the death of Mme. Carreño, the famous pianiste. Mme. Teresa Carreño, who was born in Venezuela in 1853, composed its National Anthem. As a pianiste, a position she adopted definitely in 1889, she was held in high regard in this country, which she visited frequently, though of late at long intervals. Her musical gifts were not confined to the piano; she also appeared in opera under Mapleson and Maurice Strakosch, not only on the stage but also at the conductor's desk.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Ashton, Miss May
Astor, E. K.
Baldwin, Miss Kitty
Ball, Mr. William
Barker, Mr. Granville
Barrett, Mr. Harry
Barrington, Mr. S.
Barton, Miss Jessie
Bell, Miss Edna
Beswick, Mrs. F.
Biddall, Mr. W.
Boutelle, Mr. Frank
Bowman, W. R.
Broadley, Miss Harrison
Brown, Mr. Nixon
Browne, Miss Irene
Bruno, Mr. Albert
Buckland, Miss Nan
Buckley, Mr. Reg. R
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Dion, Miss Trixe
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Hallam, Mr. S.
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Harris, Mr. W.
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Kay, Mr. Kenny
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Kerchoff, Miss
Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
Kirkman, Mr. Albert
Kitty, c/o Mrs. E. Littlemay
Kortak, Engenin
La Fugi Troupe
Lascelles, Miss V.
Lashwood, Mr. Geo.
Lauri, Mrs. Edward J.
La Vante, Mme.
Lena and Vane
Leslie, W. J.
Peet
Lester, Mr. Phil
Levaine, Mr. Harry
Lewis, Mr. Victor
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lynn, Mr. Carr
Manners, Mr. Chas.
Marie and Brown
Marks, Mr. L. J.
May, Miss Blanche
Maynard, Mr. Chas.
Mayne, Miss Clarice
McCabe, Miss Aileen
Melford, Miss Jackedora
Meuse, Miss José de
Mitchell, Mr. Joss
Molyneux, Miss Eileen
Moore, Miss Muriel
Morne, Mr. Stanley
Morrison, Mr. Graham
Moynahan, Miss Maisie
Munily, Miss L.
Murray, Miss
Mustaphais, Mr.
Nathan, Mr. Ben
Nettleship, Mrs.
Nicolls, Mr.
Norton, Alf
Oliffe, Miss G.
Oxford, Miss Dolly
Paget, Miss Violet
Parr, Miss Helen
Patey, Miss Sola
Paull, Miss Ethel Gordon
Paulding, J. E.
Pearson, Mr. H.
Penrose, Miss Joan
Peel, Miss C.
Penville, Miss E.
Percy, Mr. S. W.
Perkins, Mr. E.
Perry, Mr. Harold
Peterson, Mr. A.
Pillans, Miss Helen
Polson, Mr. G.
Pomeroy, Mr.
Potter, Mrs. Brown
Poyser, Miss Ellys
Quigleys, The Four
"Raglan"
Ravenswood, Edwin Huggins
Rayner, Mr. Harry
Richardson, Mrs.
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
Ross, Miss Billy
Rudd, Mr. Austin
Ryson, Mr. T.
Scarborough, Miss Gracie
Seeley, Mr. F. W.
Shaw, Mr. Albert
Shaw, Miss Kitty
Shepperd, Mr. E. G.
Shields, Mr. Billy
Silver, Miss Christine
Simpson, Mr. Will
Snell-Robinson, Mr
Squire, Mr. Tom
Staples, Mrs. Arthur
Stephens, Mr. Billy
Stevens, Miss Betty
Stevens, Mr. Victor
Stratton, Mr. Eugene
Swan, Miss Peggy
Taby and Marr
Taley, Mr. Wm. F.
Tashner, Miss Frieda
Tearle, Mr. Montagu
Terry, Sisters
Thomas, Mrs.
Thorne, Mr. Ambrose
Unett, Miss Margaret
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Vane, Miss L.
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Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Watson, Mr. W. A.
Wesley, Mr. Joe
West and Tate, Messrs.
Whyte, Mr. Andrew
Williams, Miss Alice
Willson, Mr. Arthur
Wingfield, Mr. Reg.
Wynn, Miss Bessie

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PROVINCIAL NEWS.

(Continued from page 7.)

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The repertoire company of Messrs. Armitage and Leigh present "Find the Woman" in highly creditable manner. Mr. Dennis Bryan plays Howard Jeffries, senr., with power and expression. As Jeffries, junr., Mr. Alfred Hillyard submits an effective interpretation. The astute lawyer, Richard Dexter, finds an able and convincing portfayer in Mr. Louis Hector, and the cute detective is well defined by Mr. Wm. Clayton. Miss Jessie Belmore gives an admirable performance as Mrs. Howard Jeffries, junr., and useful help is rendered by Miss Theresa Osborne, Mr. Henry Nunn, Mr. Arthur Leigh, and Mr. Arles Conway.

GRAND THEATRE.—M., Mr. J. Hague.—In the play "His Mother's Rosary," the company of Mr. Will H. Glaze acquit themselves to the entire satisfaction of their audiences, who follow the exciting situations with growing interest. The principal rôles are in the experienced hands of Misses Constance Medwyn, Lillian Harding, Kate Fronde, and Messrs. Alfred D. Adams and Gerald Byrne, who are adequately supported by Messrs. A. H. Harris, Geo. Wallace, Geo. Gormley, and Victor Howard.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. G. V. Miller.—An American comedy entitled "The Dummy" is replete with excellent fun, in which Wee Georgie Wood plays the principal part with great effect. The cast also includes Dolly Harmer, Frank Lister, Martyn Roland, Toto De Feo, Mary Douglas, Jack Parry, Tom Blacklock, Jack Cosgrove, I. Swiss, and F. Regina. George D'Albert's diverting nonsense is provocative of hearty merriment. Mlle. Frascoya cleverly combines humour and smart gymnastics, and quite an enjoyable turn is provided by Paul Witt and Teddie Butt, aided by a piano.

HIPPODROME.—M. D., Mr. Fred Willmott; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.—"My Son Sammy" is a capital musical absurdity with something of a plot as additional recommendation. Arthur White is the leading comedian, and his efforts are humorous and entertaining in the extreme. He is capitally supported by Lily Eyton, Dolly Dubois, Lucy Murray, Lindon Lang, Tom E. Conover, Tom Victor, and an efficient chorus. The five scenes are exquisitely staged, and the dancing of the National Troupe is a feature of the performance.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The Tom Wong Troupe, jugglers, acrobats and contortionists, give a delightful entertainment; the Australian Gold Diggers, presented by Marcus Stone, appear in a charming vocal scena. Other turns include Walter Stanley, comedian; Rovilli, concertinist; The Ketos, eccentrics; and the Real McKays, Scotch comedy artistes; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week Paul Roey, tenor vocalist; Jaffa, comedy talking juggler; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week Mr. Harry Foxwell presents "Keep The Home Fires Burning"; Fri. night: "Shadows of a Great City."

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SHEFFIELD.

LYCEUM.—Closed.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The popular realistic drama, "What Every Girl Should Know," began a return visit on Monday.

EMPIRE.—P., The Empire Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Frank Allen.—A good variety company is here, headed by the Irish Players in the humorous Celtic sketch, "Dr. O'Toole." The celebrated Elliott-Savonas, in their delightful musical scena, are loudly applauded; and S. W. Wyndham, vocal comedian; Nevotti, tenor; Roland and Kiddie, talented dancers; Wilson and Ernie, in a graceful gymnastic act; pictures; and Weston and Lynch, in a comedy entertainment.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A well-varied bill this week includes Miss Florence Wray and company in a clever comedy sketch, "Her Own Way"; Carr Corners' novelty, "Symphonia"; the Poluski Bros., in amusing patter and business; Carr Lynn, with mimetic humour; G. S. Melvin, vocal comedian; pictures; and that old Sheffield favourite, F. V. St. Clair, with his latest apropos songs.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. A. Ramsay.—"Perils of Divorce" is the pièce-de-resistance, followed by humorous pictures.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Oswald Gray presents the West-End company in the successful comedy entitled "Bluff," including Mr. H. A. Saintsbury.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes the Mikado Family, Japanese artistes; Giordano, the marvellous entertainer; the Dalva Duo, American dancers; the Ryewodes, in their effective scena; Jack Straw, comedian; Miss Dorothy Quinn's company present the old-fashioned vocal scena, "The Silver Wedding"; and Bert Terrell, Dutch comedian.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Marie Lloyd in new songs; Stowe Bros., novelty equilibrists; Maurice, conjurer; Jack Edge, comedian; Loraine West, soprano; Gibbon Duo; and Sammy Shields, Scotch comedian.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

"THE BORGIA."

Play in One Act, by Clare Elstob and Marguerite Storr, produced at the Margaret Morris Theatre, King's-street, Chelsea, on June 14.

Isotta of Ferondo..Gwendolyn Garland
Gian .....Herbert Marshall
Puccio .....E. L. Noel
Cæsare Borgia .....Agnese de Llana

This one-act play, it was stated on the programme, is the first episode of a series portraying the character of the notorious Cæsare Borgia. The plot is not very clear or definite, but one may assume that the purpose of the authors is to convey the impression that Cæsare was not so bad as the historians have painted him. The scene is an apartment in a castle of which the Lady Isotta of Ferondo is the mistress. With her are a faithful retainer named Gian and Puccio, a jester, who has a long dying scene all to himself, but which has very little bearing on what follows. It appears that the fortress is besieged by a force under the command of Cæsare Borgia, and a messenger with his eyes blindfolded is permitted to enter the presence of the Lady Isotta. He is no other than Borgia, himself, and during his interview with the lady, whose beauty and spirit he evidently admires, an attempt upon his life is made by the devoted Gian, who is frustrated in an attempt to stab him in the back. Gian is condemned to death by the rope; but on condition that the keys of the fortress is handed over to him no harm is to come to the lady herself. The story comes to a rather abrupt end.

Miss Agnese de Llana very effectively made up after the picture by Raphael Zunzio, gave a bold and spirited representation of the title-rôle, Miss Gwendolyn Garland played well the part of the lady, and excellent support came from Mr. Herbert Marshall as Gian, and Mr. E. L. Noel as the dying jester.

The one-act play was followed by a performance of Shakespeare's "Taming of the Shrew," by the War Time Players, in which Miss Agnese de Llana further distinguished herself by a capital impersonation of Petruchio, while Miss Gwendolyn Garland put the requisite amount of spirit and passion into her portrayal of Katharina. The cast also included Messrs. W. H. Bonham, Herbert Marshall, Victor Wiltshire, J. C. Scott, Francis Clarke, V. W. Russell, E. L. Noel, the Misses Betty Mangering, Clara Estob, and Marguerite Storr.

EMPLOYMENT AGENCIES.

At a meeting of the London County Council's public Control Committee, held on Friday at the County Hall, Spring Gardens, Harry Appleton and Co., Ltd., 129, Regent-street, W., applied for a licence to carry on an agency for variety artistes.

The applicant, in reply to questions put by the chairman, stated that he carried on the business of a commission agent, and also that of a novelty picture post-card, at the premises. His age was 41, and he had been placed in the C3 division. The application was refused.

The following unopposed applications for new licences were granted:—Darnley's, Ltd., Walter House, Strand, theatrical and music hall artistes; Medley Barrett, Vaudeville Production Supply, Central House, Oxford-street, theatrical and variety artistes; Royal Rauford Theatrical Enterprises, Charing Cross-road, theatrical artistes

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.

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—Henry VI., Act ii, Scene iii.

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After the run of "Under Cover," which concludes its season at the Strand on Saturday next, Mr. Matheson Lang will take the play on tour.

Two new valses, entitled respectively "Attrayants" and "Sans Nom," from the pen of H. C. Loader, M.T.S.C., are shortly to be heard in public. The melodies of both pieces possess that swinging lilt designed to tickle the popular palate. The composer is a sergeant in the 17th Hants Regt., and the band of this particular battalion is to be honoured with the rendering of their first production in public.

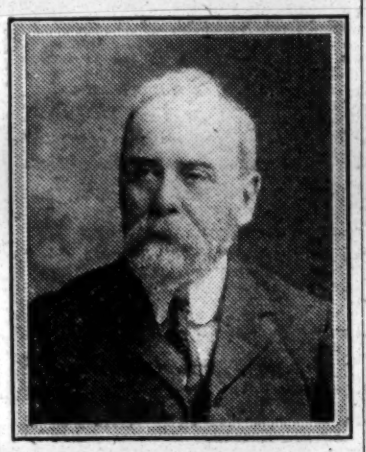
The death occurred on Friday last, at Nuneaton, of Miss Edith St. Clare, the proprietress of the revue, "S'Hush." She had not been in possession of very good health for a matter of two years, but the end came rather suddenly, as Miss St. Clare was playing at Nuneaton and was taken ill during the performance on Tuesday night. Miss St. Clare was well known in the music halls and theatres, and in addition to touring her own productions was a well-known pantomime artiste, having played principal boy or girl at the Theatre Royals, Manchester, Leeds, and Sheffield, the late Thos. Barrasford's pantomimes, and many other productions. The funeral took place at Anfield Cemetery, Liverpool, of which town Miss St. Clare was a native. There was a large attendance of friends and members of the company at the graveside.

DEATH OF MR. J. DOUGLASS.

We regret to record that Mr. John Douglass, dramatic author and stage producer, was one of the victims of the air raid on Wednesday last. He was born in 1841, was in good health, and still on the active list. A well-known figure in theatrical circles, he was respected by all who knew him. John Douglass came of an old theatrical family. His father (John Douglass the elder) was a popular actor of his day, with a special vogue for sailor parts. He was the proprietor of the original Standard Theatre, now the Olympia, Shoreditch, and also directed other theatres.

The deceased succeeded his father as manager of the theatre, and established a reputation as a producer of spectacular plays, mostly from his own pen. The best remembered will be "Delilah," "The Silver Wedding," "A Dark Secret," 1886; "The Royal Mail," 1887; "A Ruling Passion," "Humanity," 1885; "No Man's Land," 1893; "From Scotland Yard," 1900. "A Dark Secret" was the first of the tank dramas, and the Henley Regatta scene as produced at the Standard Theatre was probably the biggest spectacular scene done up to that date, or even up to the present date, one may say. It ran for twelve weeks up to the Christmas pantomime, was revived, transferred to the Olympic Theatre, and again revived at the Princess's Theatre in 1895, where it again proved most successful.

During later years Mr. Douglass was engaged in producing spectacles and pageants. "Fighting the Flames" (Earl's Court), 1903; the Oxford Historical Pageant, 1907; Pevensey Pageant, 1908; Army Pageant, Fulham, 1910; "Fighting the Flames" (Buenos Aires), 1911; Naval Exhibition (Earl's Court), 1913.



[Photo by Gillman and Co., Oxford.
THE LATE JOHN DOUGLASS.

At the inquest on Friday Dr. Garrett said that from the fact that the wounds were on both sides of the body he must have walked into a hail of fragments.

THE FUNERAL.

The funeral took place at Hammersmith Cemetery on Monday afternoon, and a violent thunderstorm accompanied the service in the church, where had assembled many old friends of the lamented author-manager.

The chief mourners were the widow, Byron Douglass (son), Ida Millais (daughter), Mrs. Roach, Agnes Douglass (sisters), John A. Douglass, May Herne (grandchildren). Also present were Miss Margaret James, Mr. and Mrs. George Mallett, Miss Roach, Miss Lydia Roach, Henry Herne, several members of the Green Room Club, and professional friends, among whom were Messrs. W. Lestocq, Alfred Bishop, J. D. Beveridge, Charles Macdona, Robert Pateman, Frank Howard, F. Arlton, Edwin Drew, Ivan Berlyn, Terry Hurst, &c.

Floral tributes were sent from Mrs. Douglass, Mr. and Mrs. Gordon Douglass, Mr. and Mrs. Henry Herne, Mrs. Roach and Lydia Roach, Agnes Douglass, Mr. and Mrs. Shirley James, Mr. and Mrs. Geo. Mallett, Marie Kildare and Margaret James, Mr. and Mrs. Cadwell and family, Miss Nell Caldwell, Eileen and Louie Clements, Mr. and Mrs. C. Hand, Mrs. J. P. Robinson, Mr. and Mrs. Atwood, Mr. and Mrs. Haycraft, Grandchildren Johnnie and Lester, Mrs. Fox, and the Green Room Club.

PROVINCIAL ENTERTAINMENTS ASSOCIATION.

NATIONAL SERVICE.

At a meeting of the Executive Council of the Provincial Entertainments Proprietors' and Managers' Association, held in Manchester on Friday, Mr. Percy B. Broadhead, who presided, said he thought the prospect of either the proposed new entertainment duties being deleted from the Finance Bill or those on the lower-priced admissions at least being struck out was good.

Mr. Broadhead drew attention to the fact that a new committee to represent the amusement industry in connection with National Service had been formed. The Director-General had strong views as to possibilities of substituted service from the industry, and if the committee failed to convince him as to actualities from their point of view one of two things might happen: either the business of running places of amusement would be taken over by the Government, or it would be made a close trade.

The committee, therefore, wished to secure statistics with which to convince the Director-General that the industry had been well combed out, and it was up to all managers to respond with the information asked for by the new committee if they wished to retain control over their own houses.

The season of "The Passing of the Third Floor Back" at the Queen's, organised by the British Women's Hospital Committee, is finishing on Saturday next. This afternoon, the company and Lady Cowdray are inviting the nurses from our London hospitals to see the play, and have tea afterwards.

After the conclusion of "Felix Gets a Month" at the Gaiety, Hastings, the theatre will be closed for a fortnight for redecoration and cleaning.

In our last week's notice of "Passers By" at the Brixton Theatre, owing to an error in the bill, we said that Mr. Ernest C. Spalding makes of Samuel Burns a vividly real type "study." The part, we learn, was played by Mr. D'Arcy Salter.

THE BEECHAM OPERA SEASON.

The Beecham Company's first performance of "Tristan and Isolde," at Drury Lane, on the 12th inst., was a long way ahead of their first performance at the Aldwych on June 15 of last year. The newcomers to the cast make for better balance, and those who retain their original parts have very much improved upon their form of twelve months since. Especially is this the case with Mr. Frank Mullings, who now has full control of his fine voice, and has lost that tendency to grotesque exaggeration that formerly marred his emotional, powerfully dramatic acting. His Tristan is, in fact, a splendid achievement. The same must be said of Miss Rosina Buckman's noble Isolde. Both gave us some extraordinarily fine singing during the evening. Quite wonderful was the lyrical beauty of the voices in the duet, "Night of Rapture."

The passionate splendour of Miss Edna Thornton's luscious-voiced Brangäne fits into the scheme of the tragedy, and is more in tone with the work of the protagonists than was the girlish exponent we saw last year. Mr. Robert Parker, who was making a first London appearance in the part, gave a remarkably strong study of the grim, faithful Kurvenal. The beautiful voice and fine presence of Mr. Norman Allin—another newcomer—made him an excellent King Mark. Mr. Albert Chapman was again the very effective Melot; and Mr. Kenneth Sterne, Mr. Ernest Howie, and Mr. E. Gilding-Clarke, the Sailor, the Shepherd, and the Steersman respectively, all sang well. Throughout the evening the playing of the orchestra was admirable for its superb vitality and mobile expressiveness. Sir Thomas Beecham conducted.

"SAMSON AND DELILAH."

"Samson and Delilah" took the stage on Monday evening for the first time this season. Since we last saw Saint-Saëns's Biblical music-drama in London—at the Aldwych, in the latter part of last year—important changes have been made in the cast. Miss Edna Thornton is still the Delilah of rich voice and alluring arts, and very beautifully and dramatically did she sing all the glowing music that falls to the share of the Philistine temptress; but Mr. Walter Hyde now appeared in the place of Mr. Frederick Blamey, absent on war duties. Mr. Hyde proved that he could be virile and dramatically expressive enough, both in acting and singing, at the right moment; and also that he could colour his silvery tones with the warmth of passion in the love scenes, and move us to pity with his immensely emotional singing of the prison song. Mr. Robert Parker, the other newcomer to the cast, put plenty of force and colour into his High Priest. The hymn of thanksgiving by the nine fathers of Samson's tribe and supporting parts to Mr. Norman Allin's nobly sung Aged Hebrew's solo were well done. Mr. Foster Richardson's delivery of Abimelech's phrases was inclined to be monotonous, but his death-fall was worthy of a more effective fight than Samson allowed him. Messrs. Kenneth Sterne, Ernest Howie, and E. Gilding-Clarke filled the smaller parts adequately.

Miss Ware's dances for the lovely youthful ballet, charming to look at in their white dresses lightly patterned and fringed with scarlet, are harmonious and expressive. The graceful soloist, not mentioned on the programme, deserves special praise for a sinuous Eastern dance in the Temple scene.

Every attention to detail was given by the orchestra under Mr. Percy Pitt, whose conducting throughout the evening showed unbounded sympathy with Saint-Saën's polished, symmetrically built score.

"JOCK'S INVENTION."

Scottish comedy by J. Clifford, produced at the Chelsea Palace on Monday, June 18.

Jock .....Mr. Walter Kemp.
Sandy .....Mr. Charles Freeman.
Aunt Gracie .....Miss Lottie Jordan.
Peggy .....Miss Lily Jordan.

Jock's invention is a "Humaphone" which hums any tune asked for. Unfortunately for him, just as he is expecting the arrival of his aunt, who he wants to advance the money to perfect the patent, the machine goes wrong, so the services of a passing Scotch cornettist are requisitioned, and when the aunt and her daughter, to whom Jock is engaged, arrive, this brawny Scotch lad seeks to supply the missing sounds. On broad farcical lines the sketch proceeds, and, of course, it all ends satisfactorily at the close. Mr. Charles Freeman as Sandy was responsible for most of the fun, and his comedy antics proved very much to the liking of the audience. Mr. Walter Kemp as Jock was quite satisfactory, and Miss Lottie Jordan as the aunt, and Miss Lily Jordan as Peggy, also put in some good work.

Mr. Wallé Spinner has been engaged by Mr. N. Carter Slaughter for a special three weeks to play Felix in "Felix Gets a Month."

The Girls' Patriotic Union has just handed over £5,250 Exchequer Bonds to the committee of the British Women's Hospital Star and Garter Building Fund, for the purpose of building a wing of fourteen single wards. Thus, not alone the women of England, but its girlhood, too, will always be associated with the great War Memorial for Disabled Soldiers and Sailors at Richmond.

The death is announced of Carl Armbruster, who was assistant conductor of the Wagner seasons at Drury Lane and Covent Garden in 1882 and 1884, and in later life was musical adviser to the London County Council. He introduced Humperdinck to London in the form of the original version of "The Goose Girl" at the Court Theatre. Mr. Armbruster's son is a distinguished official of the British Government in the Soudan.

An appreciative audience of wounded soldiers on Wednesday witnessed a special matinée performance of Mr. Will H. Glaze's company in "His Last Leave" at the New Theatre Royal, Birkenhead. Three cheers were given for Councillor Kelly, the artistes, band, and staff; and in reply the "Hustler" said as long as he had control of theatres or picturedromes he hoped they would make them their own. On behalf of the company, their manager, Mr. F. E. Chabot, expressed their very great pleasure at being able to play to them. If they had given them any entertainment it was with the greatest possible willingness.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 20, 1917.

CENSORING THE CENSOR.

IT is earnestly to be hoped that, when the war is over and our Government can once more attend to business other than that of carrying on hostilities against the Central Powers, some early measure of reform may be introduced with respect to the powers of local Watch Committees. Speaking purely from the standpoint of the entertainment industry (which is, perhaps, but one of many sufferers), nothing could be more unjust or more disconcerting than the arbitrary right of veto vested in these bodies—a prerogative reminiscent of the House of Lords in its palmiest days; and while it is true that this prerogative is not frequently exercised, the fact remains that in theory its very existence is an anomaly, while in practice, when Watch Committees do venture to pronounce on matters theatrical, they reveal almost invariably such a limited and parochial outlook on life as to raise from all quarters an automatic storm of protest.

An illuminating example has just cropped up in Leeds, where MR. ERNEST E. NORRIS, who has been appearing at the Queen's Theatre in that city, has cast a searchlight on the local dramatic censorship by which he has been victimised. "On Monday morning," he writes to the "Yorkshire Evening Post," "I was requested to eliminate all allusions to the Deity and the lower regions, and excise 'that fearful expletive that begins with D.' Now, my repertoire consists of plays written by the most intellectual men of our time. They are licensed by the LORD CHAMBERLAIN, have enjoyed long runs in London, toured for years in the provinces, and have all been played at your Grand Theatre. Yet when we come to the Queen's we find those who have the brazen impudence to censor the Censor."

From this letter it would appear that the super-puritans of Leeds are carrying this localisation of censorship to its ridiculous and logical conclusion. The idea that what is good for London may not be good for Abertillery has led to the refinement that what is good for the Grand Theatre is not good for the Queen's. Into what a dilemma managers would be cast should it be further discovered that what is good for the stalls is not good for the gallery, we tremble to contemplate! We are wholly opposed to local censorship as it at present stands. Special circumstances may, of course, arise which make it inadvisable that a particular piece should be played at a particular time in a particular place; but even in such cases, which are exceptional almost to the point of non-existence, we feel that the power of the local authorities should be strictly limited to a recommendation to headquarters. If there is to be any arbiter at all it should be an arbiter with a single point of view, on which point of view managers can rely. That they should be subjected to the varying ethical positions of this body of men and that, some of whom shudder at the "fearful expletive that begins with D," and others of whom pass it with brazen effrontery, is not only an unbearable injustice to them, but a preposterous insult to the public.

It is, too, highly unsatisfactory that it should be possible for the guarantee given by the LORD CHAMBERLAIN to be upset at a moment's notice by the apostles of bumbledom. For on this guarantee the manager bases his plans for the future, naturally assuming that the decision will not be overturned. He is, in fact, very much in the position of many men who, having been "finally" discharged from or rejected by the Army, have incurred all sorts of responsibilities only to be brought face to face with the Review of Exceptions Act. There should be no Review of Dramatic Exceptions in the provinces. Managers should be told, once and for all, just where they stand with respect to any play they may propose to tour, and then allowed to tour it without mutilations dictated by local whim. In short, let the Censor be Censor, or abolish him altogether. There is no middle course.

AS YOU LIKE IT.

Why has no critic pointed out that the acting in "Sheila" is quite au Fay?

* * *

The fact that "His Excellency the Governor" is a Marshall play does not mean that it has anything to do with war.

* * *

Mr. H. B. Irving in "Humpty-Dumpty!" Well, well, we shall be having Sir Herbert Tree in "Dick Whittington" and Mr. Gerald du Maurier in "The Babes in the Wood" next.

* * *

I suppose the campaign against crime films is based on the principle that criminals should never be screened.

* * *

The theme of "Round the Map" this door unlocks:
"Man's happiness depends upon his socks"—
So when at the Alhambra you review him
Next month, ladies, go home and give them to him.

* * *

The Gaiety Theatre seems to be full of Theadorers these days.

* * *

I am interested to hear that a musical comedy version of one of Sir Arthur Pinero's plays is in preparation. But I should be still more interested to hear that Mr. de Courville was preparing a version of "Zig-Zag" as a blank-verse drama in five acts.

* * *

ANSWERS TO CORRESPONDENTS.—"Re-examined": Yes, it is quite true that Mr. Gordon-Lennox's one-act play has been re-named, and is now classed as "Box B." But it is not true that the original title was "Box C," or that in six months it is likely to become "Box A."

* * *

"The public," says Mr. Evett, "wants a story that can be played if necessary without music; with music wedded to the story that can be listened to without any acting being done." Which sounds to me less like a wedding than a judicial separation.

TOUCHSTONE.

THE POWER OF THE PLAY.

By J. T. GREIN.

DRAMAS THAT HAVE ROUSED THE PUBLIC TO ACTION.

I CANNOT place myself in the position of one who goes to the theatre as if he would go to his desk or to his counter. I cannot understand the man or the woman who sees a play and hears sentiments with the same indifference with which a duck lets the crystalline drops run along its anointed feathers.

We should go to the theatre with an open mind, with an open heart; we should be ready for every impression: ready to laugh, ready to be stirred, ready for sympathy, ready for feeling, ready for—here is the word—emotion.

No doubt, we seek pleasure and recreation in the first instance at the playhouse; we are not in the least adverse to those two objects being attained by means which appeal to that most sensitive part of our construction—the heart. There are plays which fill us with charity; there are plays which lift us up from the monotony of every-day existence; there are plays which crush us with the terrible truth of our lives; there are plays which rouse our senses, inspire our courage, awaken our patriotism; there are plays which accomplish the divinest of all missions, which melt the ice sometimes encrusting our hearts and make us feel kindlier towards our neighbours.

A Drama of Revolt.

In my experience—and I have frequently had an opportunity of observing the drama's influence on human emotions—I have come across, more than once, a play which has been the forerunner of political events. The history of my native land, Holland, contains one of the most convincing episodes in this direction.

In the year 1830, the Catholic Belgians became tired of their allegiance to Protestant Holland. On the evening of the 25th August, the people of Brussels witnessed a performance of Aubert's "Massaniello," a story of revolt and strife for freedom. In the middle of the third act, when the climax was reached, the performance was stopped amidst tremendous cheers, the people flocked into the street, destroyed the offices of the Dutch official newspaper, stormed the palace of the unpopular Minister of Justice, organised a City Guard and expelled the small Dutch garrison. Within ten days from that evening, Belgium was severed from Holland—and the drama of "Massaniello" was the *direct* cause of this tremendous political effect.

An Anti-Speculation Play.

There are many other examples of great revolutions, albeit of a more peaceful nature, which were the outcome of plays.

When the French poet, François Ponsard, produced in Paris a play entitled "The Stock Exchange," several Parisian and provincial newspapers contained letters from men who declared that, in consequence of the terrible lesson which had been taught in this play, they had once and for ever renounced speculation. This may sound naïve, but it is a good illustration of my point.

Listen once again. In 1758 an old lady in France—a large landed proprietor, who was the scourge of her tenants—after witnessing a performance of "The False Generous," by Brette, in which landlordism was held up to the mirror, dispatched a courier to her collector commanding him to stop forthwith all legal proceedings against those who were backward.

But the most touching example of ancient stories which I have found in anecdotal annals of the stage is that which is reported after the performance of a play, "The Merchant of London," by Bilbo, at Drury Lane, in 1731. Dr. Barrowbee, a popular medical man of the period, was called one day to the bedside of a young clerk whom he found in a high fever. He was a prey to terrible agony, and after much persuasion the doctor elicited from him that, through a love affair with an extravagant woman, he had embezzled £200 from his master, and that, after seeing this play, in which a similar case was related, his conscience had stricken him to such a degree that he had taken poison to escape the reward of his shameful action. The doctor communicated everything to the father in confidence, the money was paid, the matter hushed up, and the young man recovered. Does not this pathetic little story enhance your admiration for Shakespeare's knowledge of human nature exhibited in the Players' scene of "Hamlet"?

The First of the "Strangers."

And now, to conclude ancient history, I will quote Monselet, who proclaimed, with tears dropping from his pen, that never had a play so moved the population of Paris as Kotzebue's old and popular melodrama, "The Stranger." He says it is a fact that when the Comédie Française put this play on the stage in 1835, husbands brought their wives to see it in order that they should learn from the hero greatness of soul and sensitiveness of feeling, and everybody left the playhouse a better and a wiser person.

But we live in 1917, and are perhaps not so sentimental. We see a play, we feel we may laugh, we feel we may cry, we may feel ourselves prompted to do many good and great actions—to-morrow morning; but when the play is over and when London's cool east wind has sobered us, it often happens with our emotions as it happens with our caprices: they evaporate, and little is left of them but a faint and not unpleasant recollection.

J. T. GREIN

MEMORIES OF THE OLD MARYLEBONE.

By PAUL RIMBAULT.

A CHAPTER IN THEATRICAL HISTORY.

CHURCH STREET, Marylebone, is not a disciple of Mayfair. The air is redolent of fried fish—not exactly born on "Zephyr breezes" either—and the succulent whelk, adorned with parsley, and illuminated by the naphtha lamp, is still a "standing dish."

It is not, however, of Church Street that I want to talk, but of that Temple of Thespis" situate therein, which used to boast of the longest stage and the "shortest runs" of any theatre in London—the Marylebone Theatre (hereinafter called the "West London").

When I passed it a year ago I was astonished to find it turned into a Boxing Saloon, and named the West London Stadium. How, I thought, have the mighty fallen! Now, however, I am pleased to say that, according to the bills which are distributed broadcast, it has reverted to its old love, the drama.

My memories of the Marylebone carry me back over 40 years. I can recall being taken there by my father to see my first pantomime when the theatre bore the name of the Royal Alfred, and was elegantly furnished. At pantomime time, for 6d. extra, you could cross the stage to avoid the waiting crowd to reach your seat, and as a boy on these occasions my feelings of awe and wonder were something too great for words. Perhaps, I thought, I might see the "Demon King," whom I half believed *was* a demon, and really possessed all his infernal attributes; or I might encounter the "Fairy Queen," who I also imagined was something more than human, and might, by the wave of her wand, transport me to the Realms of Utter Delight.

But to linger in crossing was not permitted. A stage hand promptly prompted you to the "prompt side," where, from a little door, you emerged into the auditorium.

The theatre was afterwards under the joint management of Messrs. J. A. Cave and Albert West (it being Mr. Cave's second tenancy), and renamed, as originally, "The Marylebone." But the front of the house was utterly changed. The upholstered seats disappeared, and in place were bare benches (with the exception of the "Stalls" and "Circle," which were covered with American cloth), while the prices were cheap, ranging from 1s. Stalls to a 3d. Gallery; Boxes being 5s. and 10s.

The plays were of a sanguinary nature—such as "The Poisoner and his Victims," "The Bride's Death Sleep," &c.—two dramas in one night, and bill changed weekly. The company was headed by a Mr. Chas. Sennett—a man who stuck at nothing in the way of murder—who used violent methods—and had a "charnel house voice," which he used with tremendous effect during at least four acts. He hailed from the old Queen's Theatre, Tottenham Court Road, formerly "The Dust Hole," and afterwards "The Prince of Wales."

The stock company was more or less the same for some years. The names I call to mind are George Skinner, J. G. Rainbow and his wife, Leonard Harcourt, W. H. Day, Mr. and Mrs. Watty Brunton, J. G. Johnson, Chas. Lerigo, W. Lacey, Henry Evans, Fred Dobell, Jessie Garratt, Oliph Webb, Lizzie Howe; and later, G. Delaforce, Edward Vivian, Augusta Tullock, Fred Watts, H. King Bolton.

To extract a 1s. from my mother (which was divided between a 6d. seat and 6d. for necessary refreshments), was a work of art on my part, as my mother did not regard the Marylebone as a "Temple of the Drama," perhaps because I often referred to it as "The Marrow-bones." For instance, when I showed her a benefit programme announcing the great drama, "Montara, or the Poisoned Cup," to be followed by "Sweeney Todd"—in which that celebrated actor "Mr. T. P. Percival" would impersonate the "title-rôle"—it did not improve matters.

PAUL RIMBAULT.

(To be continued.)

ENGLISH PLAYS IN HOLLAND.

By A. REYDING.

HOW BRITISH DRAMAS HAVE BEEN POPULARISED IN AMSTERDAM.

"YOUR Excellency, I am being robbed!" . . .

For "robbed" substitute a certain characteristic synonym in Yiddish slang, and you may obtain an impression of the complaint by which the dramatic author, Herman Heyermans, gave the first impulse to Holland's entering the International Copyright Convention. But for this exclamation, beginning an Open Letter to the Minister of Justice and published some thirteen years ago, British plays would never have become so popular in the lowlands around the Zuyder Zee as they are now. It was a *cri du cœur*.

As Holland did not protect the works of inhabitants of federate countries, the literary property of native authors was not respected elsewhere. This Heyermans experienced very badly, his plays being performed at home and abroad, everywhere without his authorisation. An exception must be made with regard to England, where, thanks to the services of influential friends, one rendered unto Cæsar the things which were Cæsar's. America ransacked him mercilessly, and in less remote countries, as Russia, Germany, Italy, and Austria, the state of affairs was no better.

Meanwhile, the results of the campaign for authors' rights were meagre in Holland, even to such a degree that its originator, with a grand gesture, resolved to leave the "classic soil of liberty" for Berlin, where, by first publishing his pieces in German, he could secure protection for his works, at least with respect to the federate countries.

The Return of the Exile.

After an eight years' exile, the gifted playwright rejoined his admirers in the acme of good health (bread cards and meatless days were far off then), to find everything regulated in accordance with his wishes. A Society of Authors had taken up the matter, and worked so well that in November, 1912, an Act came into operation by which the Netherlands renounced the part of a literary pirate for good and all.

The first to profit from this memorable event were the English. For, by a singular coincidence, till that moment their modern dramatic literature had remained a sealed book to the playgoers in Amsterdam. True, "The Profligate," by Sir A. Pinero, "The Builder of Bridges," by Mr. A. Sutro, and a few other successful plays, had been produced in Holland, but practically none of them had attracted sufficient attention for the managers to look earnestly for London novelties suitable for their aims. The only unrivalled success achieved before had been left for Mr. Henry Arthur Jones's "Middleman," which, by the opportunity it opens for a talented actor to give a virtuoso rendering of the main character, held the stage for a considerable time. In spite of a very satisfactory production, "The Gay Lord Quex" did not come up to expectations, and "The Rogue's Comedy," as well as "The Liars," disappeared from the bill after a relatively short run. All these plays—performed in the Dutch language—were then deemed too English, and the characters and situations were too distant from the customary French and German models to please Amsterdam and Hague audiences. English dramatic literature (so, at least, said the Press notices) was of no importance, and certainly did not suffer to be transferred to the Continent.

What a mistake! Here, as in so many instances, "unknown" meant "unloved." Besides, it was a question if these plays had ever been presented in the proper way. For when, shortly after the passing of the new Copyright Act in 1912, a selection of English plays was mounted and produced in an adequate manner, most of them proved immediate successes. The substance, spirit, and make easily found acceptance with audiences that had gradually grown over-satiated by German farces and ultra-realistic dramatical pieces, by French adultery comedies, and Scandinavian profoundnesses. They hungered for something new, decent, and clear. And this was offered them in the form of an unsuspected series of works by English authors they had hardly ever heard the names of.

The British Boom.

After studying the methods of London production, Mr. Eduard Verkade, a young and intelligent actor-manager, succeeded in surrounding himself with a group of smart artistes, capable of impersonating English ladies and gentlemen, and with this "ensemble" he produced innumerable recent London successes. The sober way of acting prevalent with players at West-End theatres was closely followed, whilst a refined, at the same time reserved, style of staging contributed to the impression of distinction which the public received from these representations. The better classes felt very much as if spending their evenings in good company. Corpulent actors and actresses, abounding in the land of butter, milk, and cheese, were strictly tabooed—so much so that would-be witty critics remarked that the members of the company were as slender as the plots of the plays. It is a fact, however, that Mr. Verkade and his colleagues broke with the traditional methods of acting, systematically avoiding all that seemed stagey, conventional, and exaggerated, and by this rendered no slight service to the national dramatic art.

Competition called them amateurs, and most critics wondered at the unprecedented favour tendered these pioneers. Anyhow, a new school was founded, inspired by English examples. And if anyone should doubt of the actuality of British influence on the Continental stage, let him come to little Holland, and witness a performance of "Art and Opportunity," by the late lamented Harold Chapin, or "Magic," by Mr. G. K. Chesterton, or many other plays of recent date, staged under Mr. Verkade's supervision. He is sure to find that, though the language spoken may sound as "made in Barbary" (which it is not), the style of the whole deserves to be characterised as genuine "British make."

A. REYDING

ADVERTISING THE THEATRE.

THE advertising campaign which we have been advocating in "The Era" as a protection against the manufacture of a public opinion hostile to the theatres is still making good progress.

Writing in this week's issue of the "Advertiser's Weekly" on "Things That Matter in Advertising," Mr. George Warrington, one of that influential journal's two editors, says:—

"The enterprising journal, 'The Era,' which represents the professional and business interests of the stage, has broken out in a manner which certainly strikes a new note in the theatrical world. Some time ago, 'The Era' praised a poster issued by the Royalty Theatre, which, instead of booming the play of the moment, gave Lord Derby's endorsement of the value of amusements in war time prominent display, and evidently aimed at improving the general repute of all amusements at a moment when the theatre-going public is asking itself whether playgoing during war time is right or wrong. I noticed 'The Era's' criticism, liked its general tone and said so, using the matter as a text for a sermonette on the possibilities of exploiting a whole interest by advertising the general idea, rather than a particular business. This week I see 'The Era' has gone further. It is making the idea it endorsed so warmly the basis of a bold campaign. 'The Era' desires to inspire a movement in support of which every theatre will set apart a portion of its advertising appropriation in order to popularise the idea of theatre-going during war time. Patriotic people anxious to do the right thing have of late been regarding the theatre as superfluous in war time and staying away. But there is a case for wholesome amusements in trying days, and it is this case 'The Era' endorses and desires to see managers support by devoting a portion of their weekly advertising to the general principle involved. There is ample satisfactory material for quotation, for some of the most influential of our public men have said the right kind of thing about the necessity of the nation remaining cheerful. I think theatre managers will be well advised to follow the lead of 'The Era.' No big interest like the theatre can allow the supporting public to be stampeded by an idea, and the remedy in the case of the theatre, and in most cases is—a well thought-out scheme of general publicity."

As we have already pointed out, a great many managers, among whom may be mentioned Messrs. Vedrenne and Eadie, Mlle. Gaby Deslys, Miss Doris Keane, Mr. Oswald Stoll, Mr. Francis Laidler, Mr. Bromley Challoner, Mr. Taylor Platt, Mr. Harry Lyons, Mr. C. W. Ramsay, Mr. A. Douglass, and Mr. Eugene Stafford, are doing excellent work on the lines advocated by "The Era," and dinning the national importance of amusements in war-time into the heads of the public.

This week we have received a double-crown bill from Mr. T. Hopcutt, general manager of the Empire Theatre, Rotherham, containing a well-displayed quotation from a speech in which the Bishop of Winchester said that "It is the duty of everyone to visit the theatre, if it be only for the sake of being cheered up." Mr. Hopcutt says:—

"I have read with very great interest your articles on 'Advertising the Theatre' during the last few weeks, and consider they are excellent and should be adopted by every resident manager. I have for a considerable time advertised matters of 'National Importance' on my screen—also sacrificed the allotted time in the first house for the interval to enable speakers to address the audience on such subjects, instead of selling chocolates, &c.

"I am now printing on my day bills and programmes the Dean of Winchester's remarks (bill enclosed). Surely it is not asking too much for every local manager to do the same, and by so doing help in no small way to win the war?—Yours faithfully,

"(Signed) T. HOPCUTT,
"General Manager."

Certainly, it is not asking too much, and we hope that all local managers will respond. We shall be pleased to record the assistance of any who may do so in these columns, if they will send full particulars.

"THE WOMAN ON THE WINDOW-SILL."

A One-act Play, by "Michael Orme," Produced at the Grand, Birmingham, on Monday, June 18.

Sir Bannister Praede..Frank Esmond
Rupert Steen .....Farmer Skein
Corbett .....Clifford Heatherley
Lady Penelope Praede
Violet Vanbrugh

"Michael Orme" is, of course, the nom de guerre which disguises the identity of Mrs. J. T. Grien. She has provided Miss Vanbrugh with a part in which comedy and serious interest are happily blended to give play to her talents so far as the compass of such a trifle permits.

Lady Penelope is the unconventional wife of a stiff and pompous public man. Her daring escapades have led to their separation. The playlet brings them together again, her ladyship as a window-cleaner in the National Service overalls and Sir Bannister as a man carrying official responsibilities, the custodian of War Office secrets. The effervescent Lady Penelope, having been forbidden six years past to darken her husband's doors again, excuses her reappearance on the plea that she has come to lighten his windows. But her real object is to claim pity for their daughter, Margery, who is being forced by her worldly-wise father to marry Rupert Steen. Lady Penelope denounces Steen as a German spy, and this is the fulcrum of the plot. The woman on the window-sill catches the spy red-handed rifling Sir Bannister's bureau and taking a tracing of an important document. There is an exciting struggle, in which Steen is shown up in his true colours; and finally the common bond of parental tenderness brings about the reconciliation of the prim, self-satisfied pattern of propriety with his wayward, warm-hearted spouse.

"The Woman on the Window-sill" was well acted, and very favourably received by a full house.

VARIETY GOSSIP.

"Airs and Graces" Later.

Just as we were all preparing to go to the Palace last night to see Alfred Butt's new production, "Airs and Graces," the news was flashed around that it will not be presented until to-morrow (Thursday). Whenever it does come you will find in it lots of tuneful Airs and many actress and chorus lady Graces.

"G. R.": Country Squire.

Meeting George Robey just now, I found him busily arranging sundry purchases, both of garments and ground tools, wherewith to start living the life of a breezy country squire. He also held forth, more or less learnedly, regarding agricultural implements, cattle, and so forth, and likewise spoke of sundry angling lures.

Robeyville-on-Mole.

When I questioned "G. R." narrowly as to the meaning of this thusness he confided to me that he had just acquired a delightful house on the marge of the Mole. I have vowed that neither wild horses nor mad motors shall drag from me the price that he paid down for this riparian domain.

Nor will I divulge the exact spot of his truly rural abode on the banks of that Surrey stream which Milton described as "the sullen Mole that runneth underneath." Enough that fish abound there, and that George means to catch 'em!

Tribute to Ladies' Orchestra.

Meeting just now that blonde and breezy musical conductor, Alfred Dove, I found him beaming with honest pride that he and his splendid Coliseum Ladies' Orchestra had been "feted" by Sir Edward Elgar for their fine playing of Sir Edward's music to Rudyard Kipling's "Fringes of the Fleet."

Fees! Please!

Only a few days ago we heard of a certain revue writer receiving a Thousand Pounds on account of Fees! and at the moment of writing a certain theatrical favourite who wishes to go "into the halls" assured me that for a certain little sketch, which has been played a good deal, the author demanded a fee of Twenty-Five Pounds per Week!

A Proposed Penny Wise Proceeding.

Now that Arthurs Collins and Aldin and Charles Macdona have withdrawn "Penny Wise," formerly called "Dying to Live," from the Prince of Wales's, I would advise them to book that lively Lancashire "hot pot" for the "halls," and twice nightlies. I advise them all the more because I have met sundry variety managers who seem inclined to book it.

Nina Boucicault on the Halls.

That splendid actress Nina Boucicault will make what is called her "variety début" next Monday at the Victoria Palace, in Arthur Hardy's new sketch production, hitherto called "When the Clock Strikes Nine." Of course, the phrase should be "London variety début." Miss Boucicault (the first Peter Pan) made her actual variety début in this piece in the provinces some weeks ago.

Do You Remember Rawlinson?

The title "The Clock Strikes Nine" will doubtless remind middle-aged show-goers of that melodious minstrel tenor, John Rawlinson, who for some few years sang, with the Christys, a sweet ballad with the refrain "I'll Meet Thee in the Lane When the Clock Strikes Nine."

A Three Pound per Week Star.

Rawlinson, who, like a good many of the "minstrels" of those days died long before he ought, had been a tinsmith. During a law suit of the period it came out that neither Rawlinson nor any other of those minstrel stars ever had more than about three pounds a week apiece.

Propaganda Pays.

That the new propaganda plays and playlets pay in variety circles is shown by the figures which have just reached me setting forth that at the Olympia, Liverpool, last week, "Damaged Goods" played to £2,651.

Leslie Elliott—Dramatic Soprano.

In her spare time Leslie Elliott, the clever girl at the piano, is, I hear, studying "The Messiah" under A. Kingston Stewart. Can our readers who have heard her sing "Oh, Cecil, I shall have to call the Guard," imagine her rendering "Rejoice, oh, Daughter of Zion." By the way, Leslie was 20 something yesterday. Congratulations.

A Clever Coon Artist.

After eight months in revue, Forest Tell returned to town last week in his single act at the Holborn. He very wisely retains his "Croydon" number, which, I believe, is his own composition. His second number is "They Call it Dixieland," and to conclude his show he gives a very neat dance, his steps reminding me of his uncle, Eugene Stratton. Now that 'Gene, to the regret of his many admirers, is so seldom seen on the stage. I think his nephew might revive some of the delightful numbers which made the inimitable Coon impersonator famous.

An Allotment Playlet.

Harry C. Thorburn, late business manager for "Au Revoir, Paris," revue, has secured the world's rights of a comedy sketch on the allotment question, entitled "Oh! Lawsy Me," by Thos. King Moylan (author of Arthur Sinclair's Irish Players' sketch, "Movies"), which he is producing in town during August.

Magicians' Club.

The Magicians' Club are holding their second ladies' night of the season on Sunday. The Great Raymond will be in the chair, supported by many of our best conjurers. Among those who have promised to appear are:—Van Hoven, G. Clayton, Hermalin, Arthur Brough, Carlton, Rupert Winston, Norman Hunter, Yetmah, Carl Hertz, Claude Goldin, Russell Howard, Wilby Lunn, G. W. Hunter, Frank Wood, Douglas Dexter, and the Great Raymond.

£20 for a Bottle of Bass.

At the auction sale at Smithfield Market yesterday, in aid of the Red Cross Fund, Mr. Gordon Campbell, the chairman of the committee, Mr. George Robey, Mr. Harry Randall, Mr. Fred Bonser, and others in turn offered everything from a bullock to a pincushion, and made prodigious prices for the good cause. One live bullock, given by Mr. Jos. Shepherd, made 1,200 guineas, while Robey got £20 for a bottle of Bass.

Fred Duprez in "Smile."

I looked in to see "Smile" at the Garrick the other evening, and was pleased to find that Fred Duprez had been given greater opportunities in the revue. In Scene XII., outside the theatre, he now gives his popular monologue show, and, needless to say, audiences thoroughly appreciated this refreshing item. His "Economy number" is one of the hits of the evening.

To Aid the Afflicted.

On Saturday afternoon, by kind permission of Mr. Percy Broadhead, the proprietor of the Empire Hippodrome, Ashton-under-Lyne, a matinée performance was given for the benefit of the sufferers from the munitions explosion at Ashton on Wednesday last, the proceeds to be immediately devoted to the relief of distress caused by the disaster.

There was a crowded audience, who were particularly appreciative of the humour of Harry Tate, appearing by kind permission of Mr. Allen Young, general manager of the Palace, Manchester. Other notable artistes were Chevalier and Rego, F. Maitland, Marion Scott, Harry Lack (Hippodrome, Manchester), and the whole of the artistes appearing at the Hippodrome, Ashton.

Economy Exhibition Concerts.

A feature at the National Economy Exhibition, which opens at the new County Hall next week, will be the concert room. Mr. Oswald Stoll, who is organising this department, has secured for the opening day on Monday next, the services of Sir George Alexander, Mr. Ben Davies, Lady Tree, Miss Violet Loraine, Mr. George Robey, Mr. Mark Hambourg, Mr. Stanley Logan, Mr. Augustus Yorke, Lorna and Toots Pounds, Miss Madeleine Collins, and Mr. Cooper Mitchell.

Others who are giving their services during the first week are Miss Mary Anderson, Miss Irene Vanbrugh, Miss Ruth Vincent, Marguerite Nielka, Miss Agnes Nicholls, Mr. H. B. Irving, Mr. Arthur Bourchier, Mr. Lewis Sydney, Mr. Wilkie Bard, Mr. Nelson Keys, Mr. Albert Chevalier, Mr. Alfred Lester, Mr. Bransby Williams, and Mr. Arthur Playfair.

[*Photo, Pavilion Studios, Brixton.*

ARTHUR KENDAL,

Winner of the 8st. 10lb. competition in the Music Hall Championships at the National Sporting Club. Arthur did a lot of boxing when a youth, but had not had the gloves on for twelve years.

Mr. Charles B. Williams.

I regret to hear that, owing to depression and a very severe shock he had recently, Mr. Chas. B. Williams, of Olive Dene and Chas. B. Williams' Comedy Duo, and also late principal comedian, "Darlings" revue, has lost his speech. Mr. Williams, who is bearing up bravely in his affliction, is undergoing an operation, and his many friends will wish him a speedy and complete recovery.

Ada Reeve's Prophecy.

Miss Ada Reeve had a splendid welcome on her return to the Tivoli, Melbourne, after an absence of about three years, writes a Melbourne correspondent. To satisfy a crowded house Miss Reeve gave a large number of items, both pathetic and humorous, with that rare artistic finish and magnetic touch that proved so irresistible to Melbourne audiences on her last visit. Miss Reeve concluded a neat little speech with "I was in Melbourne when the war broke out, and I will be here when it ends."

Grand Theatre, Gravesend.

The report submitted at the annual meeting of shareholders of the Grand Theatre, Gravesend, held recently, states: "Having regard to the increased opposition, earlier closing of the bars, amusement and other taxes, excessive increase in the price of beers, spirits, chocolates, &c., also this being the third year of the war, your directors consider the year's business as shown by the increased receipts at doors very satisfactory. Your directors have very much pleasure in recommending the payment of the usual dividend of 10 per cent. for the year." The report was adopted. Mr. Geo. Clinch (director) and Messrs. W. J. King and Son (auditors) were re-elected.

Tivoli, Bow.

Mr. Wallie Rice, the proprietor of the Imperial, Canning Town, now controls the Tivoli (late Palace), Bow, which has been redecorated throughout. The manager is the experienced Mr. Frank Mundill, and there is a capital programme this week, including the sketch "Under a Cloud," Harry Blake, Miss Chrissie Capell, Phyllis and Giles, Hand and Heart, Harry Knox, Tom Yorke, and the Marvellous Lento.

"Their Wedding Anniversary."

Mr. and Mrs. W. J. Manning have now recommenced business with their comedy sketch, "Their Wedding Anniversary," with which they opened at the Ardwick Empire, Manchester, on Monday. After playing at the Palace, Leicester, next week, they are booked to appear on the following Monday at the New Middlesex, prior, I believe, to doing a round of the Stoll halls.

"Hanky Panky."

"Hanky Panky," Mr. Ernest C. Rolls' production at the Empire, reaches its 150th performance to-night. Miss Jennie Benson, who has so quickly established her popularity with Empire patrons, will, I hear, shortly be provided with a burlesque scene, specially written for the exercise of her mimetic powers.

Mr. Carlton Brough.

Mr. Carlton Brough, the popular singer, re-opens on the Gulliver Tour next week. He is featuring two new numbers, "Waiting," by Leo T. Croke, and "The Spell of a Waltz Refrain," by H. Pether.

For St. Dunstan's Hostel.

St. Dunstan's Hostel for the Blind has benefited in an unexpected manner to the extent of 575 dollars. Mr. Alfred Butt recently had occasion to send to Mr. R. H. Burnside, the stage director of the Hippodrome, New York (who, by the way, is an Englishman), a cheque for 575 dollars in respect of fees for a mechanical effect of his which he (Mr. Butt) had used in one of his recent productions.

Practical Sympathy.

Mr. Butt has received a charming letter from Mr. Burnside in which he returns this cheque, and says that he is anxious, in view of the fact that it is war time, to do his bit, and asks that it shall be forwarded to St. Dunstan's Home for Blinded Soldiers. In a letter to Sir Arthur Pearson, Mr. Butt says: "There is no task which I have undertaken which affords me so much pleasure as to comply with his request. This very gratifying practical expression of the sympathy of theatrical America with theatrical London is most opportune."

Miss Hilda Stewart.

Miss Hilda Stewart, owing to ill-health, has been obliged to cancel several dates, and is now recuperating at Southsea. Miss Stewart hopes to resume her engagements in three or four weeks' time.

Irresistible Flag Sellers.

On Friday last Miss Margaret Cooper, who was appearing at the Empire Theatre, Newcastle, and Miss Mary Law, who was at the Hippodrome, sold flags on the Commercial Exchange in that city, Miss Cooper collecting about £150 and Miss Law about £130 in aid of the Tyneside Scottish and Tyneside Irish battalions.

Miss Mary Law.

Miss Mary Law concludes a successful provincial tour this week at the Glasgow Alhambra, where she is being very warmly welcomed on her first re-appearance since her return from South Africa. Next week the gifted violiniste returns to London to fulfil concert engagements, going north again at the weekend to play concert engagements at Morecambe and Colwyn Bay, and a week of variety at the Southport Palladium. Miss Law is due again at the Victoria Palace shortly.

Wounded Heroes at Wigan Hippodrome.

The Wigan Entertainments Co., Ltd., entertained between 1,150 and 1,200 wounded heroes in the borough and district at the Hippodrome, with a specially arranged programme of variety on Thursday afternoon last. Among those who appeared were the Great Carmo, Pauly Simpkins Duo, Gaston and Ernest, Willie Gardner, Sisters Perry, and Dorothy Masters, who were on the Hippodrome programme for the week; Tom Gott, who was appearing at the Hippodrome, Leigh, and Albert Voyce and Morris St. Clair, who were at the Hippodrome, St. Helens, journeying specially to take part in the performance. The orchestra was under the able leadership of Mr. Jepson Charlsworth.

Appreciation of the Profession's Good Work.

At the conclusion of the performances, Colonel Broome Giles, the officer in command, in a pithy speech said he wished on behalf of the wounded soldiers to thank Mr. Henry James Worswick, and the Wigan Entertainments Co., Ltd., in the first place, the artistes in the second, and the staff and orchestra in the third, for the excellence of the entertainment which had been provided for them. The proprietors and management of the Hippodrome had done a great deal to afford what pleasure they could to the wounded soldiers, both now and in the past, and he had also found the members of the theatrical profession and of the music hall equally ready to contribute to that enjoyment. He asked them to show their appreciation by giving three hearty cheers for the Entertainments Co., the artistes, and the orchestra and staff.

To Help Three Charities.

Arrangements for the fête and fair at the Springfield Hospital, Tooting, on Wednesday, July 11, in aid of the Balham War Fund, the Variety Artistes' Benevolent Fund, and the St. Dunstan's Hostel for the Blind, are progressing well. Lady Denman, wife of the ex-Governor of Australasia, has kindly consented to open the fête and fair. She will be received at 1.30 by a guard of honour of the 14th Battalion, County of London Volunteer Regiment. In addition to two military bands, another has been secured, and there will be dancing to music during the evening. Nearly fifty well-known variety artistes have already volunteered their services to appear at the two outside entertainments, and many popular concert artistes will sing in the concert hall, performances being given at frequent intervals during the day.

Comic Cricket Match.

There will be a comic cricket match between music hall "stars" and Balham tradesmen, numerous side shows, and all the fun of the fair. Tickets, price 1s. 3d. (including tax), are ready, and any artiste or friend willing to dispose of the same on sale or return can obtain them on writing to C. Douglas Stuart (sec.), V.A.B.F., 18, Charing Cross-road, W.C.

Birmingham's Temple of Harmony.

Among a number of liquor licences recommended for extinction at Birmingham last week was that of the Gaiety. The licencing justices reported that it was especially undesirable that present facilities for obtaining intoxicants should exist in and adjacent to that music hall. On the other hand it was pleaded that the place had a tradition as a temple of harmony stretching back to a time when a top-hat was a necessary passport there. Nevertheless, the licence was refused.

That of the George and Dragon, Steelhouse-lane (site of the first concert hall in Birmingham), was spared subject to reconstruction and the surrender of other licences.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

A very interesting feature in the varied and attractive programme here this week is Mr. Wilkie Bard's new song, "The Bath Chair Man." Like the rest of Wilkie's numbers, it is more in the nature of a sketch than a song. It is an excellent little character study of a well-known type, in which the clever comedian is assisted by two "fares," and finally by the chairman's wife, a touch of pathos being introduced into the scene. The point that all three want to be taken to the Castle Hotel is nicely accentuated by the back-sheet, whereon that much-desired hostel is depicted at the top of a very precipitous hill. This and Wilkie's other song, "Come to my Garden of Parsnips," were both loudly applauded on Monday night.

An equally successful turn is that given by Mr. Gus Elen, whose cockney songs are an artistic feature in the variety world. Gus is giving three numbers (the third in response to an encore), all of which are perfect little gems in their various ways. Miss Maidie Scott wisely revived an old favourite on Monday night when she appeared in "A Leader of Society." Preceding this clever study of Society life as viewed from "down our way," the favourite comedienne appeared with her usual success in two of her more recent songs.

Elegance and artistry were admirably combined in Miss Ella Shield's performance, the three songs enabling her to appear in three distinct male impersonations—the last, "The King's Navee," being an excellent number. Mr. Ernie Lotinga is supplying the comic element in the programme this week, appearing with his company in the screaming burlesque, "Jimmy Josser, K.C."

Clarice Mayne and "That" continue their always entertaining engagement with four songs; Madame Alice Lakin, the well-known contralto, gives a delightful rendering of one or two charming little songs, and the programme is completed by the extraordinarily clever feats performed by the Leach La Quinlan Trio and Mart and Pep.

HOLBORN EMPIRE.

In an agreeably varied programme submitted at the Holborn Empire this week pride of place must be given to Miss Bessie Clifford, a comedienne and dancer of more than average ability. Miss Clifford introduces her performance with a rollicking ragtime number, "I Am Going Back to Dear Old Dixieland," and follows this up with a regular tongue twister, with an American flavour, "Yaaka Hula Hickey Dula." Her third contribution was the catchy little ballad, "Chinky Winky China Town," in which her millinery runs Mlle. Gaby Deslys' headgear a good second in the matter of size and originality of design. Finally, Miss Clifford sings a sentimental love song adapted to music from the "Bing Boys."

Some excellent vocal pot-pourri is contributed by Barker and Tarling (Lois and Percy), the combination of the French National Anthem with the familiar strains of "Tipperary" being a remarkable union of harmony. Amusing anecdote is also a feature of this talented couple. In the ventriloquial art Fred Russell has few equals, and certainly no superiors; he is as usual well received. Miss Carrie Laurie's talented group of eight juveniles demonstrate conspicuous musical talent, one of the four boys being a born comedian. Mr. Wilson Hallett, one of the few remaining members of the original Moore and Burgess troupe of minstrels, is unrivalled as a child mimic. One is sure of merry laughter with King and Benson on the stage. This versatile pair have a difficult refrain, running something like "Are your sized sighs still the same sized sighs as my sized sighs?" The male partner has an excellent tenor voice, which was heard to great advantage in two or three capital songs. The musical comedy favourite, Miss Marie Dainton, is as neat and winsome as ever, and confines her present activities to clever mimicry of popular star artistes. Mr. Michael E. Fitzgerald's juggling girls execute some wonderful business with clubs, and Barney Murphy helps to contribute to this week's list of attractions. The O'Gorman Brothers also figure in the current programme.

CHISWICK EMPIRE.

A very enjoyable programme is being given at the Chiswick Empire this week. On Monday night high honours went to the Cavendish Four, who scored a great success with their original musical act, their topical verses greatly pleasing the audience. The soprano sang "I Wonder if Love is a Rose" delightfully, and the baritone rendered "Up From Somerset," in dialect, in fine style. "A Song at Twilight" being delightfully given by the contralto. A word of praise is due to the pianiste, who is also very successful with the harp. The quartette were called before the curtain at the close.

Horace Barnes and pianiste presented a very clever act, rhyming to any subject and tune called for by the audience; that droll comedian, Harry Weldon, kept the fun going as usual; and Donald and Carson, the Two Bobs, Rosie Lloyd, Sinclair's Three Diamonds, and the Petite Nina make up a most entertaining bill.

EMPRESS, BRIXTON.

This week's bill at the Empress is an excellent one. Little Dorothy Dagmar, both in her singing and her business, proves herself to be what the programme describes her, "A Real Child Artiste." The Royal Merry Four, presented by Edward Allen, supply some diverting harmonising burlesque of grand opera, dancing, and more or less farcical odds and ends. The Piccadillians are one of the best musical turns we have seen for a long time. These ladies (Jessie, Estelle, and Juliette) delight with vocalism and violin and piano solos (including selections from Chaminade's compositions and "Pagliacci").

Some smart quips and rag-time numbers are furnished by Armstrong and Haworth, who get "right there." Fred Edwards (late of the 24th Royal Fusiliers) and Mlle. Leo Darly, in a boulevard episode, "Somewhere in France," were well received. Lottie Lennox makes a hit with "Somewhere in Blighty" and other telling numbers; Mlle. Hero, in her living statuary act, consisting of a series of artistic poses, was warmly applauded; Shawlene, that wonderfully clever whistling entertainer, who works in a fine bit of character acting and mimicry, makes a direct appeal to all; and Capt. Grahame's Baboons are very popular.

"SIMPLE LIFE."

Messrs. Ray Bros.' latest musical burlesque, bearing this title, was received with acclamation by large audiences at the Surrey Theatre last week; nor is this to be wondered at, for it is full of good comedy, sparkling musical numbers, and a chorus of pretty girls well up to the "Ray" standard. There is hardly any plot, just enough to introduce a dude, a village belle, and other numerous revue types, including, of course, the funny man, who is played by Mr. Harry Wright, a genuine comedian, whose comedy work is not to be measured by his stature, for he is small enough in the latter. His telephone gag was particularly well worked, and caused roars of laughter. Mr. Cyril Kempster lent valuable aid in the comedy line, as "the dude," his work throughout being very funny without once tending to descend to the merely vulgar. Ernest Pratt and Geo. Danton were also well to the fore. Among the ladies, Miss Jennie Russell, a sparkling soubrette, as pretty as she is charming, put in some first-class work in her "Blighty" and "Coster" numbers, and Miss Mabel Evelyn scored a big success with Miss Lee White's popular "Wait Till the Ducks Go By." Miss Evelyn has evidently a keen sense of humour, and her work throughout was done with rare intelligence; whilst Miss Vicky Gerrard, as vivacious and jolly as one could wish, made the most of her opportunities in her "Light Blues" number and "Way Back Home." Others contributing to the general success were Billie Clifford, Hilda Hamilton, and Cissie Ray.

THE TERRIERS.

At the meeting on Sunday last W. B. Raby officiated as W.T., Ben Whiteley as V.T., Guy Shanks G.C., Will Cody W.I., Walter Norman W.D., Capt. De Villiers Y.B., and Arthur Were as organist.

A hearty welcome was extended to George Cooper, A. De Brean, Arthur Gallimore and Albert Voyce upon their re-appearance in the kennel.

The following applications for membership have been received:—First notice, Sandy Powell; second notice, Captain Grahame.

Letters have been received from Terriers Dan H. Clark (Egypt), Charlie Chandon (Red Cross Hospital, Cardiff), Will Penman (France), Harry Sharp (Bordon), Arthur Sultan (Belgium), Jack Harris (Germany).

A fête and gala, in aid of Brinsworth and other charities, will be held at Springfield, Tooting, on July 11. All Terriers in town on this date are invited to give their services. Those willing to assist are requested to forward their names to Terrier W. B. Raby as soon as possible.

Terrier Carl Lister is asked to send present address to the secretary.

The election of officers for July will take place on Sunday next.

Mr. Ernest Monteffiore's military scena achieved a great success on Monday evening on its re appearance at Collins's Music Hall.

The following artistes sail to-day to fulfil engagements with the African Theatres Trust, Limited, booked by the I.V.T.A., Ltd.:—Francis and Alfred, Bright Brighty, and Hartley Carlyon.

The Chelsea Palace, so Mr. Geo. B. Andrews, the popular manager, informs us, is to have a change next week from its usual variety programme, "The Man Who Stayed at Home" having been booked.

Mr. W. Bellamy, who is producing "The Picture Girl" revue, has engaged the following strong cast:—Gloria Laurence, Eileen, Bebe Hutchinson, Billee Currie, Cedar and Elgar, The Four Emeralds, with George Belmore as principal comedian. The tour is under the direction of B. Ward's Agency.

An auction conducted by Sir William Bowater was a successful feature of a matinée at the Alexandra Theatre, Birmingham, recently, in furtherance of the local movement for entertaining sick and wounded service men and kindred objects. Myra Hammond, Ernest Shand, and Wee Georgie Wood were among those who rendered assistance.

"ABE'S LOTTERY TICKET."

Abe Abrahamson, as his name suggests, is a typical member of the Hebrew fraternity, with the greed for gold associated with his race, and whose experiences were unfolded at the Shoreditch Empire last week. Being in temporary financial difficulties, he comes into possession of a lottery ticket, and, not having very much confidence in such schemes, he hands it over to his housekeeper, an innocent and easily-persuaded old lady, in lieu of arrears of wages, amounting to some dollars, the scene of the action being New York City.

Abe is a prominent official of the Knickerbocker Bank, and, in spite of his financial embarrassments, still retains an outward demeanour of monetary stability and social aspiration. To such height does his ambition run in these directions that he strenuously opposes the overtures of one of his employees, Harry, to his only daughter, Rosie, whom he clandestinely discovers in a loving embrace.

As luck has it, the lottery ticket given to the housekeeper in discharge of her salary happens to turn out the lucky number, and almost simultaneously the announcement is made that the Knickerbocker Bank has closed its doors. The housekeeper is prevailed upon to part with the ticket, Abe Abrahamson is spared the disgrace of public exposure, and, as a token of gratitude to his employee Harry, who has helped him materially in his difficulties, he not only freely consents to the union with his daughter, but supplements his good wishes for their future happiness by transferring the lottery ticket to the bride and bridegroom elect as a wedding present, deciding at the same time to revert to his original vocation as a violinist.

From this brief description of the comedy sketch it will be gathered that it is replete with interest and excitement. Mr. James R. Waters, who is responsible for the story, plays the part of the Jew to perfection, and created quite a favourable impression on his first appearance, showing clearly that author not infrequently embraces those qualities essential to the making of a good actor. As Rosie, his daughter, Miss Alice Mosley acts with grace and ease; and Mrs. Braithwaite is admirable as Maggie, housekeeper to Abrahamson. Mr. Hayford Hobbs is a genuine young lover as Harry, and a strong company is completed by the inclusion of Mr. Chas. Seymour as "a stranger."

TRINITY COLLEGE OF MUSIC.

On Monday afternoon another of those intimate concerts that have proved so enjoyable—and, it may be added, so extremely useful—to students and their friends, was given at Trinity College by professors of the Institute. This time it was the turn of Mr. Charlton Keith, Mr. Emile Sauret, and Mr. Ludwig Lobell to provide the programme, consisting, as usual, of two works. Their choice fell upon Tschaikowsky's Trio for Pianoforte, Violin and Violoncello, "In Memory of a great artist"; and a Beethoven sonata (Op. 30, No. 3), and their playing of both had all the characteristic seriousness of purpose, sound, musicianship, and thoroughness that these fine artistes have long taught the public to expect. A large audience followed the music with close attention, and even waxed enthusiastic, in spite of the heat.

An Exciting Experience.

Mr. Mowbray Harle, the popular manager of the Empire Music Hall, Glasgow, had an exciting experience the other day. Returning with a few friends in a motor-car from a war charity festival, the party had, with a couple of other cars, to cross a river on a ferry. The Harle vehicle was the last on the craft, and as it rested on a slight incline towards the river it was thought advisable, in addition to putting on its brakes, to place wooden sprags underneath the wheels.

As the vessel proceeded the water, however, crept up, and the sprags were washed from underneath the wheels. A lady, seeing the danger, gave warning, and the driver of the motor, realising the possibility of his passengers and machine getting a dip, at once turned on his power. Fortunately this proved adequate, and the party got ashore without an impromptu bath.

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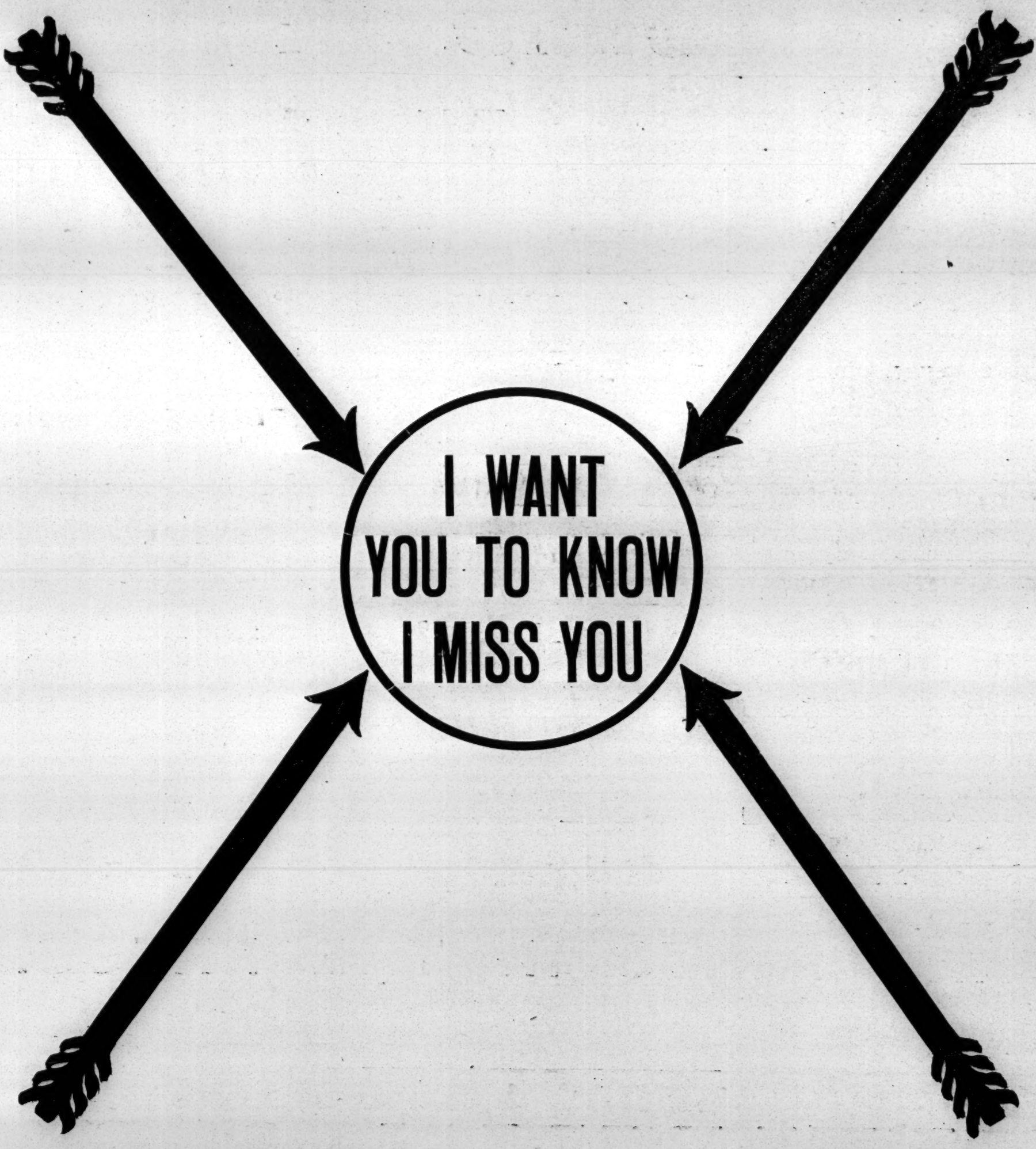

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MELODYLAND.

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The Blackpool season will be in full swing in a few days. Mr. Bert Feldman, whose personal visits to the famous Lancashire resort are so beneficial to all connected with the music trade and entertainments generally, has arrived there, and is already taking a large part in organising the production and exploitation of the scores of new songs and instrumental pieces which his famous Arthur-street house has just issued to an appreciative public. All the latest and best music will be heard at Blackpool, and, as everyone knows, Blackpool's present hits are future pantomime successes.

Nancie Hanton continues to make an outstanding success of "In Blinky Winky Chinatown," a number which this popular revue artiste has handled with considerable originality of character for some time. At the Hippodrome, Sheerness, Miss Hanton had a splendid reception.

A new song that will very shortly be a reigning success is "Take Me to My Alabam." It has created much excitement in the profession, and is hailed as a coming sensation. If further proof be required, it will be found in the rounds of applause which greet Dainty Doris, who features it in most artistic style. The same artiste scores heavily with "Baby" and "She is the Sunshine of Virginia."

Hilda Elen and Gracie Gallimore have a trio of Feldman winners in "Yaaka Hula," "How's Every Little Thing in Dixie?" and "Since Chumley Came Back from London Town." "The Versatile Girls" report that they have been working the songs for three months with great success, and Eastbourne this week wholeheartedly supports them.

Two new songs by Dai Jenkins and Jay Whidden, entitled "Carolina" and "Soldier and Sailor," and featured by Dainty Doris and Ella Retford respectively, have been secured for publication by Messrs. B. Feldman and Co.

Star Music Co.

Miss Clo Arte, the celebrated Belgian soprano, has always made the current Mills-Scott ballad the leading feature of her repertoire, and it is therefore only to be expected that the latest composition of these master balladists "I Want You to Know I Miss You," should immediately have claimed her attention. Miss de Arte has heard the number played over, and is thoroughly enthusiastic as to its possibilities, so much so that she is including it in her programme at the first opportunity.

"I Want My Percy" is everywhere proving one of the most successful numbers with which Miss Rene Ralph is charming audiences up and down the country. This week, at the Wood Green Empire, the song is being received most enthusiastically.

"There's a Girl for Every Soldier" has already established itself as one of the outstanding favourites among holiday makers at the various seaside resorts round the coast. It is being featured by practically every concert and pierrot party of note in the country. On the halls, too, it continues to be thoroughly successful, and among the many artistes, who are at present featuring it, are Miss Josie Leyton, who is appearing this week at the Hippodrome, Woolwich, and Miss Gladys Chesney, who has been singing it in the provinces, and is this week on the bill at the Grand, Stockton.

Miss Evelyn Taylor is at the Hackney Empire this week, her most successful number being the semi-rag ballad, "If I Could Turn the Clock Back Just One Year." Miss Taylor handles the number in a most artistic fashion, and audiences are most enthusiastic in their appreciation.

At the Bradford Palace this week, Miss Ivy Royal has two good numbers in "I Want You to Know I Miss You," and "If I Could Turn the Clock Back Just One Year." The first is a straight ballad, while the second is a ballad with just a little touch of ragtime. The Star Company publishes both these numbers.

MUSIC HALL LADIES' GUILD.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Oldham for donation 8s. 6d. (per Miss Maude Mortimer), and Miss Irene Rose 3s., profits from sales at Reading. The annual guinea subscription has been received from Miss Ella Retford and Miss Annie Aldin, Mrs. Clifford Grey has been elected a committee member, and her guinea subscription has been received.

Mrs. Ernest Collins is thanked for useful parcel. The Guild is still greatly in need of ladies' and girls' coats and costumes. Boots and shoes are always welcome, also black garments, as the Guild has recently dressed several widows and their families.

The Guild has lately received several letters from soldiers at the front, and some who have been home wounded, but going out again, asking for comic make-ups, grease paints, wigs, &c., to enable them to give concerts to their brothers-in-arms.

Mr. Frank Weathersby's company with "What Happened to Jones" is keeping audiences at the Kennington Theatre highly amused this week. The title-part is delightfully played by Mr. Leonard Robson. Mr. Edward Mervyn as Ebenezer Goodley, Mr. William Allison as the Policeman, Mr. M. Morley Carroll as the Bishop of Ballarat, Mr. Leo Heron as Richard Heatherley, and Mr. Victor Hersham as William Bigbee are well suited. Excellent work is done by Miss Fay Rivington as Helma and Miss Dot Scilby as Alvina Starlight, Miss Ruby Leighton as Cissie, Miss Joan Byford as Marjory, and Miss Grace Edwards as Minerva.

DEFENCE AND ADVANCE.

THE LESSON OF THE BIRMINGHAM CONFERENCE.

(BY OUR SPECIAL COMMISSIONER.)

It is no exaggeration to say that all along the line the Birmingham Conference on the future of the cinema was an undoubted success. The far-seeing policy of the approved leaders of the industry, as shown in the reconstruction of the Exhibitors' Association, has been fully justified.

It is not possible, and it would be somewhat invidious, for me to particularise the individual work so grandly done of the great leaders of the trade. In the democratic franchise by which the Central Trade Council have come into being we have positive security for the full control of the great business for which it has been established. It augurs well for the well-being of the industry that the plan so splendidly carried out at Birmingham of holding its annual meeting at some great centre of life has been adopted.

POINTS AT THE CONFERENCE.

As showing the value of an annual conference as the free parliament of the whole industry, the subjects considered at the Birmingham Conference are of the highest importance.

It was an extremely wise conclusion of the Conference to adopt the amendment of Mr. Morrison, of Newcastle, on the question of fixing the minimum fees payable by the different kinds of picture halls. There can be no effective organisation work without the definite assistance of the local branches. Knowledge of the conditions and circumstances of the halls within their area of association is the especial function of local control.

I was glad to notice that the Conference took a strong line in basing their protest against the Entertainment Tax upon the shutting down of essential relief and recreation of the great body of workers in the big industrial centres. Cheap entertainment for the masses of the toilers is one of the great economic discoveries that the rapid rise of the cinema in popular appreciation has brought home to all earnest-minded social workers, and it will be the strongest argument in the new line of defence in the armoury of those sturdy champions of the cinema who will endeavour to get redress for the injured industry when the Finance Bill is in Committee.

CO-OPERATION WITH MUNICIPALITIES.

No more valuable testimony could be afforded to the wisdom of making the annual meeting a movable one than the proposal introduced by Mr. Ray that "it is desirable to adopt as a policy co-operation with local authorities in conducting the cinema business." The bringing to bear upon the many-sided question of the value of the cinema the local experience acquired by the leaders of the trade in the great provincial cities must do incalculable good. I can quite understand the pride of the Birmingham Local Executive in the success of their co-operative methods with the city authorities. Along the lines of the Birmingham scheme lies the road to peace and security.

THE SUPER FILM.

The extremely debatable question of the super film brought the deliberations of the Conference to an appropriate conclusion. In a former article I dealt with the position along the lines discussed by the Conference, and the resolution passed as the result of the discussion cannot fail to do good.

On the whole the newly created Cinema Trade Union must be congratulated on the great success of its first movable annual meeting, its splendid parliament, and the civic recognition accorded it by one of the greatest cities in the Empire.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE ISLAND OF DESIRE."

A TALE OF LOVE AND ADVENTURE IN THE SOUTH SEAS.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Drama
Length ..... Five Parts

Screened at the Shaftesbury Pavilion on Wednesday last under dramatic conditions, "The Island of Desire" is likely to prove one of the most thrilling motion pictures yet produced by William Fox. The story concerns the adventure of Brice Chalmers, a newspaper reporter, who, together with friend, despite the fact that he is deeply in love with Diana Hazlitt, by whom his love is returned. The death of Nell some time after her marriage clears the way for John to marry the woman of his choice, Diana, and we leave them to a very rosy future, and the knowledge that John, as a born leader of men, will be the first Labour Premier.

The photography and setting leave absolutely nothing to be desired. The film is likely to prove the biggest winner the International Film Co. have yet handled, produced by the British Actors' Film Co.

[See our Film Marking.]

"FLIRTING WITH FATE."

THE VICISSITUDES OF A YOUNG ARTIST IN LOVE WITH A SOCIETY GIRL.

Production ..... Triangle
Star ..... Douglas Fairbanks
Type ..... Comedy Drama
Length ..... Five Parts

That popular film star, Douglas Fairbanks, has a particularly lively time in "Flirting with Fate," a very entertaining Triangle play, screened at the Shaftesbury Pavilion on Friday. He plays the part of an impecunious artist in love with a society girl. Lacking the courage to propose to her, he has a rehearsal with her best friend, and the girl seeing him, and thinking him false, accepts his rival. The dejected young man then decides to commit suicide by inhaling gas, but the meter has given out, and he has no change. Meeting Automatic Joe, the artiste offers him his last fifty dollars to "cash him in," which is to be done unexpectedly. Shortly afterwards he wants to live, as the girl learns the truth, and a relative dies and leaves him a fortune, and then our hero has a very strenuous time dodging the assassin. All, of course, ends happily at the finish, but after one of the most exciting chases ever seen on the screen. The picture throughout is cleverly played and produced, and yet hardly up to the standard of a Douglas Fairbanks film.

[See our Film Marking.]

"HER FATHER'S GOLD."

STORY OF THE SEARCH AND RECOVERY OF STOLEN TREASURE.

Production ..... Thanhouser
Stars ..... Harris Gordon and Barbara Gilroy
Type ..... Drama
Length ..... Four Acts
Distributors .... Thanhouser Films, Ltd.

This picture was shown at the weekly trade show, held at the Thanhouser Private Theatre on Wednesday last. It relates how a gang of four men rob a mine-owner of a quantity of gold. One of the men buries the gold on an island unknown to his colleagues, whom he leaves stranded. They follow and kill him in New York, and endeavour to trace the hiding-place of the gold, but are frustrated by the mine-owner's pretty daugher, who, with the aid of a newspaper reporter, locates the hidden treasure, and restores it to her father. The picture is full of dramatic and exciting incidents, and some picturesque scenery of the sea and islands in the neighbourhood of Florida is screened. The acting is competent and the story easily followed.

[See our Film Marking.]

"A WOMAN'S DARING."

A GOOD WOMAN'S STRUGGLE WITH A HAUNTING "PAST."

Production ..... Bolton's Mutual
Type ..... Drama
Stars .... Winifred Greenwood, Edward Coxen
Length ..... Four Acts

There are some charming country scenes and a delightful child interest in the drama, "A Woman's Daring," which was screened at the Super Cinema last Wednesday. To escape from a mean and cruel uncle, a young girl falls a victim to the wiles of an adventurer, and marries him, only to learn soon afterwards that he already has a wife. Alone in the world, but amply provided with money owing to the sudden death of her uncle, she lives a secluded life with her little son—a delightful little fellow. Later she weds a wealthy young broker, but her happiness is short-lived, for the man whom she thought she had married years previously obtains the position of her husband's chauffeur. The scoundrel, of course, levies blackmail, and, after being discharged by the broker, threatens the wife with exposure. Then there is a struggle, in which he is killed by the discharge of a gun. The husband is arrested for murder, but the wife's story leads to his discharge, and, revealing the shadow which has for so long darkened her life, she is forgiven. There are many beautiful pictures, and one or two delightfully amusing scenes in this interesting play, which is well enacted in every part.

[See our Film Marking.]

"BUSTED HEARTS."

A RIOTOUS COMEDY OF LOVE AND LUCRE.

Production ..... Vim
Stars ..... Plump and Runt and Pokes and Jabb
Type ..... Comedy
Length ..... 1,000 feet.
Distributors ..... Imperial Film Co.

In this comedy, shown on the same occasion as the foregoing, Plump is made up as a coy young maiden, known as Bertha, and is wooed by Little Runt. Pokes elopes with Bertha, relieves her of her money, and then runs off with a more attractive girl. Bertha gets employment at a restaurant, but her elephantine proportions soon get her into trouble. A free fight in the kitchen spreads to the restaurant itself, where Bertha discovers Pokes and his fair companion sitting at one of the tables. Runt arrives, and takes his sweetheart home after punishing Pokes.

The comedy is a continuation of knock-about humorous fooling, cleverly arranged and well acted.

[See our Film Marking.]

"A SQUARE DEAL."

A FRIEND'S SELF-SACRIFICE TO SECURE THE HAPPINESS OF THE GIRL HE LOVES.

Production ..... Gaumont
Stars .. Muriel Ostriche, Carlyle Blackwell
Type ..... Drama
Length ..... Five Reels

There are one or two particularly happy little Bohemian scenes in "A Square Deal," the world Brady-made Gaumont photo-play, screened at Gaumont's Theatre last week. The story mainly concerns the comrades in art and hearth, Hugh Elting and Mark Dunbar, and old John Winter and Doris Golden—a delightful quartette. Mark, becoming a famous author, is fascinated by the allurements of a vain and extravagant girl, and marries her. He, of course, soon tires of his wife, and there is a serious rupture between the two. Later he sees Hugh—his best friend—making love to his wife, but after Mark has filed a petition for divorce, Hugh confesses that it has all been a subterfuge to leave his friend free to marry the faithful Doris. All the parts are well played, and the earlier scenes of the play are delightfully pictured.

"THE CURE."

CHARLIE DISCOVERS A WONDERFUL "CURE" FOR DRINK.

Production ..... Mutual-Chaplin
Star ..... Charlie Chaplin
Type ..... Comedy

Screened at the Shaftesbury Pavilion yesterday, "The Cure" was greeted with much applause by a large audience. In hopes of curing his love of strong drink, Charlie goes to a fashionable hotel to take the waters that are said to effect a cure. His wardrobe consists of a large trunk filled with bottles of wine. This is found by the attendants, with such disastrous results that the doctor, in a rage, orders all the bottles to be thrown out. It happens that the bottles, on being thrown through the window, fall in the well whence the waters are obtained. The whole hotel becomes riotous, and Charlie finds innumerable opportunities for the wildest of escapades. The massage scene in the Turkish bath is irresistibly funny, equalling anything that he has done. The well-known bowler, by the way, is replaced by a fashionable French straw, and seems to render his appearance even more ludicrous. The innumerable Chaplin adorers will welcome this latest revelation of his art.

CLOTILDE OLIVIER'S VISIT.

Mlle. Clotilde Olivier, who is on a very hurried visit from Turin, via Paris, has come to England for the express purpose of disposing of the rights for Great Britain of three magnificent Ambrosio productions. During her flying visit to Paris, she had been successful in disposing of the films in question for France, and now the rights for nearly all the world have been settled, with the exception of Great Britain and the Colonies.

In the course of a conversation with Mlle. Olivier, an "Era" representative elicited the information that after the war the firm would possibly open a branch here similar to the one they have now started in Paris, and also that in the future the Ambrosio Film Co., of Turin, intend to devote their time to the production of super-films. Mlle. Olivier's enterprise is another instance of women entering a quite new sphere, that of Continental saleswoman.

SUCCESSFUL SUPER-FILM.

"THE CRISIS."

ENGROSSING STORY OF THE AMERICAN CIVIL WAR.

Production ..... Selig Polyscope Co.
Stars .. Bessie Eyton, Thos. Santschi, George Fawcett, Matt. B. Snyder, and Marshall Neilan.
..... Drama

Produced at the Scala Theatre on Thursday afternoon, this engrossing super film unfolds an interesting story of the American Civil War. The film, which may be described as a gratifying success, is adapted from the novel of the same name by Mr. Winston Churchill (*not* the politician), and has for its main motive the separation into hostile camps of two life-long friends, to be reunited, however, in death. Involved in the distressing rupture are the nephew of the one and the daughter of the other—both keen upholders of the respective principles which have brought about the breach. The girl, petulant and spoiled, disdains the young man on account of his political faith, and he joins the Northern forces. Greatly distinguishing himself, he is brought to the notice of Abraham Lincoln, who is later the means of reuniting the two.

"The Crisis" is in two parts—Peace and War. It depicts in vivid style some of the landmarks of the great struggle, the capitulation of Vicksburg and the blowing up of Fort Jackson being notable examples. There are delightful sylvan pictures in the first part, and also some very animated interiors. A particularly moving scene near the end is that where Colonel Carrel, who is attached to the Confederate cause, secretly visits his old friend (now his enemy) at the risk of his own life, when he learns that he is on the point of death, and the old man passes away to the subdued strains of Newman's beautiful hymn, "Lead, Kindly Light." The characters are finely drawn and splendidly acted, and it is safe to assert that varied and dramatic phases of human nature have never been better depicted on the screen than in the fine production here noticed. It should be mentioned that the battle scenes were filmed on the actual sites of the encounters. It is safe to predict that when this film is playing at the cinemas the "House Full" notice will be displayed very frequently.

[See our Film Marking.]

"THE LABOUR LEADER."

THE INTERESTING LOVE STORY OF A BORN LEADER OF MEN.

Production—The British Actors' Film Co.
Distributors .. The International British-made Super Productions
Length ..... 5,000 ft.

Yesterday the International Productions screened "The Labour Leader" at the West End Cinema.

The production features well-known stars, such as Fay Compton, Christine Silver, Owen Nares, Lauri de Frece, &c. The lead is taken by Fred Groves, and very ably he sustains the part assigned to

[British Film Actors' Company. [Distributors' International Exclusives.

FRED GROVES IN "THE LABOUR LEADER."

him. The story is full of human interest the whole way through.

John Webster, a man of the people, has for his friend Gilbert Hazlitt, a son of the owner of the factory. This association makes Gilbert realise the position of the working man, and in conjunction with John he tries to bring about the uplifting of the masses. Naturally this arouses the anger of his father, an M.P. and ex-Cabinet Minister. Unfortunately, we do not see much of Gilbert (a part taken by Mr. Owen Nares), as an accident at the works causes his death. Gilbert had previously promised to marry Nellie Slade (Christine Silver), a factory hand, and, to save the girl's name, John honourably carries out this promise in lieu of his

"APARTMENT 29."

DRAMATIC CRITIC "SPOOFED" INTO REVERSING HIS JUDGMENT OF A NEW PLAY.

Production ..... Vitagraph
Star ..... Earle Williams
Type ..... Comedy Drama
Length ..... Four Reels
Release ..... Oct. 22

A clever idea, skilfully worked out, is contained in "Apartment 29," which was shown at the West End Cinema on Friday. It shows how Stanley Ormsby, a noted dramatic critic, reverses his unfavourable judgment of a new play, which he describes as silly and impossible, adding that nobody but an idiot would act in the imbecile manner of the hero. The author conspires with some of his theatrical friends, and it is not long before Ormsby is wanted by the police on suspicion of murder, the links in the chain of coincidence being so deftly welded that he flees

The Directors of

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THE CRISIS

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WINSTON CHURCHILL

Col. Wm. N. Selig's Photoplay of this dramatic story marks a new era in cinematography.

The SUPERFILM of SUPERFILMS

W. G. FAULKNER, in the *Evening News,* of June 9:

"'**THE CRISIS**' is in many respects far greater than 'The Birth of a Nation.' It is stronger in "characterisation and better in story, and it has the merit of being spendidly produced and finely acted." "The whole of the film is marked by such strong characterisation, such contrasts, such little touches "revealing the souls of men, that '**THE CRISIS**' is bound to live when hundreds of other pictures "have been forgotten."

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FILMLAND GOSSIP.

Cinema Enquiry Commission.

The energetic secretary of the Cinema Enquiry Commission, the Rev. James Marchant, is busy with the important work of collating the vast mass of evidence submitted to the Commission. We are glad to inform our readers that no time is being lost in dealing with the preparation of the report.

We are also sure that our readers are anticipating with the keenest interest the detailed report of the invaluable evidence submitted to the Commission.

Pathé Films.

On Tuesday of last week, following on an excellent luncheon at the Rendezvous Restaurant, given by Mr. J. A. Whitehead, on behalf of the Whitehead Aircraft, Ltd., "The Birth of an Aeroplane," was screened in Messrs. Pathé Frères' Roof Garden Theatre, Wardour-street, to a large and distinguished audience, consisting of Press representatives and many well-known military men, including, among others, Col. Lord Montague of Beaulieu, who, in the warmest terms, expressed his appreciation of the film, and asked for permission to screen it at his lecture on behalf of the Aeronautical Society of Great Britain at the Central Hall, Westminster, on Thursday. The celebrated Pathé Gazette, some exquisite coloured films, and a Lonesome Luke comic went to make up the programme of the afternoon's entertainment, which proved very much to the taste of an exceptionally critical audience.

Pathé's general manager, always most anxious and ready to do all he can for the benefit of our fighting lads, has organised a capital scheme of entertaining them on Saturday nights in the Pathé Roof Garden Theatre. That these highly interesting entertainments will be popular and crowded goes without saying.

Ideal Films.

There should be a very large public for the new picture which the Ideal will be showing to the trade on Thursday, June 28, at the Shaftesbury Pavilion at 11.30 a.m. This has for its theme, the curse of unpunctuality, and if we are not unpunctual ourselves we have all suffered from the provoking habit in other people. The film is full of delightful touches and dramatic incidents, and—played with great skill by the well-known actor, Franklyn Farnum—promises to be one of the most successful of the popular Blue Bird productions whicl the Ideal has put out.

Fox Films.

The Fox Film Company inform us that two new stars, Gladys Coburn and Frank Love, are featured in their forthcoming production, "The Primitive Call," to be shown to the trade on Wednesday, June 27, at the Shaftesbury Pavilion, at 11 a.m. The play gives a novel treatment of American Indian life. Mr. Frank Love, who plays the part of the educated son of an old Indian chief, is a famous Shakespearean actor, and he portrays in a brilliant manner the noble mentality of the higher-class Indian brave who has been through the refining process of a university training. Miss Coburn is a very pretty blonde, with an appealing face. She is also a noted horsewoman. West, and the release date will be early in important part in this strange play.

Mr. Ernest Reed, the Fox Film Company's managing director, has asked us to express through these columns his appreciation and thanks to the exhibitors and reviewers for the admirable manner in which they helped to keep the trade show going during the very trying half-hour last Wednesday morning. We are asked to inform exhibitors and reviewers that, as it was almost impossible to expect undivided attention to be given to the picture, any member of the trade who desires to do so can see "The Island of Desire" at the Fox Private Theatre at 74 Old Compton-street, after the run of provincial trade shows which terminate on July 3.

Gaumont Films.

"Tillie Wakes Up" (Marie Dressler four reels) is a film that has everything in its favour, and judging by the appreciations which were heard at the first trade show, a very long run of bookings is anticipated,

Next week Messrs. Gaumonts will be showing in their private theatre, on Tuesday, Wednesday, Thursday, and Friday, "The Web of Desire," a world Brady-made picture quite out of the ordinary.

Phillips Film Co.

"Little Miss Somebody," Phillips Film Co.'s five-part Bluebird exclusive, will be displayed at Leeds, Manchester, and Liverpool at early dates, and provincial exhibitors will be interested to learn that this subject has so far proved the most successful among all those handled by the Phillips Film Co. in the matter of immediate bookings.

Close upon the heels of the successful trade display of "Little Miss Somebody" comes the announcement by the Phillips Film Co. that they will be showing a still later addition to their list of exclusive features on Wednesday next, the 27th inst., at 11.30, at the Shaftesbury Pavilion. The new subject is a five-part Bluebird, starring Myrtle Gonzales. The title now announced, "The Mutiny of 'The Alden Besse,'" conveys a hint as to the nature of the story and of its environment, which bears out the promise of novelty and suggests a production of a genuinely invigorating kind.

Mr. H. J. Boam, of the Phillips Film Co., has been successful in acquiring the sole exclusive rights in the remarkable Bairnsfather cartoon film for India, Burmah, and Ceylon on behalf of Mr. Du Casse, of the Opera House, Calcutta.

Supplementing the hint given last week as to probable interesting developments in the Lancashire business of the Phillips Film Co., nothing could be more significant of growing business than the necessity of appointing an assistant to Mr. B. Moorwood Megsen, and in Mr. Marks he has found an energetic trader who may be depended upon to vigorously support his chief's efforts.

On Friday a trade show at the Deansgate Picture House, Manchester, of "Little Miss Somebody" will be held.

Triangle Films.

"A virile, gripping, thundering play" is the producer's description of "The Sin Ye Do," the Triangle drama to be shown at the Shaftesbury Pavilion next Friday. Frank Keenan is the star, in the part of a famous criminal lawyer. Margery Wilson, Margaret Thompson, and Howard Hickman are members of the strong cast suporting.

Ford Sterling, Harry Gribbon, and May Emory appear in "Stars and Bars," the Triangle-Keystone to be shown on Friday. Harry Gribbon, in a crook rôle, solves the traffic problem by fitting up a packing-case and travelling as luggage, free.

Broadwest.

The production of Nat Gould's famous racing romance, "The Gamble for Love," is now well on its way to completion. When it is mentioned that the cast includes such celebrities as Miss Violet Hopson, Gerald Ames, George Foley, James Lindsay and Hubert Willis (of "Me and My Moke" fame), we can foresee that its success is already assured.

Lord Rosebery has lent "The Durdans" for some of the scenes, Sir Robert Wilmott his racecourse, "Hawthorne Hill," and Mr. Douglas Stewart his horse, which the famous jockey Wheatley will be riding, while the stable scenes will be taken by George Hyams at Epsom. The film is being produced by Mr. Walter West, and the release data will be early in November.

Film Booking Offices, Ltd.

The story of "Skinner's Dress Suit," which Essanay are now presenting for trade viewing, tells of an ordinary citizen who slaved as a cashier in a big business firm for years. Then his wife insisted that he should buy a dress suit, and as a result he rapidly rose to fame and fortune. The picture is replete with interest. It has humour, it has pathos, and it has truth in every scene. Bryant Washburn, the well-known actor, who plays the part of Skinner, declares that "the world is full of 'Skinners'"; all they need is a dress suit apiece to fly rapidly to fame and fortune.

Last week the American Ambassador and members of the American Expeditionary Force were present at a private view given by the Admiralty of the cinematograph pictures showing the arrival in the Mersey of the Baltic, which carried Major-General Pershing and his staff. The film shows the reception accorded the General by Sir William Pitcairn Campbell on behalf of the War Office, and by the Lord Mayor of Liverpool. A series of interesting pictures were screened, which showed the departure of the train for London, and also the arrival of the first contingent of the American destroyer flotilla at Queenstown.

These pictures will be released for public exhibition in a few days.

Bridlington.

The picture houses here are always well to the fore with up-to-date films. At the Grand Pavilion, where Mr. Chas. Palmer is the popular manager, we are having this week the popular play, "Lady Windermere's Fan," featuring Milton Rosmer; also the Japanese play, "The Typhoon," and the last two parts of "Sons of Our Empire." At the Picture House a prominent attraction is the Phillips Co.'s Centaur masterpiece, "The Love Liar," featuring Crane Wilbur; and Enid Markey in "A Modern Taming of the Shrew," a Triangle drama.

Bath.

The Picturedrome management were wise enough to secure scenes and incidents of the great Bath Red Cross Fair, held last week, and one knows how the "folk" love to see themselves "screened." A splendid five-reel Vitagraph film is "The Chattel," in which the English actress, Peggy Hyland, and E. H. Sothern are the stars.

At the Vaudeville "Annabel's Romance," with Pearl White as the heroine, and "Billy the Truthful," in which Billy Merson sends everyone into fits of laughter, are the principal reels for the first three days.

The Electric draws upon Shakespeare to educate and amuse, and presents the six-part film, "Romeo and Juliet," featuring Harry Hilliard and Theda Bara as the lovers. The popular "Liberty" serial has arrived at the tenth episode locally at this well-directed little house.

Bristol.

The leading pictures at Stoll's Bedminster Hippodrome for the week are Charlie Chaplin in "The Rink"; "Comrades," featuring Ella Hall and Rupert Julian; "The Shielding Shadow" (serial); and "Max Linder Goes to America"; "Four Irish Girls"; "The Invisible Webb"; and "A Scoundrel's Toll."

At Livermore's Palace we have "The Wheel of the Law," featuring Emily Stevens; "The Shackles of Blood"; "Dream Houses"; and "Mobile X-Ray Equipment."

At Triangle Hall the great film, "Civilisation," is billed for the week.

Buxton.

One of the most charming pictures ever screened at Buxton was put on at the Opera House the first half of last week: "The Seats of the Mighty."

Manchester.

At the Deansgate Picture House, Manchester, a big draw is the film version of Marie Corelli's novel, "The Sorrows of Satan," featuring such players as Gladys Cooper, Owen Nares, and Cecil Humphries. The Grosvenor Picture House is showing Bessie Barriscale in a fine Triangle play, "Four Irish Girls," supplemented by Charlie Chaplin in "The Rink," and Billy Merson in "Billy the Truthful." H. Barlow's orchestra plays here. "Miss Petticoats," a charming story of a girl's vicissitudes in poverty and wealth, featuring Alice Brady, is the attraction at the Market-street Picture House; and at the Oxford Picture House a four-act Famous Players' comedy, "The Smugglers," features Donald Brian. Changes of films for the week-end will be "Miss George Washington" at the Grosvenor, "The Payment" at the Market-street Picture House, and "The Travelling Salesman" at the Oxford-street House.

Apropos of the special attractiveness of the impressive war film, "With the Empire's Fighters," shown last week at the Grosvenor Picture House, Manchester, Dr H. D. Girdwood (who accompanied it by a lecture) instanced the case of a man who travelled all the way from London to see the picture of his son, since killed, marching, merry and bright, on La Bassee Road in the ranks of a London Territorial Regiment. On Friday last further interest was added by the presence of Private Stringer, Manchester's first native-born V.C., who recognised himself in a platoon of Manchesters returning from the trenches through a cornfield.

At the Picture House "The Return of Eve," an Essanay masterpiece, was presented. "Cave Man's Buff," "Luke's Society Mix-up," "Zipp and His Gang," "Her Maternal Right," and others fill the bill.

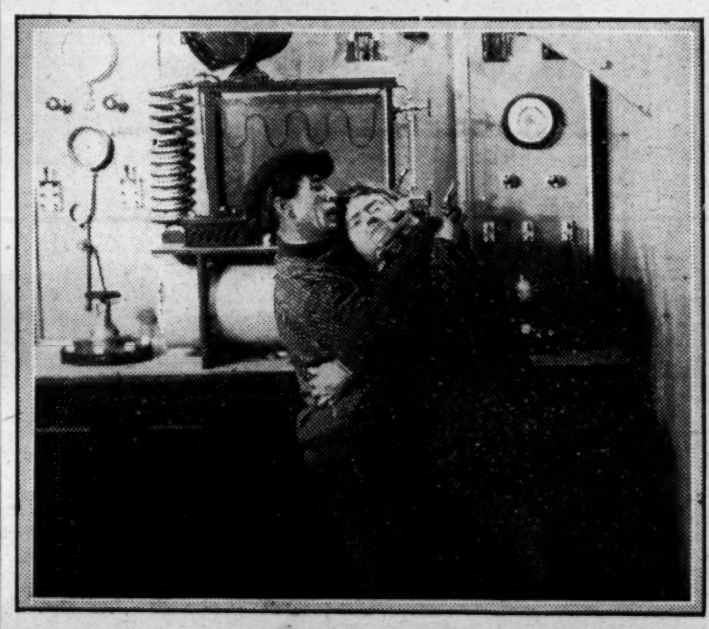
Hastings.

The Cinema de Luxe has continued to do good business during the past week, and will no doubt maintain that level during this with "The Lyons Mail," featuring Mr. H. B. Irving." The programme also includes "Profit and Loss," Pathé Gazette, "Safety First Ambrose" (featuring Mark Swain), &c.

This week the star film at the Central Picture House is a beautiful picture version of the popular opera, "La Boheme"; and others showing are "The Shielding Shadow" (Pathé Serial), "His Lesson" (Vitagraph), episode 12 of "Liberty," "Honour Thy Name" (Triangle), "The Blocked Track" (Wardour Comedy), &c.

St. Leonards.

The high standard of programmes for which the Kinema Palace have deservedly been popular is fully maintained under the new management. This week the programme includes "Love and Trout" (Vitagraph), "Tittle-Tattle Alice" (L.-Ko. Comedy), "Faith" (featuring Mary Miles Minter), "Nearly a Lady" (featuring Elsie Janis), "Oh, for a Caveman!" "For Her Good Name," and several others of dramatic and topical interest.



"The Secret of the Submarine." [*Bolton's Mutual.*

THE ALHAMBRA MATINEE.

ITALIAN OFFICIAL WAR FILMS.

A distinguished audience, including Queen Alexandra, the Princess Royal, Princess Mary, and Princess Victoria, were present at a matinée held at the Alhambra on Friday last in aid of the Italian Red Cross, when the fine series of Italian Official War Films were shown. The pictures deal with the operations in and around Gorizia, which were crowded with success for our brave Allies. The predominant part taken by artillery in modern warfare is strikingly demonstrated, detachments of anti-aircraft guns being shown in action, together with batteries of the famous seventy-fives and the twelve-inch howitzers, the latter being fired by electricity. Troops engaged in making and mending roads (no less than three thousand miles of road have been made by the Italians in these operations), the gallant charges of the infantry, the cyclists' battalion entering into action, the capture of Gorizia, and the pursuit of the Austrians by the Italian cavalry are all vividly presented. The pictures, which are very clear, strikingly illustrate the stiff fight against nature and the enemy undertaken by our Ally, the scenes on the snow-clad Alps being particularly effective. The greatest enthusiasm was manifested by the audience.

The fine orchestra of the Alhambra gave valuable assistance, and the playing of the Italian and British National Anthems brought a successful gathering to a close.

The largest cinema in the Isle of Wight is probably the Rink Palace, Newport, which can accommodate 1,000 people. Messrs. J. E. Cole and H. W. Parnell have now had it for three years, and report business good. Last week they were showing "The Circus of Fire" (L.I.F.T.), and "Love of Woman" (Meteor). This week "The Wandering Jew" appears on the screen. They occasionally run variety, and a concert party, "The Attractives," is booked for the last week in June.

COMING FILM TRADE SHOWS.

LONDON.

The Victim, His Bomb Policy (Fox), Shaftesbury Pavilion, 11 a.m., June 20.

Skinner's Dress Suit, Bairnsfather Cartoons (F.B.O.), West End Cinema, 11 a.m., June 20.

Who Knows? and Comedies (Imperial), 167, Wardour-street, 2.30 p.m., June 20.

Tillie Wakes Up (Gaumont), Own Theatre, 2.30 p.m., June 19, 20, 21, 22.

The Sin We Do and Stars and Bars (Triangle), Shaftesbury Pavilion, 11 a.m., June 22.

The Primitive Call (Fox), Shaftesbury Pavilion, 11 a.m., June 27.

The Mutiny of the "Alden Besse" (Phillips), Shaftesbury Pavilion, W., 11.30 a.m., June 27.

BELFAST.

The Men She Married (Gaumont), Own Theatre, 11.15 a.m., June 20.

BIRMINGHAM.

A Just Deception (L.I.F.T.), Scala, 11 a.m., June 20.

Vanity (Ruffels), Scala, 11 a.m., June 21.

Flirting with Fate and Villa of the Movies (Triangle), 144-5, Suffolk-street, 11 a.m., and 3 p.m., June 22; 3.30 p.m. and 6.30 p.m., June 24.

Island of Desire and A Roman Cowboy (Fox), Scala Theatre, 11 a.m., June 26.

A Tale of Two Cities (Fox), Scala Theatre, 11 a.m., June 27.

CARDIFF.

A Tale of Two Cities (Fox), Pavilion, 11 a.m., June 20.

The Family Cupboard and Comedies (Imperial), Metropole B., 11 a.m., June 20.

Fate's Cross Roads, Dodging His Doom (Triangle), Principalty-buildings, Priory-street, 11 a.m. and 2.30 p.m., June 19 and 22.

Little Shoes (F.B.O.), Imperial, June 22.

A Modern Cinderella and His Love Fight (Fox), The Pavilion, 11 a.m., June 26.

The Children Pay and The Nick of Time Baby (Triangle), Principality Buildings, Priory-street, 11 a.m. and 2.30 p.m., June 26 and 29.

DUBLIN.

Scrooge—the Skinflint (Ideal), Carlton Cinema, 11 a.m., June 20.

GLASGOW.

Tillie Wakes Up (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., June 20.

The Children Pay and The Nick of Time Baby (Triangle), 182, Trongate, 3 p.m., June 22.

The Victim and His Bomb Policy (Fox), Cinema House, 11 a.m., June 25.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Scala, 11 a.m., June 27.

LEEDS.

Her Father's Gold (Thanhouser), 29, Guildford-street, 3 p.m., June 20.

Little Miss Somebody (Phillips), Picture House, Briggate, 11 a.m., June 20.

Told at Twilight (Pathé), Coliseum, 11 a.m., June 21.

Island of Desire and A Roman Cowboy (Fox), Grand Assembly Roome, 11 a.m., June 21.

Upholdin' the Law, Maggie's First False Step (Triangle), Bond Place-chambers, Infirmary-street, 11 a.m. and 2.30 p.m., June 19 and 22.

A Woman's Calvary (Film Bur.), Picture H., 10.30 a.m., June 22.

The Children Pay—Nick of Time Baby (Triangle), Bond-place Cha., 3 p.m., June 22.

The Victim and His Bomb Policy (Fox), Grand Assembly Rooms, 11 a.m., June 28.

The Honourable Algy (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., June 25 and 29.

LIVERPOOL.

The Honourable Algy (Triangle), The Scala, Lime-street, June 20.

The Men She Married (Gaumont), Scala Super Cinema, Lime-street, 11.30 a.m., June 21.

Her Father's Gold (Thanhouser), City P.H., 11 a.m., June 21.

Told at Twilight (Pathé), 34, Paradise-street, 11 and 3, June 19 and 22.

The Victim and His Bomb Policy (Fox), Scala Super Cinema, 11 a.m., June 26.

Little Miss Somebody (Phillips), Picture House, Clayton-square, 11 a.m., June 26.

Flirting with Fate and Villa of the Movies (Triangle), The Scala, Lime-street, June 27.

The Mutiny of the "Alden Besse" (Phillips), Picture House, Clayton-square, 11 a.m., July 13.

MANCHESTER.

Told at Twilight (Pathé), 15, Deansgate, 11 and 3, June 20 and 21.

The Victim—His Bomb Policy (Fox), 28, Deansgate Arcade, 11 and 2.30, June 21 and 22.

Her Father's Gold (Thanhouser), 12, Cannon-street, 11, 1, and 3, June 22.

The Honourable Algy (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 19, 21, 22.

The Victim and His Bomb Policy (Fox), Fox Private Theatre, 28, Deansgate-arcade, Deansgate, 11 a.m. and 2.30 p.m., June 21 and 22.

Little Miss Somebody (Phillips), Picture House, Deansgate, 11 a.m., June 22.

The Primative Call (Fox), Fox Private Theatre, 28, Deansgate-arcade, Deansgate, 11 a.m. and 2.30 p.m., June 28 and 29.

Flirting with Fate and Villa of the Movies (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 26, 28 and 29.

The Mutiny of the "Alden Besse" (Phillips), Picture House, Deansgate, 11 a.m., July 11.

NEWCASTLE-ON-TYNE.

A Modern Cinderella, His Love Fight (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 20.

Love in the West, The Children Pay (Triangle), Star Buildings, 11 a.m., June 19, 20, 21.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Film Booking Offices Private Theatre, 11 a.m., June 20, 22.

Told at Twilight (Pathé), 15, Bigg Market, 11 a.m., June 22.

Island of Desire and A Roman Cowboy (Fox), Fox Private Theatre, 20, Deansgate-road, 11 a.m., June 27.

Upholdin' the Law and Maggie's First False Step (Triangle), Star Buildings, 11 a.m., June 26, 27 and 28.

NOTTINGHAM.

Poor Little Rich Girl (Greta F. S.), Scala, 11 a.m., June 20.

SHEFFIELD.

Told at Twilight (Pathé), Electric Palace, 10.30 a.m., June 20.

At Buxton Hippodrome the pictures, "After the Jutland Battle," are wonderfully interesting; and "The Scar" is the title of a clever story.

For Film Markings, see page 5.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 25, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Lily Young, Gus Garrick, Sam Barton.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bartel Quartett, Harry Herbert, Pauline Travis, Jack Lane.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
3 Osrams, Manuel Vega, Wilson and Ernie Ruby Heyl.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Winifred Ward, Archie O'Neil, Fred Cooper.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Wee Georgie Beck, Zetta Mor, 3 Morrellys, Mafuz ng-Manchu Troupe.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ella Wilmere's Juveniles, Little Cluley.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Olga Charna, Caron Troupe, Vardell Bros.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Five Dorinos, Harry Webber, Benedetti Bros., Dora Lyric.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ernesto, Little Elsie Prince, Dorothy Storm.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Tom Sherbourne, Granby and Grant, Veronique De Alsace.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Daimler and Eadie, Jack Smiles, Countess Di Rubadi, Ford and Truly.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Poppescus, Miyako Troupe, Witt and Butt, Reg Bolton.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert Le Fre, Les Merzoffs, Nevotti.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
May Starr, Lilian Carter, Dick Ward and Partner, 4 Swifts.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Anna Hana, Laurie Elsie Quartette, S. W. Wyndham.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Cosgrove and Burns, Irene Millar, The 5 Olracs, Dick Tubb.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Mdlle. Walker's Juveniles, Andy Carr, Baisden, Lois Conn, De Cars and "Tomato," Edris and Forbes.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Lilian and Grace, Agnes York, Four Maxwells The Great Carmo, Maxford and O'Neil.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Susie Marney, Housini and Co., 4 Blighty Girls, Leslie Carter, Lolo and Mary Trio, Tom Garland.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Jack Kelino, Edgar Curtis, "Some Girls."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Madge Clifton, "Uncle Barney's Dollars." Olgar, Mary Connolly, Irene Dean, Walter McNalley, Videlina.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Rosario Players.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 25, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "Pistols for Two," Miss Ellaline Terriss, "Fringes of the Fleet," conducted by Sir Edward Elgar, Florence Smithson, Miss Ethel Hook, The McKays, Mikado Family, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Bric-a-Brac."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Sandy Powell, Frank H. Fox, Jen Latona, Cissie Lupino, Akebona Troupe, Gresham Singers, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Three Jees, Goodfellow and Gregson, Phil Rallis Trio, J. C. Taylor, The Merry Four, Herbert La Martini, Molly Butler, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Barrett and Knowles, Dolly Ellsworthy, Haley's Juveniles, Sammy Shields, Broughton and Creedon, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Donald and Carron, Takio, Jennie Hartley, Poppy Ginnett, Millie Jillson, Great Wieland, George D'Albert Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ian Colquhoun, Jock Mills, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Morgan and Burke, Sisters Reeve, Rinaldo, Sinclair's 3 Diamonds, Lawrence Barclay, Pierce and Roslyn, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dainty Doris, The Mongadors, Hymack, Signor and Madame Borelli, Mr. and Mrs. Manning, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Howard and Bellman, Vera Caine, May Hopkins and Co., Ada Cerito, Schreck and Percival, Brandow and Brand, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Holson and Bert, Kavanagh Troupe, Mimi, Delson and Good, Manchester Mites, Gaby Revette, Bioscope.
(Matinees Monday and Tuesday).

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 25, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio,"
Charles Hart,
Daisy Wood,
Will Lacey.

OXFORD.
Rehearsal at 12.
Joe Peterman's Co.,
"The Lads of the Village,"
Duncan's Collies,
The McGregors,
Sisters Tremper.

METROPOLITAN.
Rehearsal at 12.15.
Cornella and Eddie, Mdlle. Hero, Duncan and Godfrey, Wheeler and Wilson, Walter Kemp and Co. in "Jock's Invention," Albert Foster, Littlefield and Co., Ray Collis, Bioscope.

CHELSEA.
Rehearsal at 12.
F. Taylor Platt presents "The Man Who Stayed at Home," Johnny Fuller, Syd and Sybil, Evelyn Hardy, Daisy Harker, Bioscope.

EUSTON.
Rehearsal at 12.
Chas. Windermere and Co. in "The Other Mr. Smith."
Cornella and Eddie,
Kit O'More and Jim Soho,
The Piccadillians, La Razcka Due,
Billy Simpson, Warner,
Hay and Crawford, Rosie Gaston,
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
Joseph Millain's Co. in "When the Heart is Young."

SOUTH LONDON.
Rehearsal at 12.
Arthur Roberts,
John McNally and Co. in "The Borstal Boy,"
Belle Davis and her Cracker Jacks,
Daisy Wood, Mullaney Bros.,
Kit O'More and Jim Soho,
Evelyn and Clayton, Radford and Russell,
Harry and Alice Cardoc,
Bioscope.

EAST HAM.
Rehearsal at 12.
Taylor Platt and Sam Livesey present "Tiger's Cub."

TOTTENHAM.
Rehearsal at 2.
Herbert Shelley and Co. in "The Lass of Dingley Moor"

BRIXTON EMPRESS.
Rehearsal at 12.
Mrs. Cecil Raleigh and Co. in "The Duchess's Diamond,"
Harry Champion, Hayman and Franklin,
The Brazilian Trio,
Brown and Newman, Hedley and Windish,
La Belle Orita and Jean Castaner,
Margaret Forde, Little Mex,
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
S. Bransgrove's Co. in "Second to None."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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GARRY LYNCH
BARRY BARNES
ERNESTINE CESNERE
BASIL GREY
HUGH ROBINSON
NORAH GUY

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